









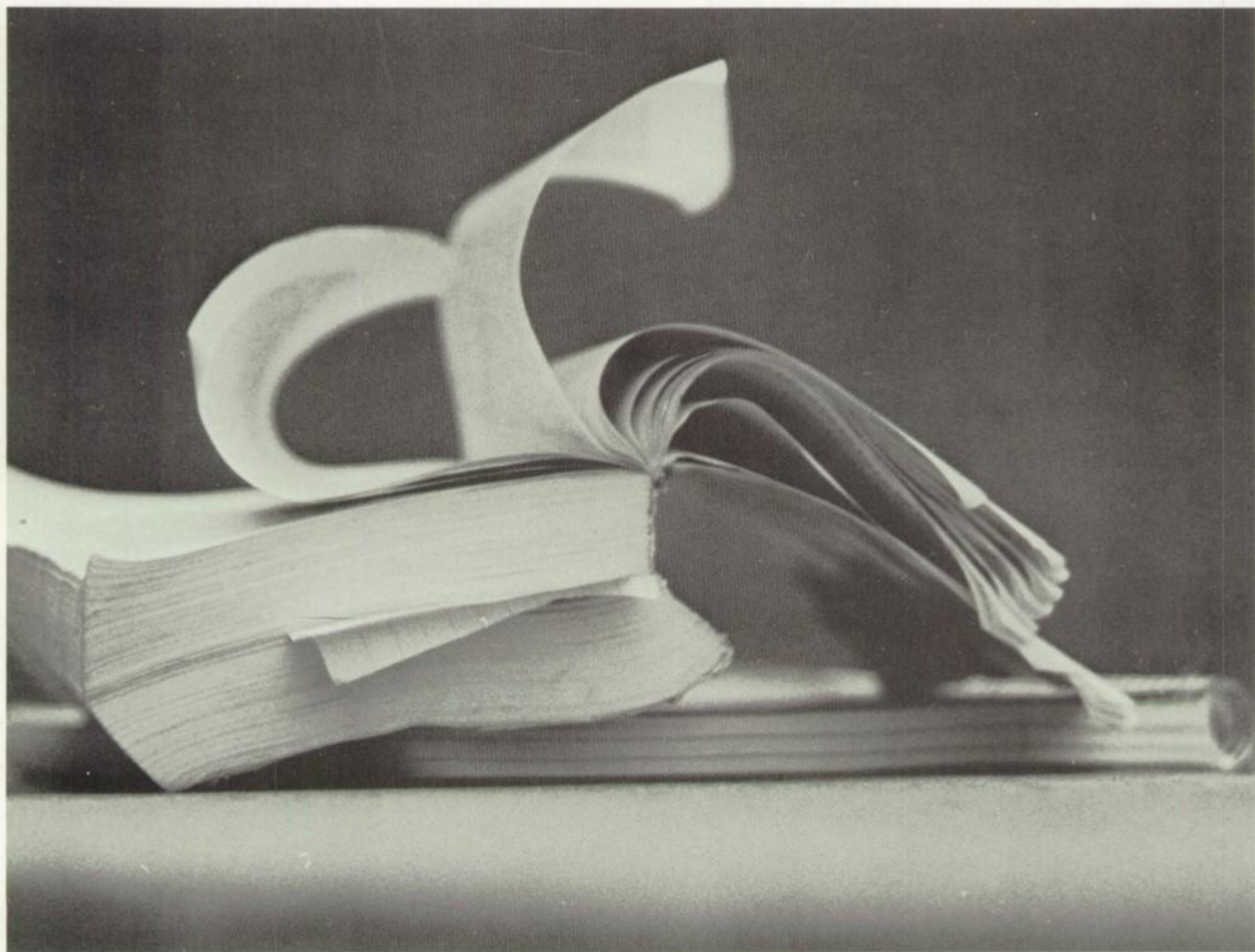
He is a quiet man, one who rarely raises his voice. He is patient and unselfish, and his dignity and grace under pressure served as standards by which we could measure ourselves. He never condescended to us, but always treated us as sensitive human beings, and his faith in our ability to succeed gave us much needed self-confidence. As instructor in the classroom, he made us feel that he was groping for new ideas and discovering himself along with us. He was a high-spirited leader of the challenging Searchers program, and his enthusiasm gave us the will to reach what we at first thought were unreachable goals.

He has been our friend, and we have learned from him. It is with admiration and awareness of his spiritual beauty that we the Senior Class dedicate the 1970 *Mannikin* to

Mr. Alan W. Breckenridge.









## 1

Somehow, beautiful, warm spring weather does not seem to invite the mind to function mechanically. When you are walking up the hill on your way to a final exam, you can smell the flowers. The air is sweet. And then you enter the gym. The atmosphere changes. You see the planks lying across the two-legged stands. The light is rather dim. Either it is the make-shift desks that look out of place, or it is the backboards and the nets.

You take a seat, then look up at the clock. It is 8:50. The exam will start in ten minutes. You begin to read what is written on the desk-plank in front of you. "R.B. flunked the Chem final. 5/23/61." And you wonder: Who was R.B.? "Let's see — my brother graduated in 1965. That means in 1961 he was a freshman. No, a secondie. And R.B. must have been a sophomore, since you take Chemistry in your sophomore year. Did my brother know any sophomores? Let's see . . ." Idle chatter of the mind, to keep you from becoming more nervous. But when you stop chattering, you are only more conscious of your anxiety — of your sweating palms, your pounding heart, your legs that are twisted around the legs of the chair. And then you turn and look behind you, and see the sunlight pouring through the double doors. You realize that it will be two hours before you are outside in that sunlight.

It is 9:00.

## 2

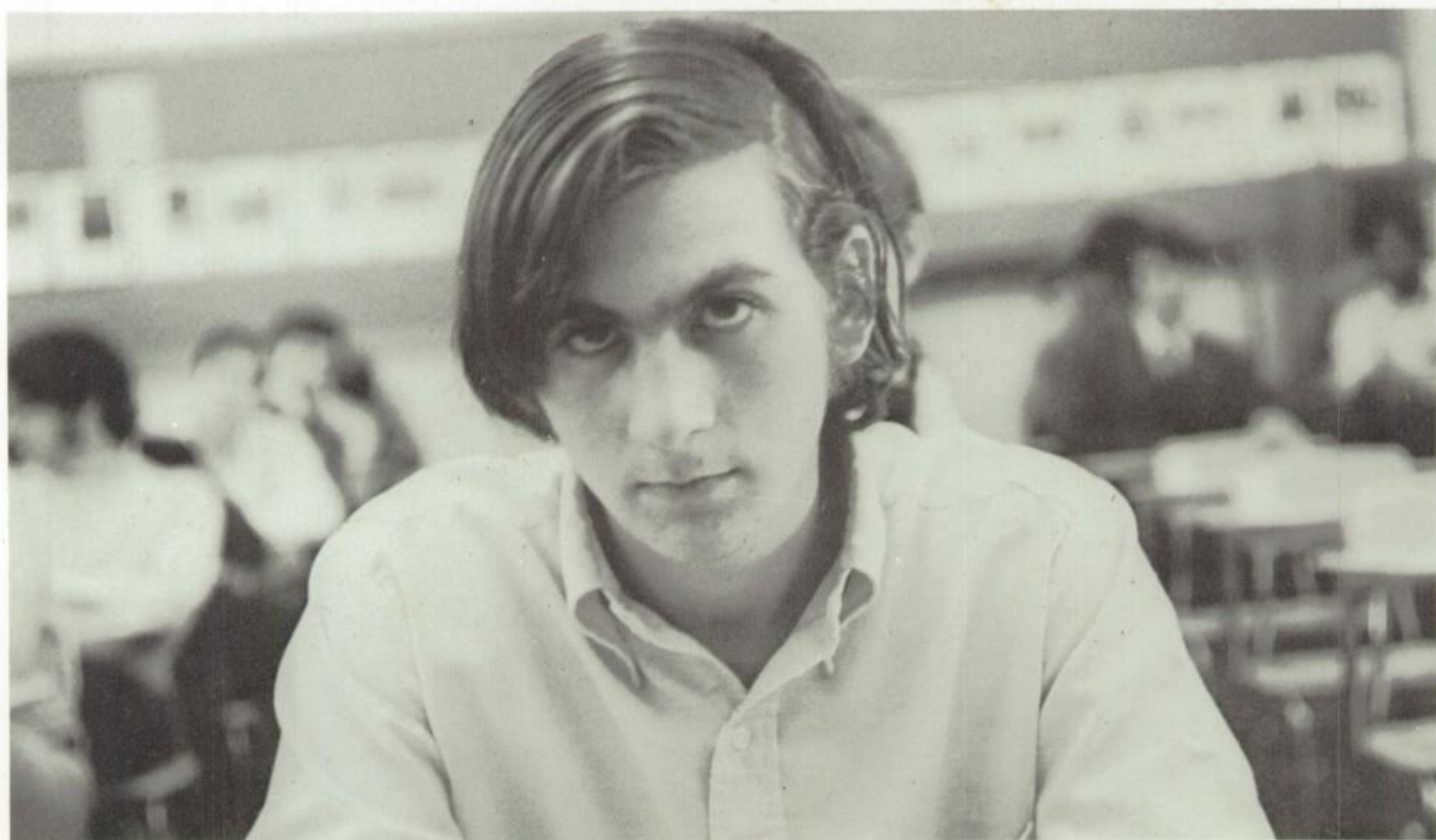
Sometimes when you get home at night, you don't feel like doing any work at all. You would rather lie down on your bed and go to sleep. But sleep has to wait. There's a History test tomorrow. And there's an English essay due in two days, and you have to finish reading *The Grapes of Wrath* by next Tuesday, and you'd better start reading for that History term paper. Dinner better not take too long. Has she started making it yet?

## 3

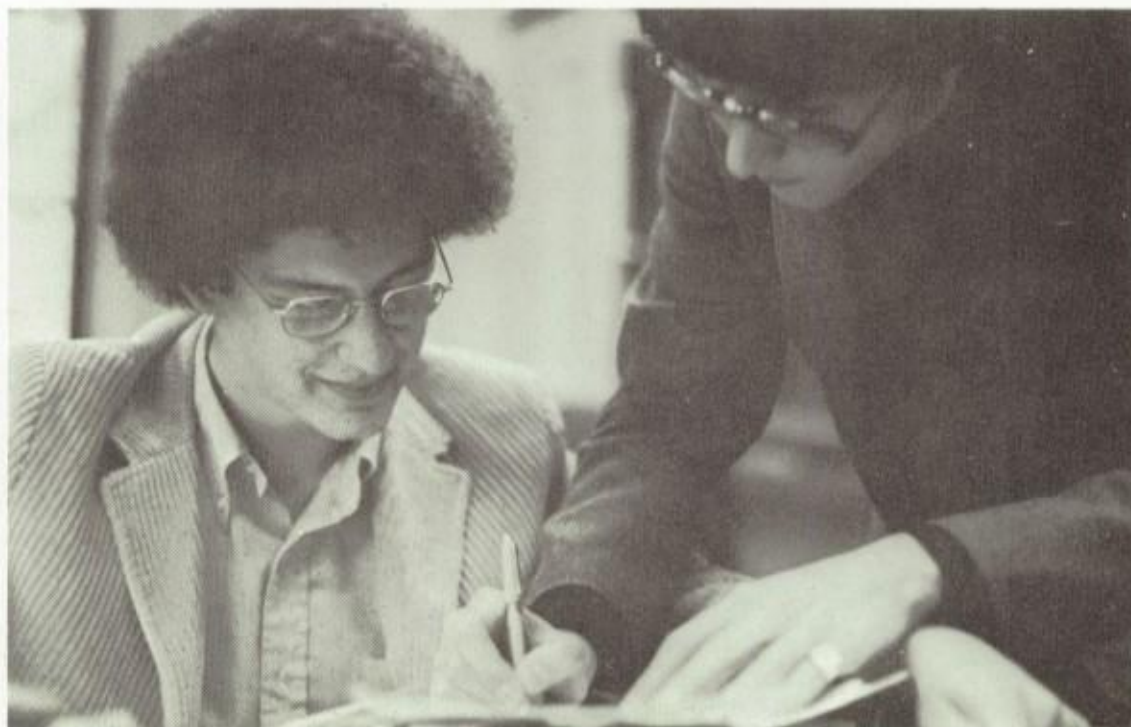
The burden of work is never so heavy that it can not be borne. But at times the spirit bends, and almost snaps under the strain. All you want is just to stop everything for a week or so, and to rest.

There are, of course, lulls. There are vacations and weekends and summers. And there are people with whom you can discuss your difficulties. It is the times when you discover that you are not alone in your pain, but that there are others who share it with you, that give value to everything which had seemed worthless — all the exams, and the term papers, and the tiredness of your spirit.

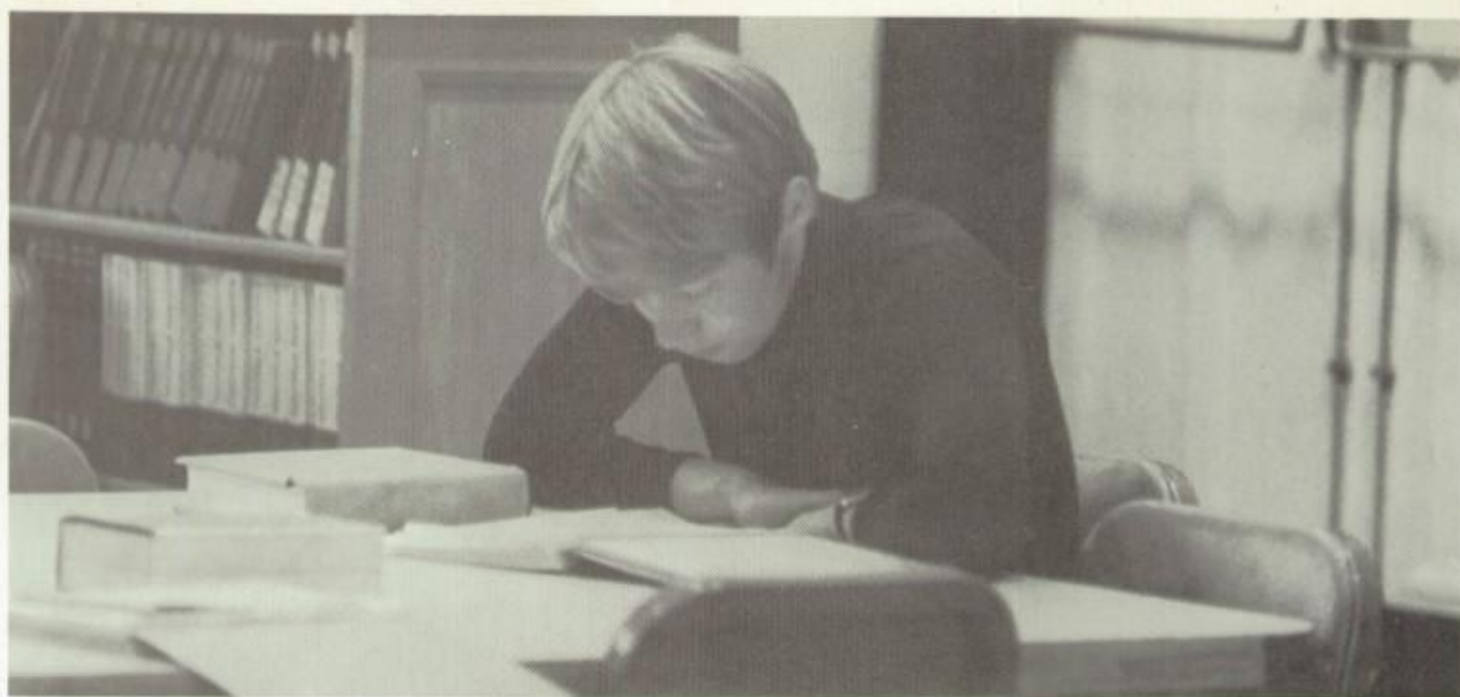




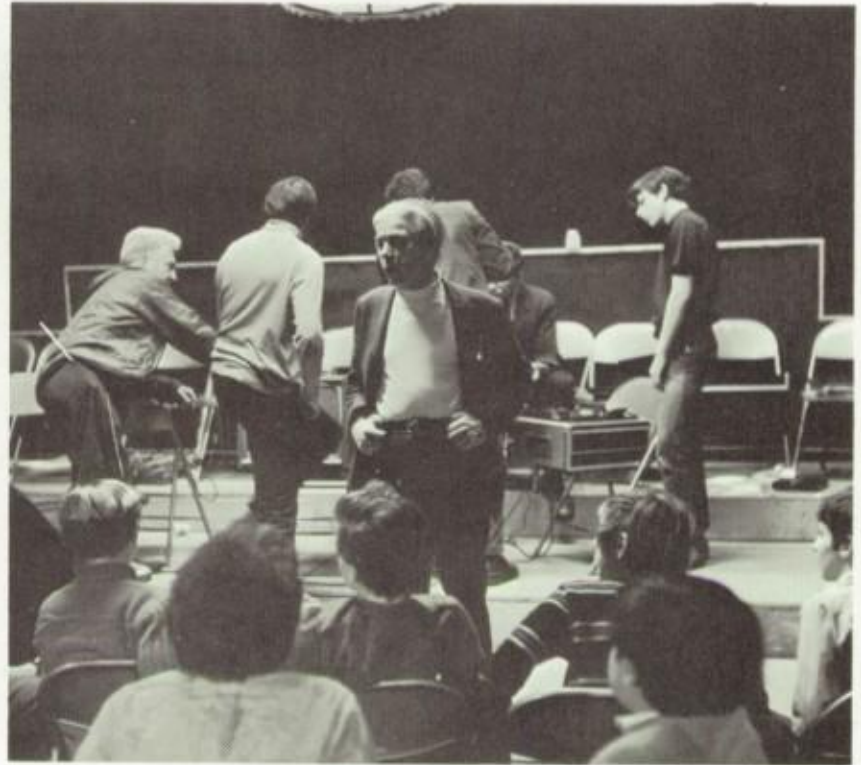




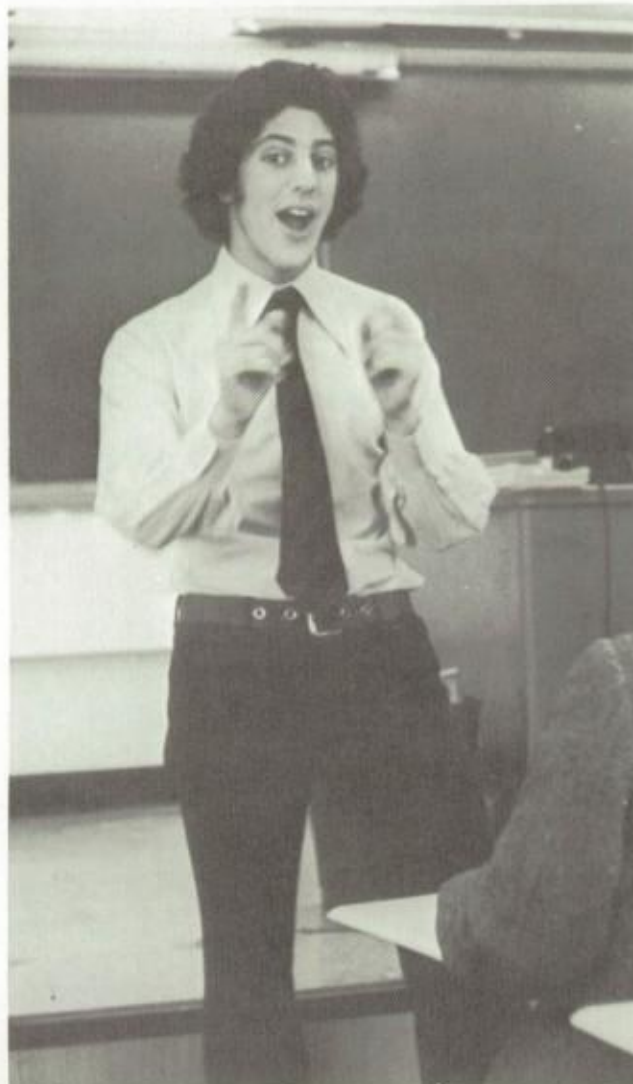




































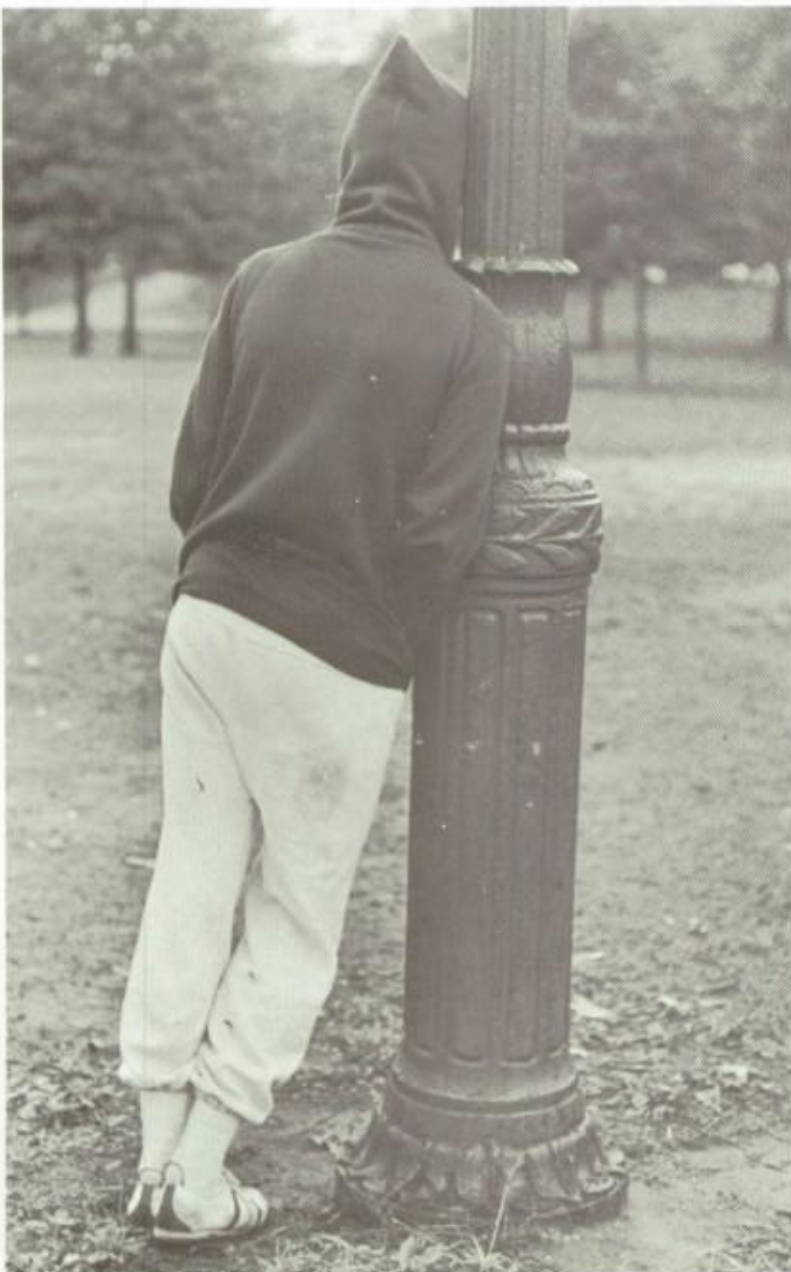


RELEASE

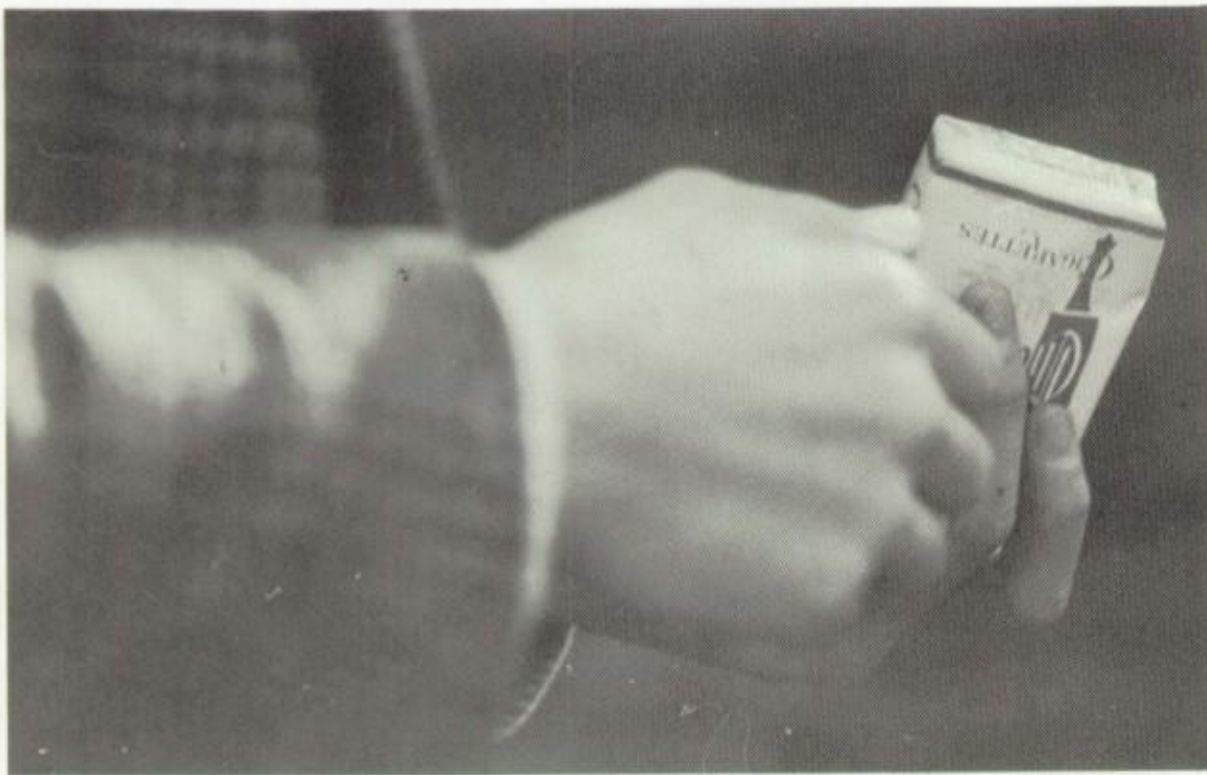








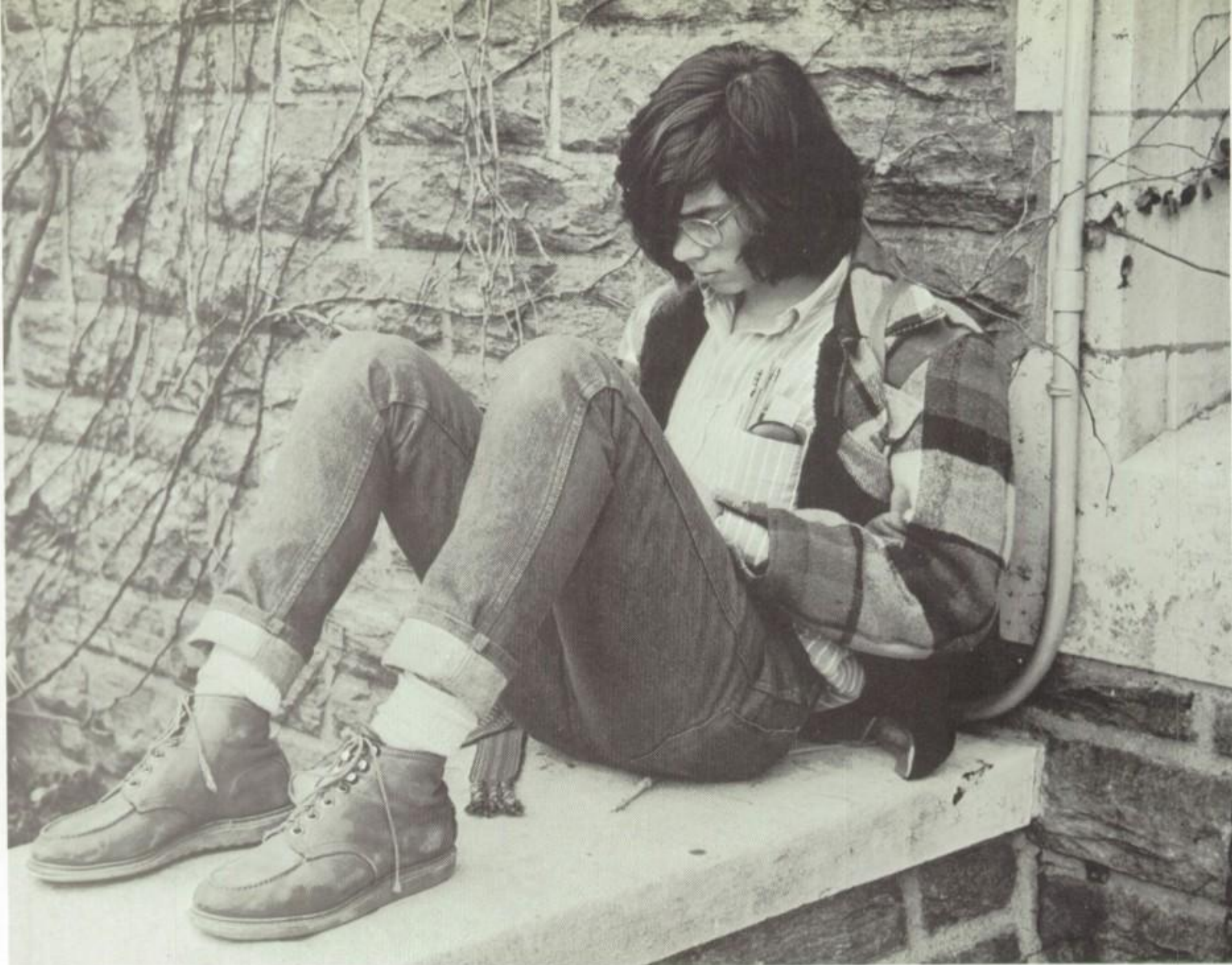






























(1)

The day, for you, is over. Your last class has ended. It is two o'clock. You meet a friend in the hall on the first floor. You want to talk to him, but the hallway seems an inappropriate place to do so. You want to go where it is quiet, where you can hear in silence.

It is early in April. The beginning of Spring, the beginning of warm days, the time when you look at the trees each day to see if they are becoming green. You go with your friend to sit on the gentle slope, to the side of Tillinghast Hall. There was once a knot in your stomach, the knot that was a product of accumulated anxieties of over increasing tension and frustration.

(2)

But even in Winter, there are times when you can breathe the air and stare and sigh, unhurried. It can be the moment when you are sitting stiffly at a table in the Library, studying for the Math text next period, and you look up at the clock below the multi-colored mural that is the essence of symmetry, and see that it is two o'clock, and that you therefore have fifteen minutes to go before it is time to go to class, but you continue staring at the second hand, and your mind wanders, along the serpentine paths that lead you nowhere, except in the depths of your memory, and your eyes are fixed on the second hand as it journeys around the face of the clock, while you journey to happier regions. When, after no more than a minute, you again become aware of where you are, you are perhaps refreshed and rejuvenated.

(3)

Sitting on a bench in the Common's Room, leaning against a wall, sipping a soda, and watching, through the glass doors, some Firsties playing handball outside. Everyone is talking loudly, almost violently. Members of the basketball team are talking about yesterday's game. Some Fourth Formers are talking about the guitars they recently brought. Ten different conversations — you're taking part in none of them, but are enjoying all of them, separately and collectively.

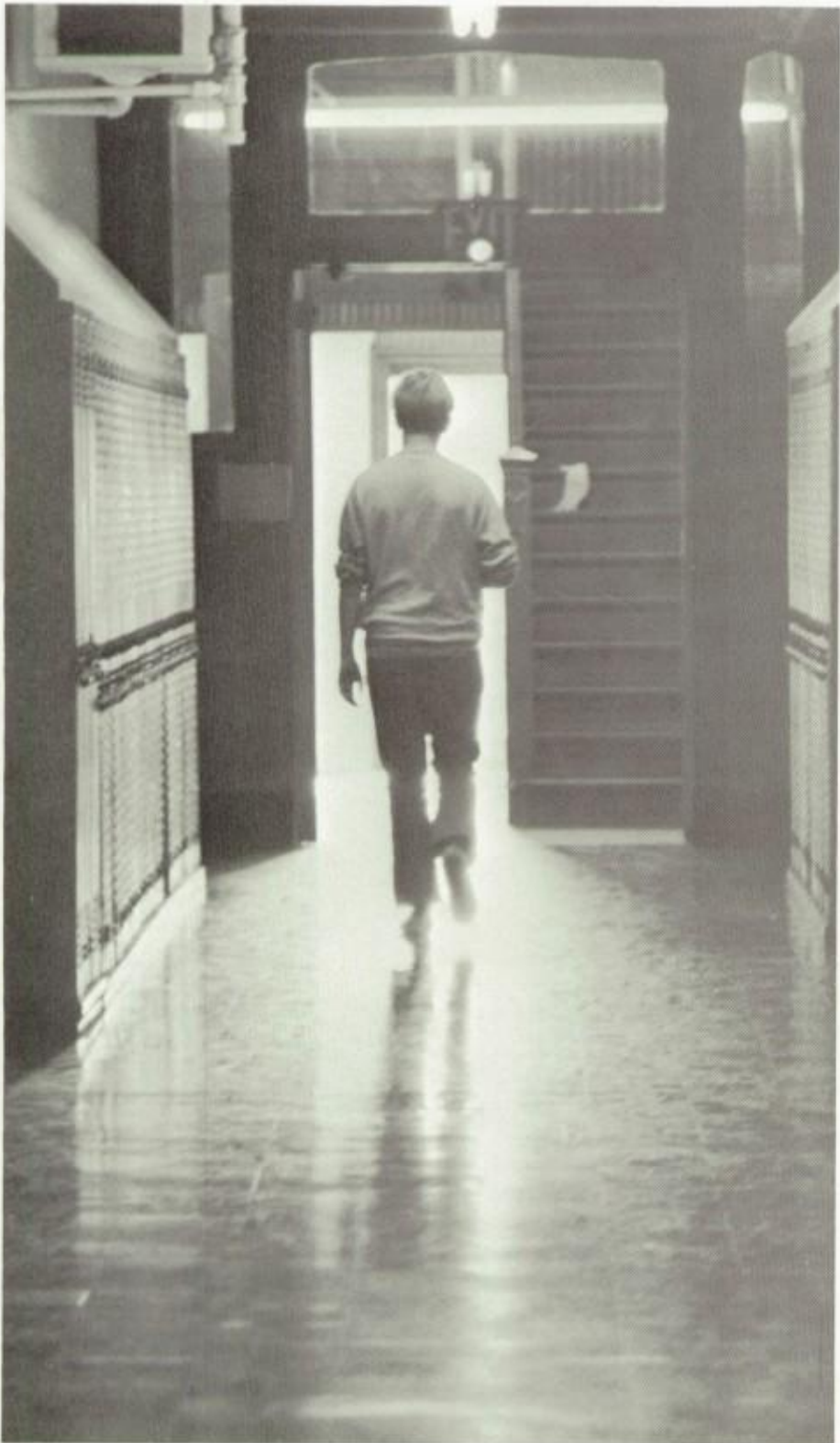
(4)

The bottom of the hill. Lou and Tito's. Four people sitting at a booth in the back. A cigarette would be good now. Someone offers you one, and he lights it for you. "Have some vanilla egg-cream." He shares it with everyone. He leaves. You don't want to go up yet. You finish your cigarette, slowly. There's no rush.

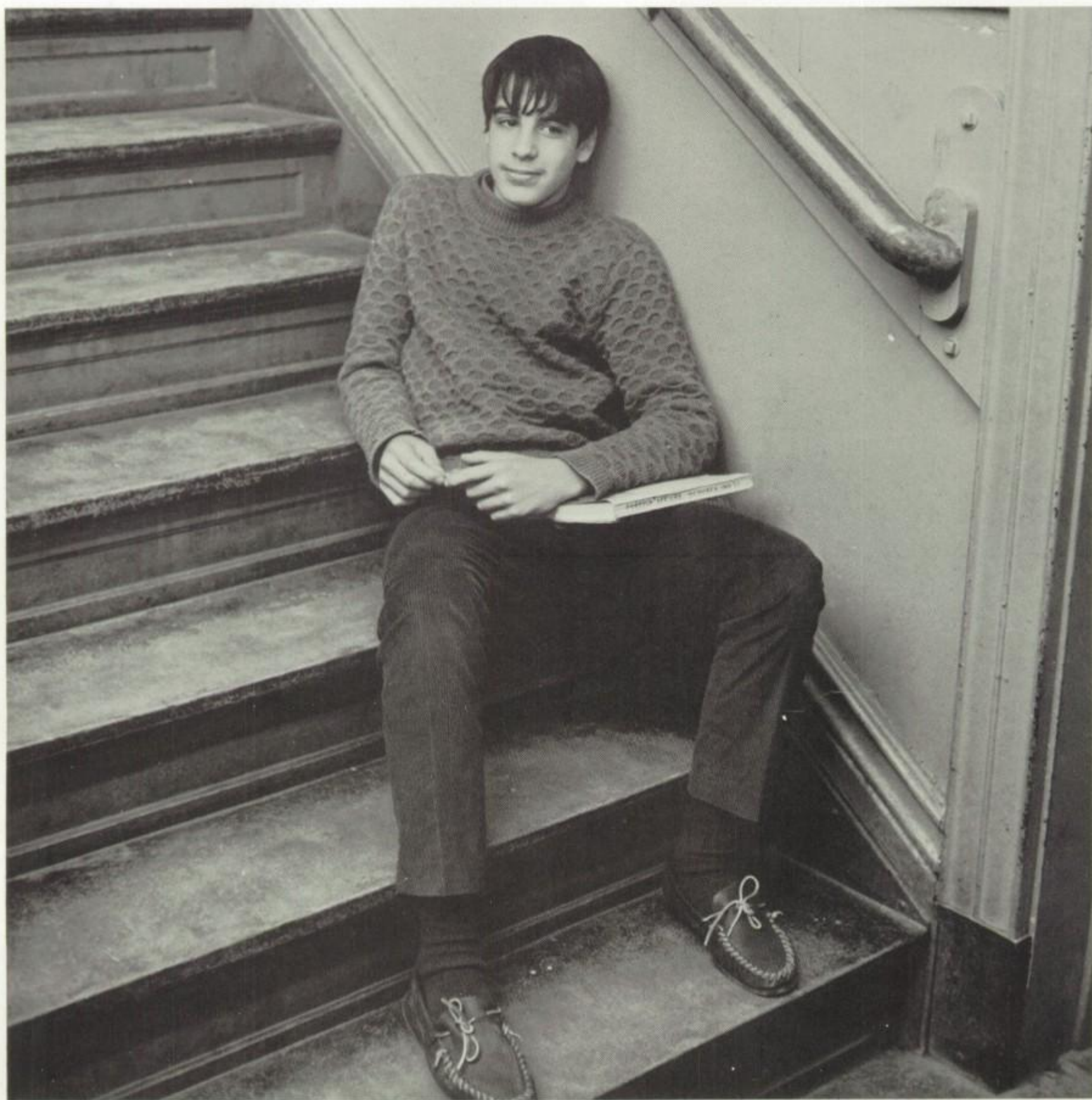










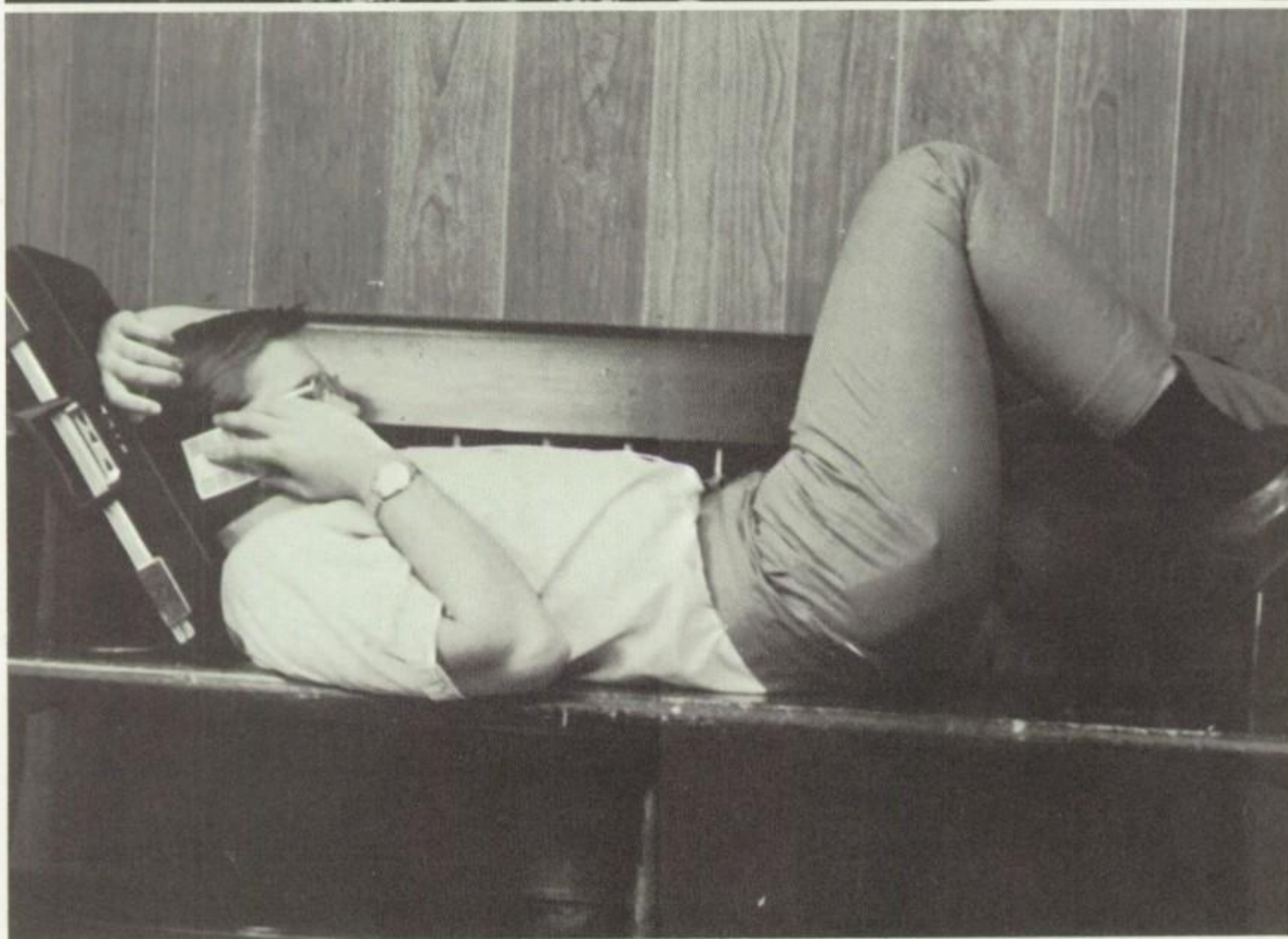
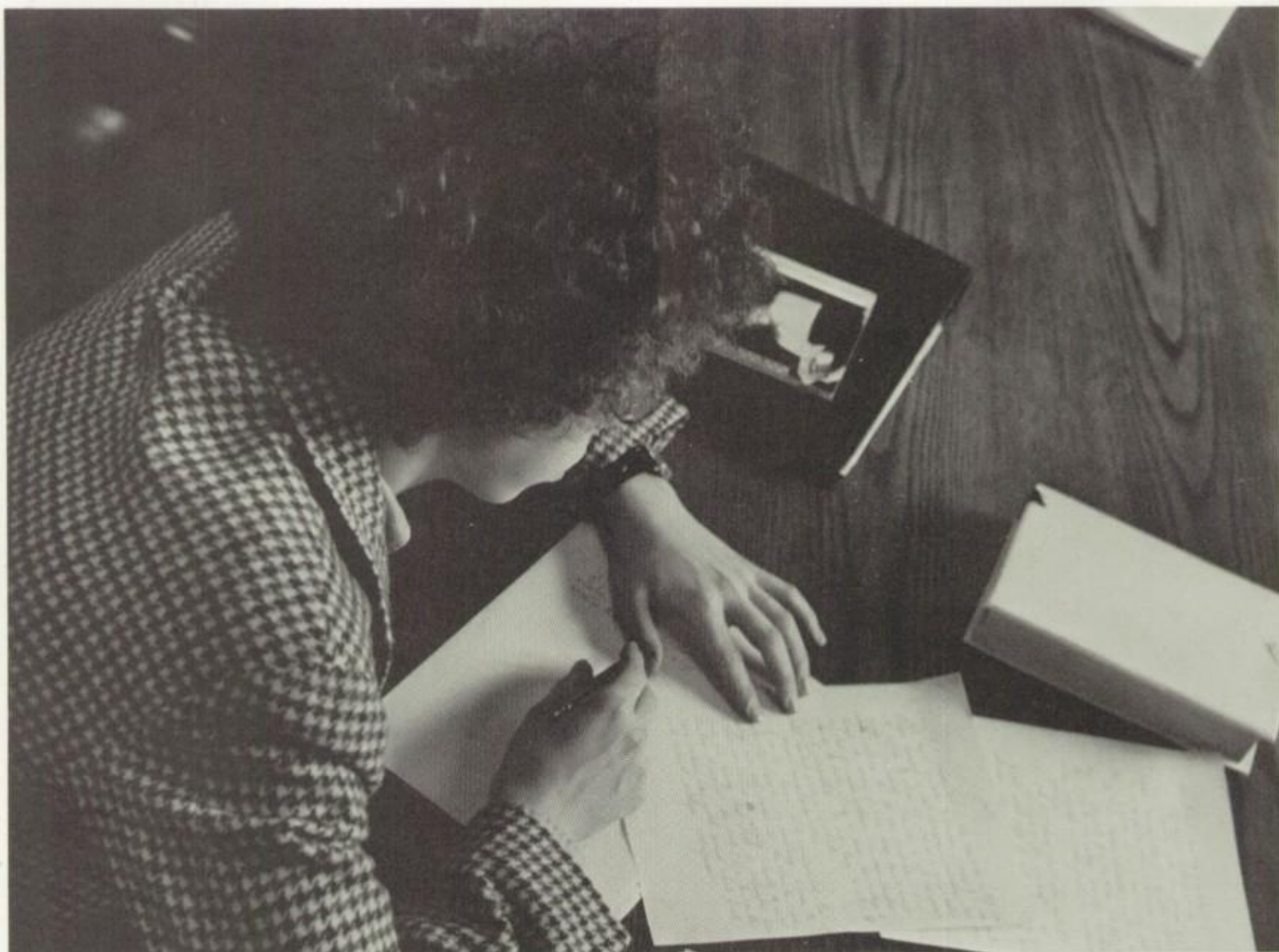




# FOREWORD

The 1970 Mannikin is an attempt to portray what we feel are the two major aspects of our education at Horace Mann: tension, or conflict and the release from this tension. The education of a Horace Mann student cannot be reduced to a formula, but we believe that tension and release play an integral part in this learning experience. Exactly how each student is affected by his education should not be decided by two editors, and we have not tried to do so. We hope, however, that our analysis of the learning process at Horace Mann will be a starting point from which each Senior, and every other student, can analyze the effect that the school has had on him.







THE 1970 MANNIKIN  
HORACE MANN SCHOOL  
NEW YORK CITY





DR. HARRY H. WILLIAMS  
ACTING HEADMASTER





MR. PHILIP D. LEWERTH  
ASSISTANT HEADMASTER









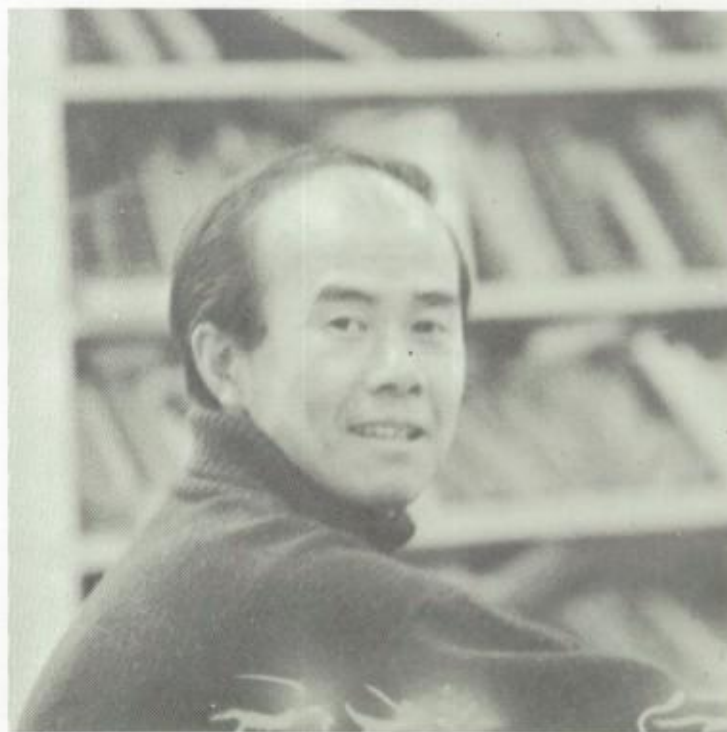
# FACULTY



# ENGLISH



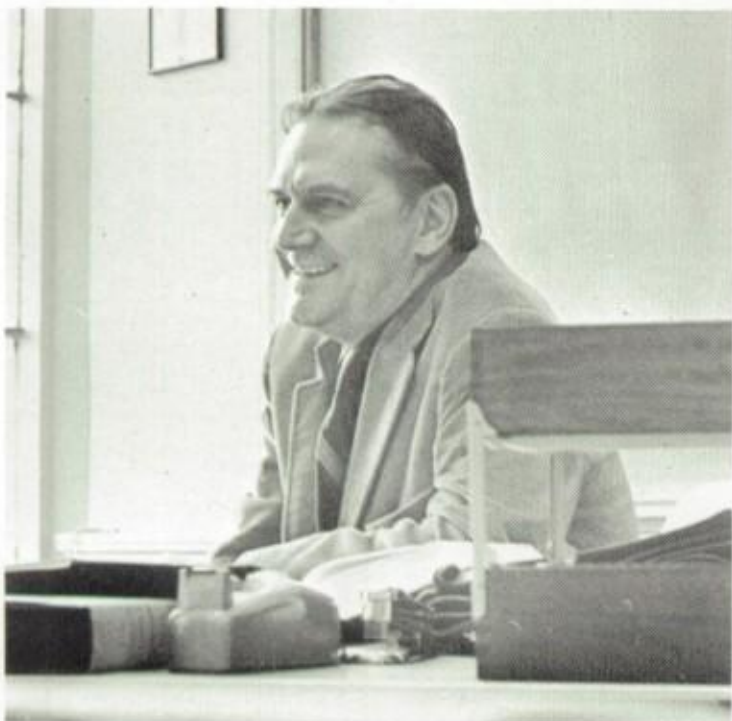
MR. RICHARD WOOSTER



MR. TEK YOUNG LIN



MR. ALAN BRECKENRIDGE



MR. ROBERT CULLEN



MR. EDWARD SIMPSON



# DEPARTMENT



MR. ROBERT McCARDELL



MR. ALFRED BARUTH  
Head of English  
Department



MR. RICHARD WARREN



MR. ROBERT BERMAN



MR. ROBERT CONGER

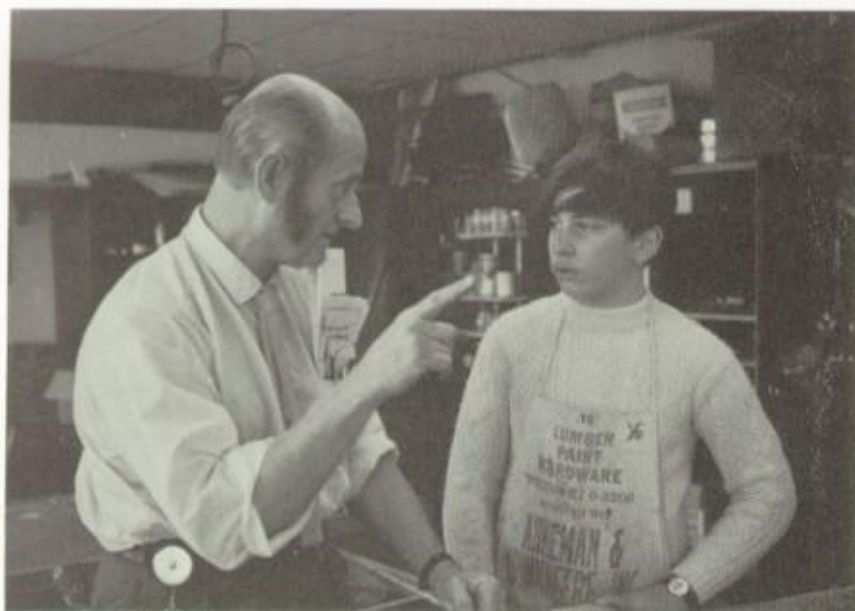




MR. GEORGE ATHANS



MR. LYALL DEAN



MR. WILLEM VAN HEECKEREN



MR. KENNETH CASAZZA

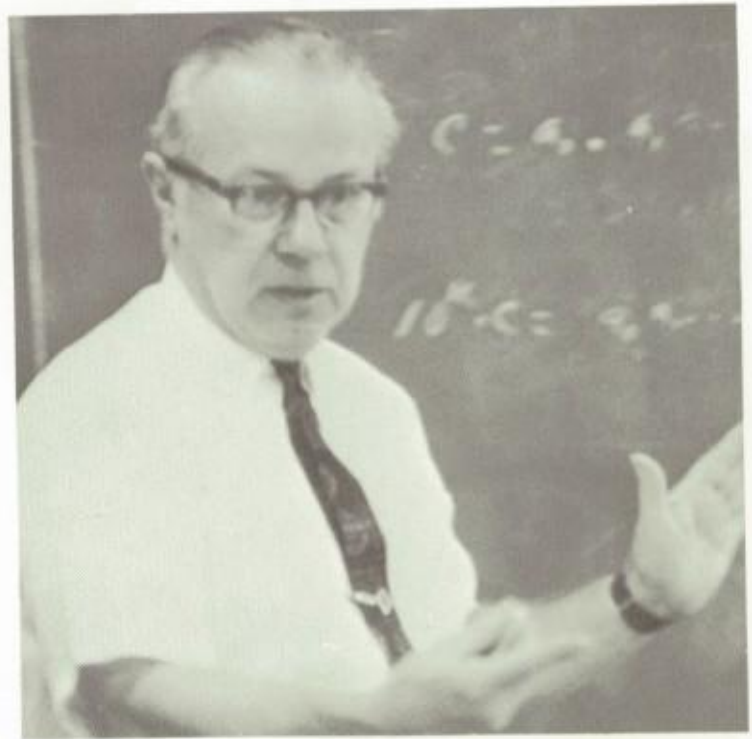
MISS CAROL CHRISTENSEN



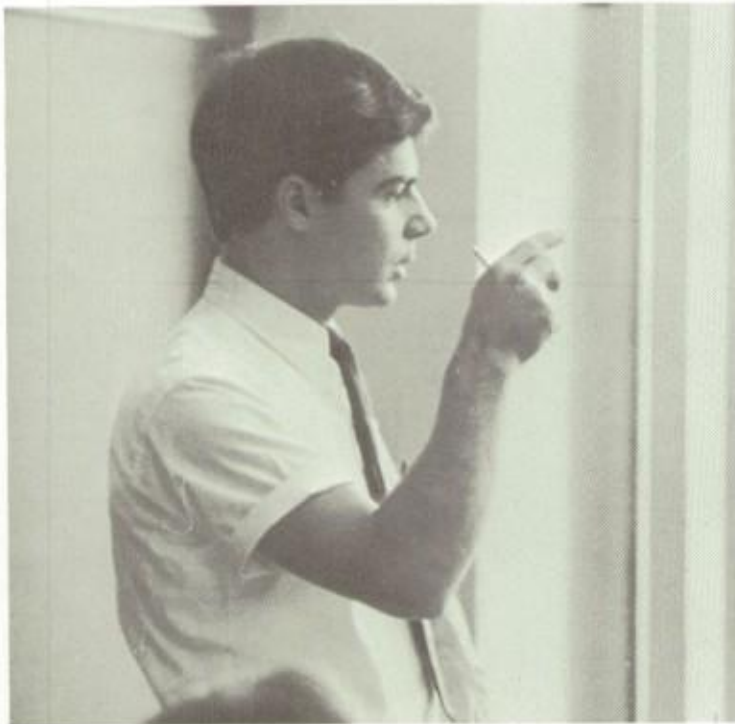




MR. JOSEPH PURCELL  
Head of Upper School



MR. JOSEPH CHASE  
Head of Mathematics  
Department



MR. RICHARD ZANETTI



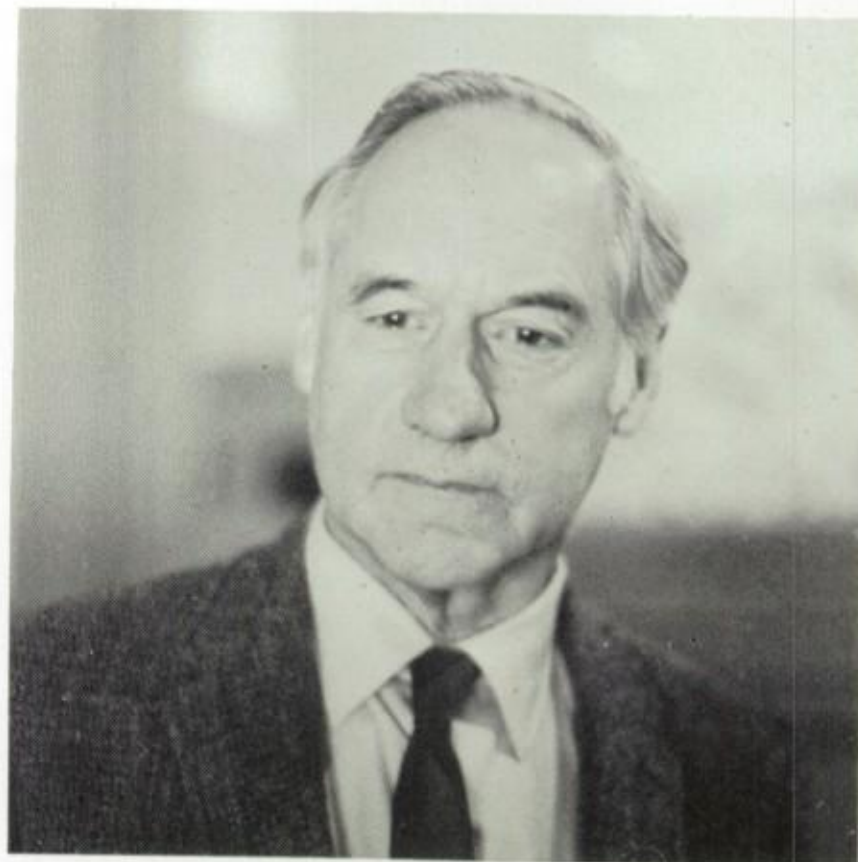
MR. SIN-MING SHAW

# MATHEMATICS DEPARTMENT





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MR. NATHANIEL GLIDDEN



MRS. SALLIE JO STRAUSS



MR. JOHN THOMSON

## LANGUAGE DEPARTMENT





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MR. THOMAS REILLY  
Head of Department



MRS. SAN MIGUEL



MR. JAN BETKE



MR. STEPHEN YOUNG





MR. PHILIP LEWERTH  
Assistant Headmaster

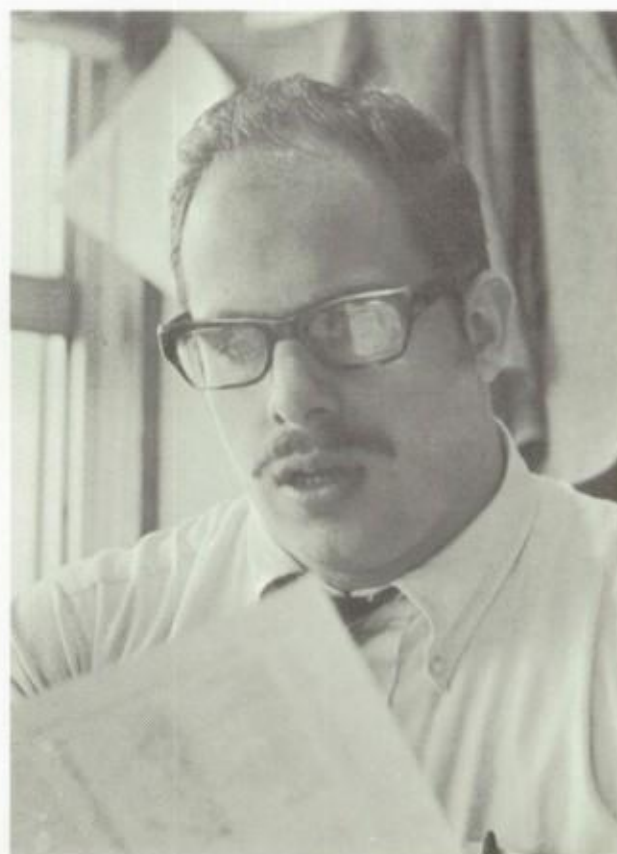


MR. HARRY ALLISON  
Head Of Lower School

## HISTORY



MR. ELLWOOD NORQUIST



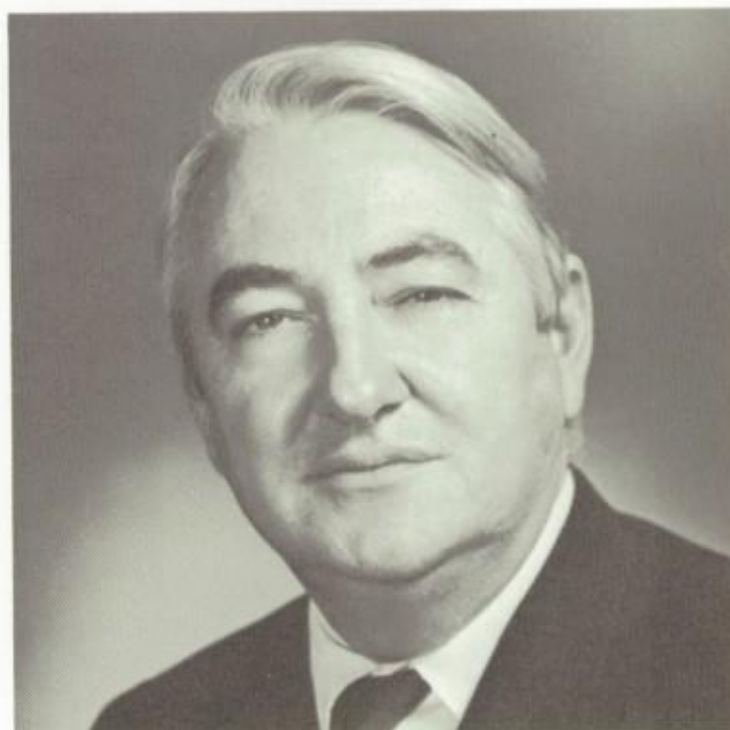
MR. STANLEY KOPS





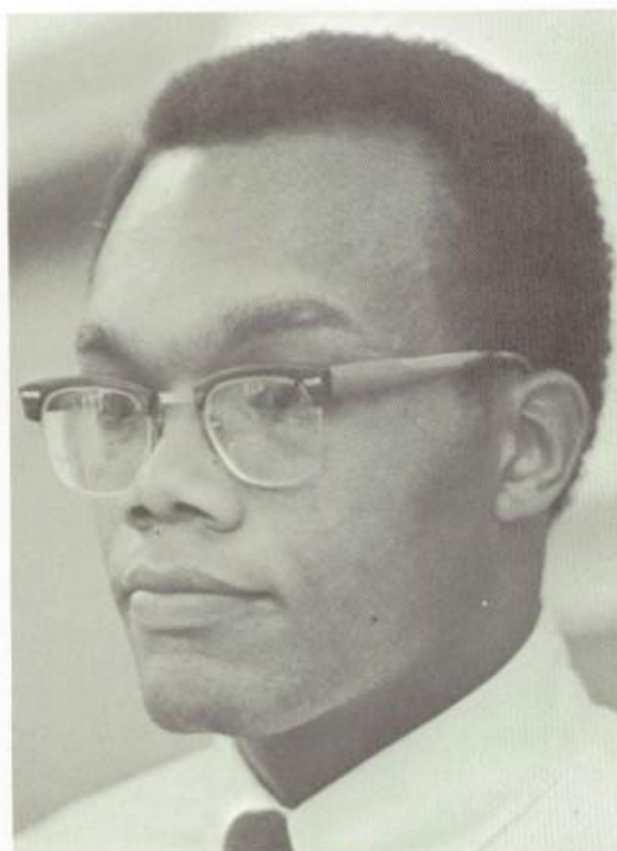


MR. DANIEL ALEXANDER



MR. WILLIAM CLINTON  
Head Of History Dept.

## DEPARTMENT



MR. HEYWARD DOTSON



MR. JOSEPH CODY



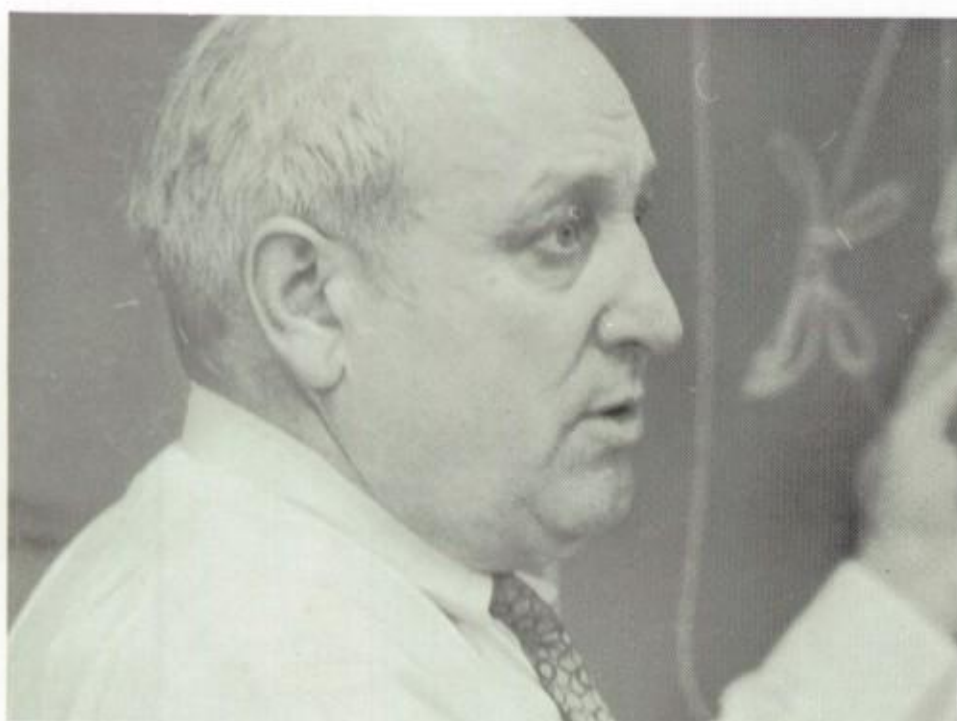
# SCIENCE



MR. LEONARD ZAKRZEWSKI  
Biology; Driver Ed.



DR. HARRY WILLIAMS  
A.P. Chemistry



MR. CLYDE HATCH  
Biology



MR. HARRY MOODY  
Chem; A.P. Bio; S.U.S.O. Direct.



# DEPARTMENT



MR. ERWIN MUSCAT  
Lower School Science



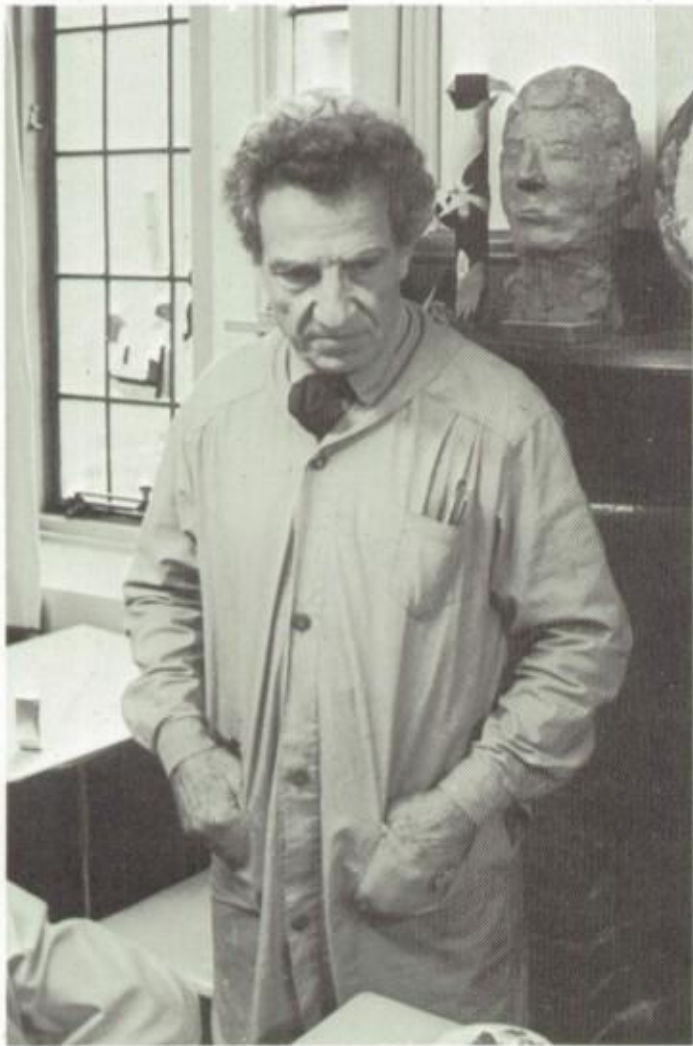
MR. ALBERT KRONER  
Chemistry



DR. JOHN WEZMAR  
Physics



# THE ARTS



MR. ION THEODORE



MR. GEORGE MORRIS



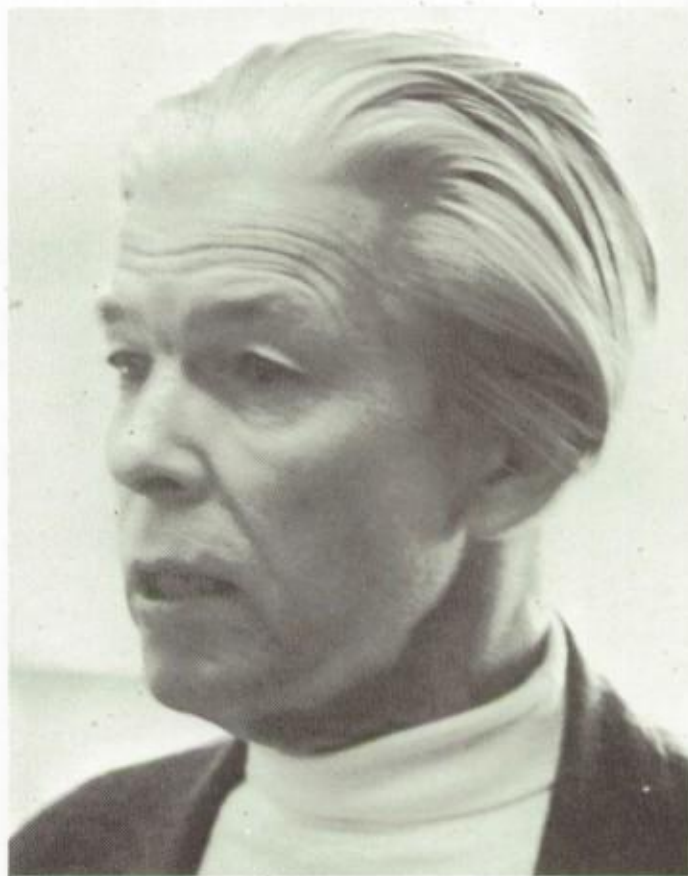
MR. PETER BOGDANUS







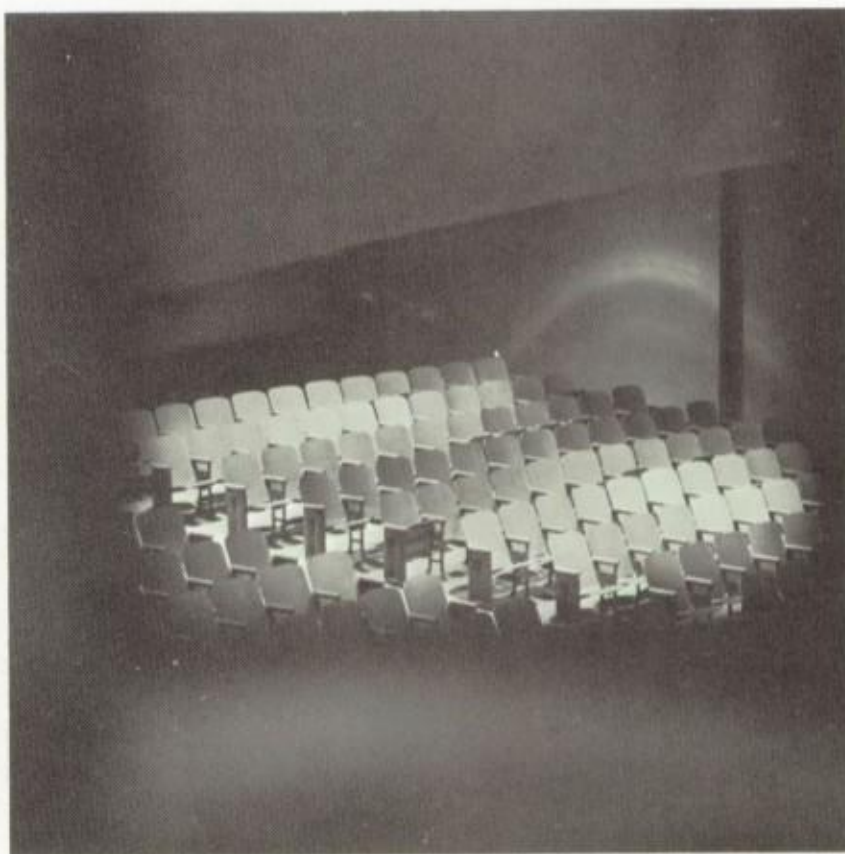
MR. JOHANNES SOMARY



MR. FREDERICK LITTLE



MR. HENRY BLOCH







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Social Director;  
Secretary To Mr. Chase



MRS. DOROTHY D. DUNNE —  
Secretary To Mr. Allison



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Assistant In The Alumni Office



MRS. BERNICE BRIER —  
Assistant In The Admissions  
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MR. EDMOND A. BUONAGURIO —  
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MRS. MARJORIE GEORGE —  
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MR. JOHN OLIVER —  
Study Halls





MRS. MATTIE WHARRY —  
Secretary To Mr. Lewerth



MRS. MARGARET F. HARTMANN —  
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MRS. JUNE DROHAN —  
Assistant In The  
Headmaster's Office



MRS. ETHEL JUDGE —  
Secretary To Mr. Rivas



MRS. CRONIN —  
Controller



MRS. TILLIE LOBEL  
Bookkeeper



MRS. BEATRICE FRANK —  
Secretary To Mr. Clinton





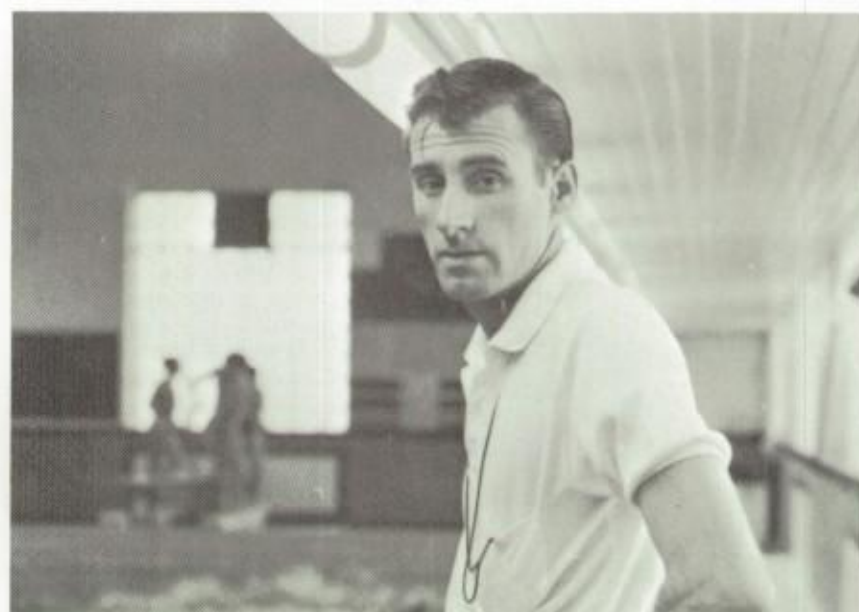
MR. CHESTER SLAYBAUGH  
Head of Phys Ed Dept.



MR. WILLIAM QUINN  
Head of Varsity  
Sports



MR. GARY MILLER



MR. HARRY KRAMP

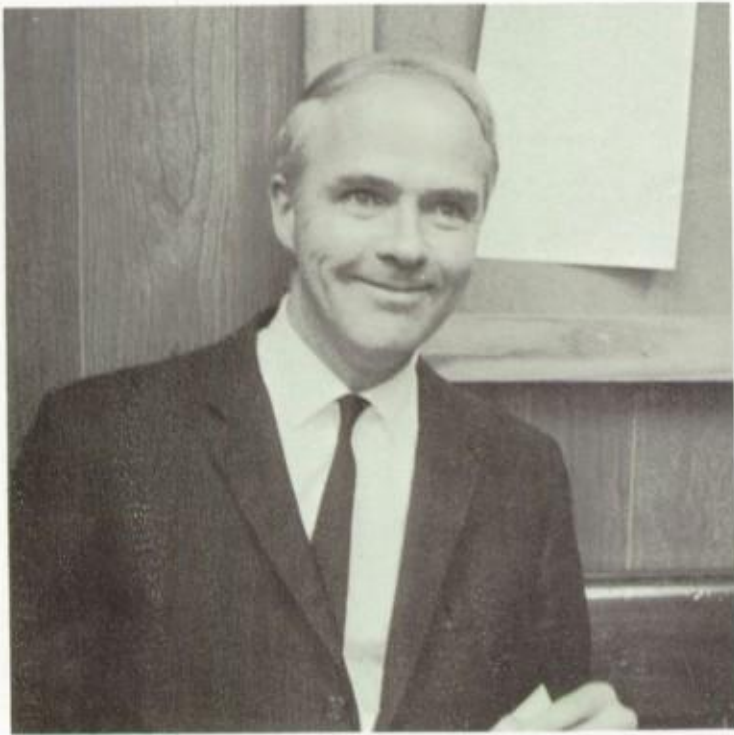


MR. ROBERT BROOKSHIRE

# PHYSICAL EDUCATION DEPARTMENT



# COLLEGE PLACEMENT AND TESTING



MR. PETER GUCKER  
Director of College  
Placement



MRS. SULLIVAN  
Secretary to Mr. Gucker

## LIBRARY



MR. CLYDE KING  
Librarian







MR. MELVIN HATHAWAY —  
Executive Vice President, Board Of Trustees



MR. CARROLL P. GARD —  
Business



MR. RALPH RIVAS —  
Director Of Development



DR. FRANCIS R. MORSE —  
Typing



MR. JOHN RAFFA —  
Superintendent Of  
Buildings And Grounds

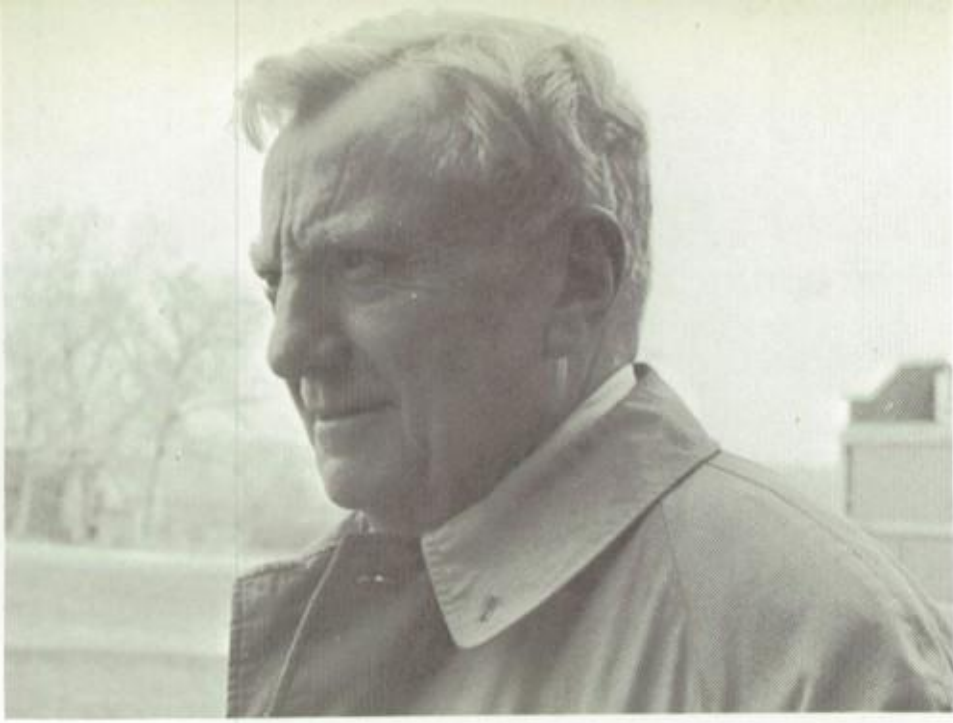


MRS. FLORENCE SCERIF



MRS. EILEEN CASAZZA —  
Dispensary





## MR. CARROLL P. GARD

When we needed a new building, Pforzheimer Hall, most of the work of fund-raising, planning, choosing and guiding centered upon him. Soon afterwards, Mr. Gard had to do it all again with the construction of Alfred Gross Hall, the enlargement of the gym, and the renovation of the top floor of Tillinghast.

He managed our finances with an accuracy and a grasp that our trustees admired. He administered the buildings and grounds so well that we came to take for granted the annual improvements.

In February this year, he retired. The loss is ours.

Horace Mann is a business operation as well as a place of learning, but Carroll Gard served so unobtrusively during his fourteen years of stewardship that we were hardly aware of the financial aspect of the school. Those who came around on a Saturday might notice his car parked by the business office. Anyone here on a Sunday might well catch a glimpse of him. He was totally dedicated and apparently indefatigable.

## MR. CLYDE S. KING

Since 1957, Mr. Clyde King has been our school librarian. In his thirteen years of service, a great many changes have been made in the library; he instituted the library's listening room with its excellent selection of records. It was he who first made the microfilm projector available to students. Finally, with Mr. King as librarian, the Horace Mann library moved out of its cramped quarters in Room 111 to the spacious room it now occupies. With the addition, in 1968, of a mezzanine, the library has expanded to a collection of over 8,000 volumes.

These changes become meaningful to the student because Mr. King had been willing to give guidance to those unfamiliar with the use of the library's facilities. He made the library a place to study and a place to relax quietly with a magazine.



Mr. King has also served generously as advisor to numerous organizations. We thank Mr. King for his service to Horace Mann.



# DR. HARRY H. WILLIAMS



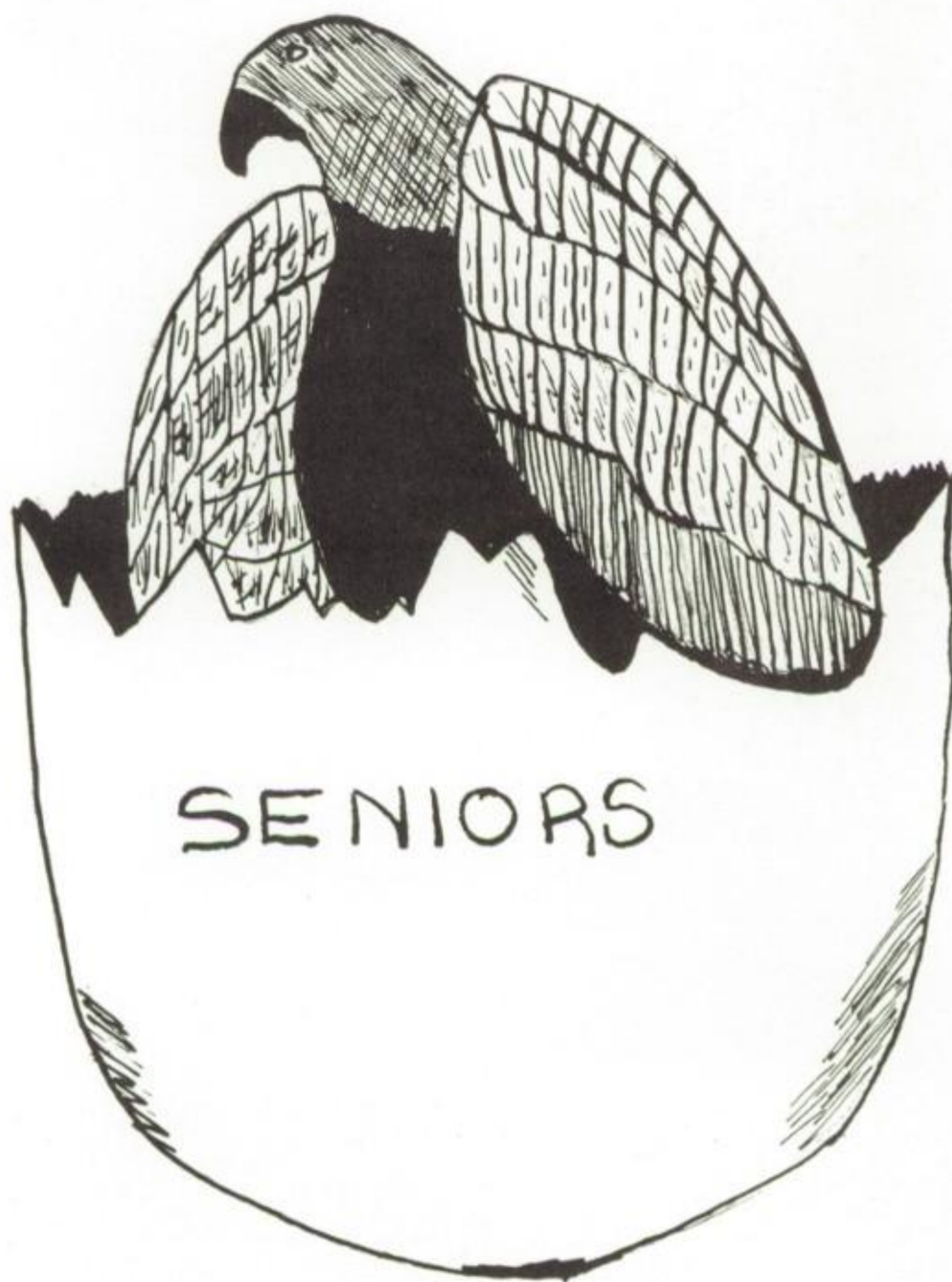
In the last of the many years that Dr. Harry H. Williams spent at Horace Mann, he accepted the difficult task of serving as its Headmaster. The 1969-70 term could well have been one characterized by disunity and student-faculty antagonism, for it came between the unexpected resignation of one Headmaster, and the appointment of a new one. But Dr. Williams led the school with the desire to keep open the channels of communication, and to preserve the precious sense of trust that must exist between students and teachers.

Dr. Williams was assistant Headmaster from 1951-69. He was an excellent administrator, fulfilling many of the more exacting executive responsibilities of Horace Mann. As a teacher, he gained the respect and affection of the students. He was an instructor whose knowledge of his subject — Chemistry — was broad and deep, and he was able to stimulate the previously apathetic to an active interest in science. He took Chemistry beyond the boundaries of the classroom, and applied it convincingly to life.

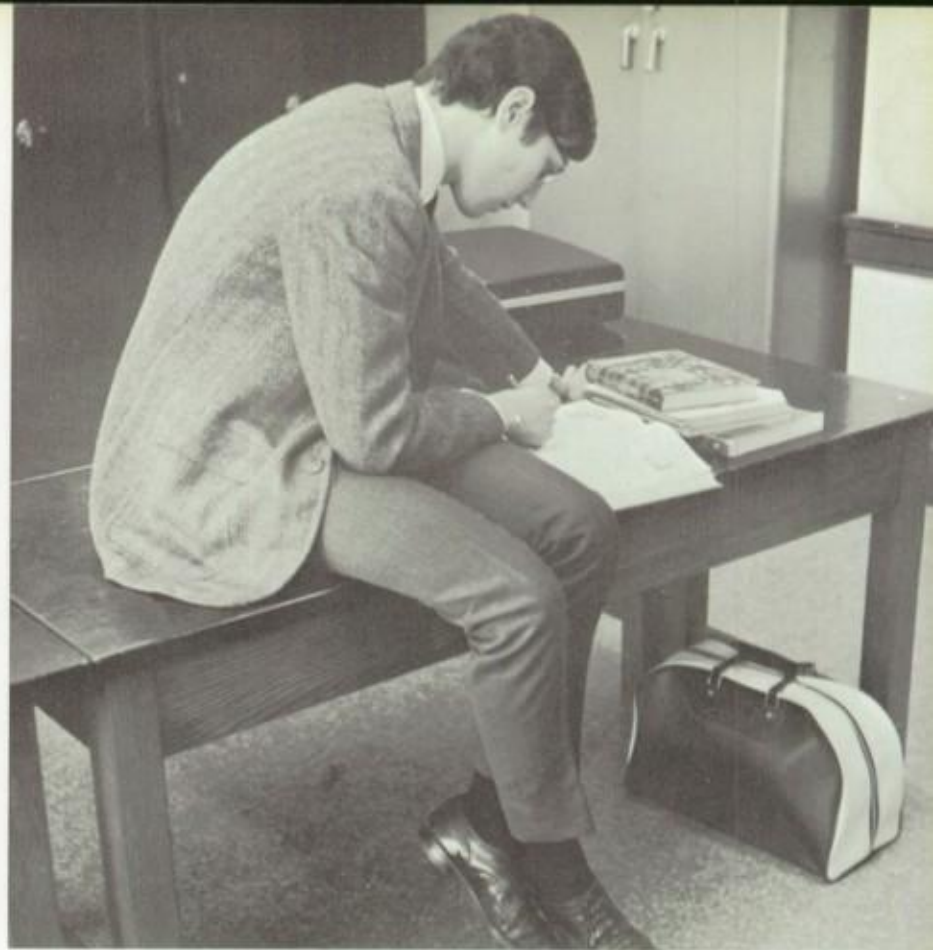
Dr. Williams is a gentle, compassionate man. Those qualities made him a friend and example to many students. He gave 38 years of his life to the school, and served it with devotion, loyalty, and great distinction. Our appreciation of his wisdom, integrity, and kindness is deep, and we will not soon forget him.











DO NOT WRITE IN THIS SPACE

1. NAME  
(PRINT your last name, first name, and middle initial in the spaces provided.)  
 LAST NAME \_\_\_\_\_  
 FIRST NAME \_\_\_\_\_ MIDDLE INITIAL \_\_\_\_\_

2. SIGNATURE \_\_\_\_\_

3. SEX Male ☐ Female ☐ 4. DATE of BIRTH \_\_\_\_\_

5. ADDRESS at which YOU wish to receive ADMISSION TICKET  
 YOUR NUMBER AND STREET (ABBREVIATE SEE LISTING) \_\_\_\_\_  
 YOUR CITY AND STATE (ABBREVIATE SEE LISTING) \_\_\_\_\_

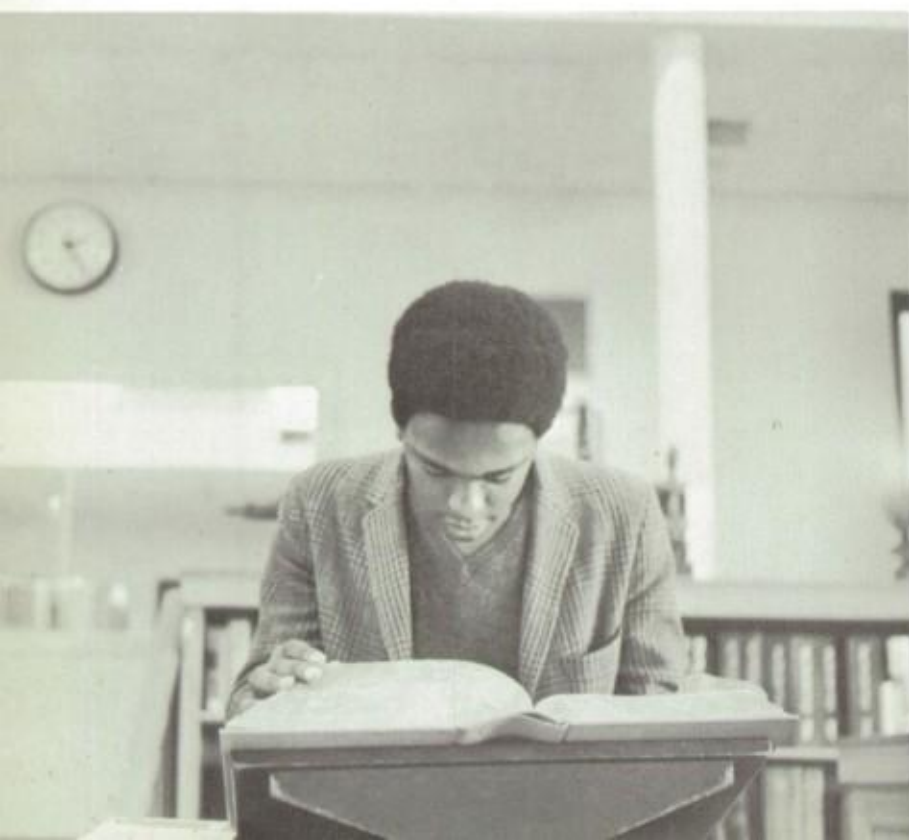
6. TEST DATE  
 Nov. 1 ☐ Mar. 7 ☐  
 Dec. 6 ☐ May 2 ☐  
 Jan. 10 ☐ July 31 ☐

7. TEST(S) YOU PLAN TO TAKE  
 You must check both tests if you wish to take both on the date you indicated in item 6.  
 Scholastic Aptitude ☐  
 Achievement ☐ (Not given Nov. 1)

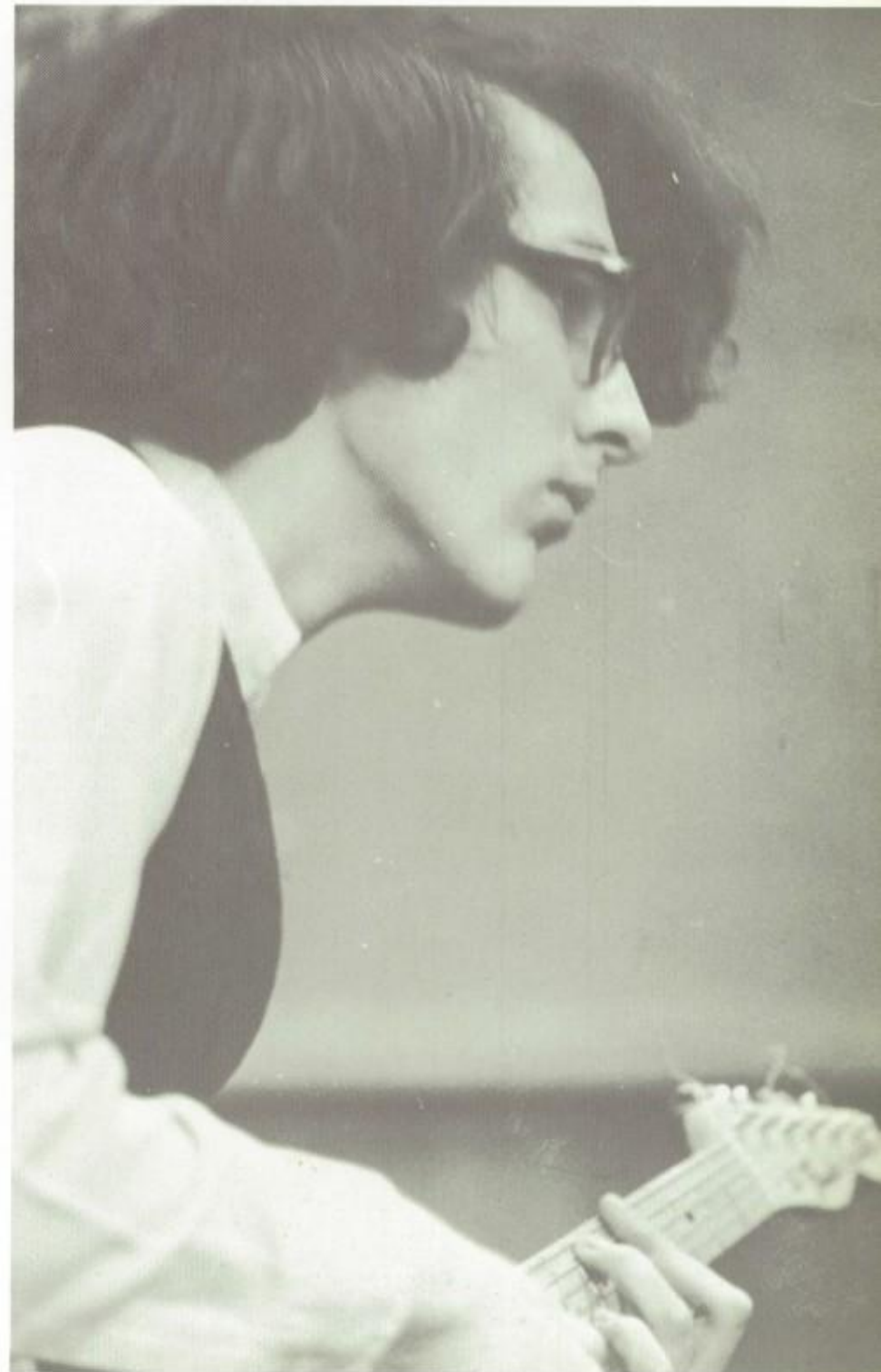
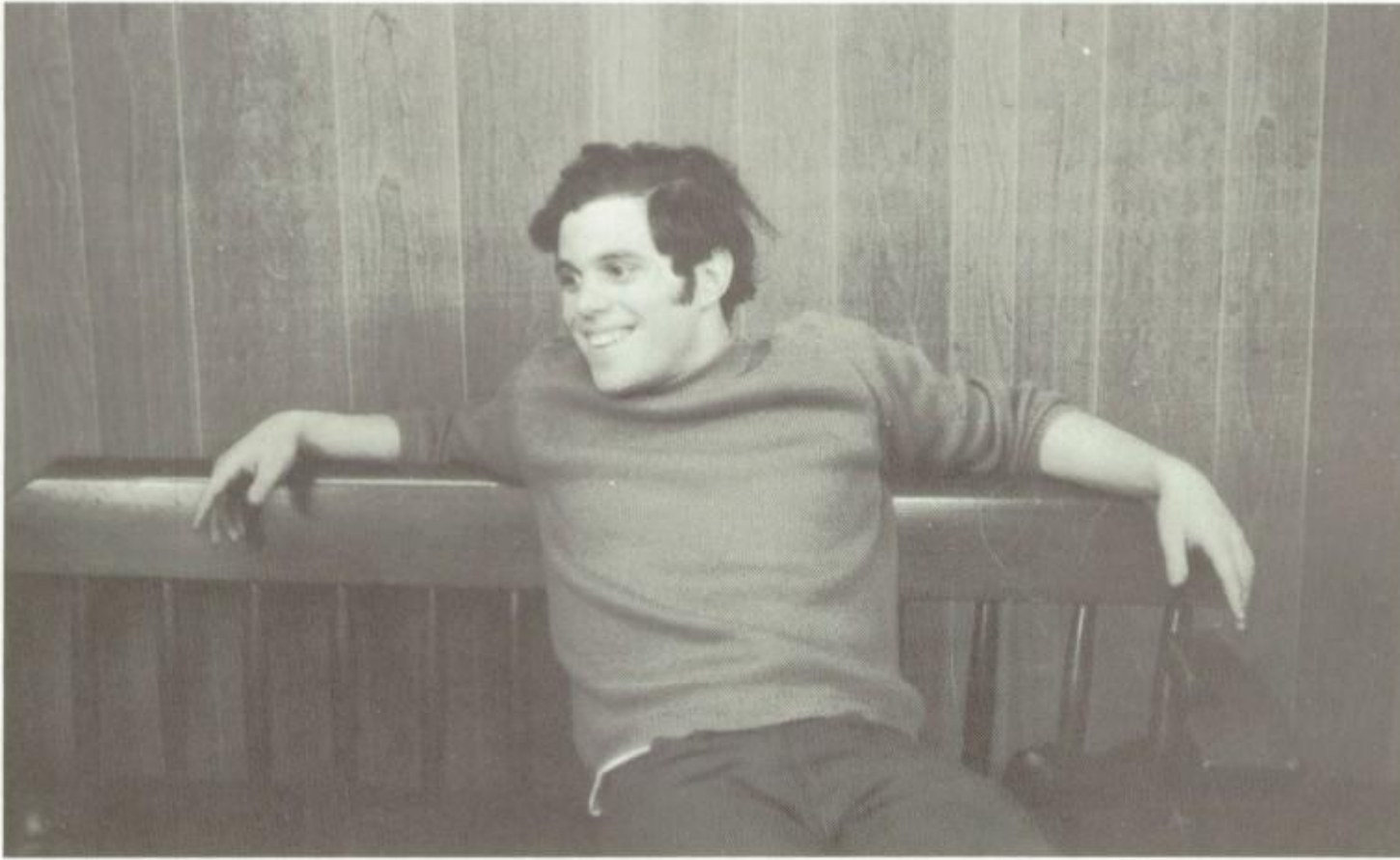
8. TEST CENTER (See Bulletin, List of Test Centers)  
 CENTER NUMBER \_\_\_\_\_ INSTITUTION \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_

9. SCORE REPORT TO HIGH SCHOOL OR JR. COLLEGE YOU NOW ATTEND  
(Obtain code from school.)  
 SCHOOL CODE \_\_\_\_\_ NAME AND ADDRESS OF YOUR HIGH SCHOOL OR THE JUNIOR COLLEGE YOU NOW ATTEND \_\_\_\_\_

10. OTHER SCORE REPORTS  
Additional reports: \$1 for each college listed here. No charge for scholarship programs.  
 CODE NUMBERS (Over 3 lines if listed here)  
 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
Enter code number and name for each using code list on prep pages











ROBERT ADLER

A name that is always connected with the theater at H.M. is Robert Adler. Bob has distinguished himself in his three years of work back stage. As a senior, he was technical director, or benevolent despot of the stage crew (as he was fondly known by his subjects). His contributions have led to some of the more imaginative sets in H.M. productions. Bob has also participated in the Tutoring Project, has worked on may S.V.S.O. committees, and also starred in the Fifth Form Carnival Movie. In whatever endeavor he undertook, he enlivened those around him.

DAVID ALEXANDER

Dave has one of the more powerful intellects of the Form. Anyone who can excel in both the sciences and the humanities must possess the ability to be rational and logical, creative and imaginative. He applied mathematical concepts to his observations of literature and successfully united the two spheres of thought. Dave did not confine his interests to academic matters. He loved listening to music and played excellent chess. He was a selfless and friendly individual, deeply concerned with the problems of others. He was honest with himself and also modest. Dave was a Merit Scholar and took many courses in college level subjects: English, Math, Chemistry, and Physics.



ANDREW ANSORGE

Anyone who ever had a first period class with "the Sorge" could be certain of when he would arrive in the classroom. At 8:49:55 Andy would walk in the door with a smile on his face, ready to sit down and work. His "close shave" arrivals in no way detracted from his work. He excelled in Math, Physics, and Chemistry, and he has made it clear that he wants to go into engineering.

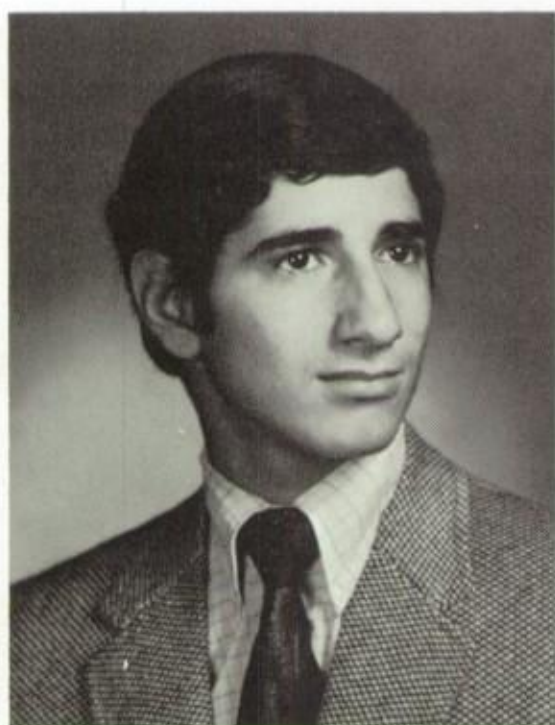
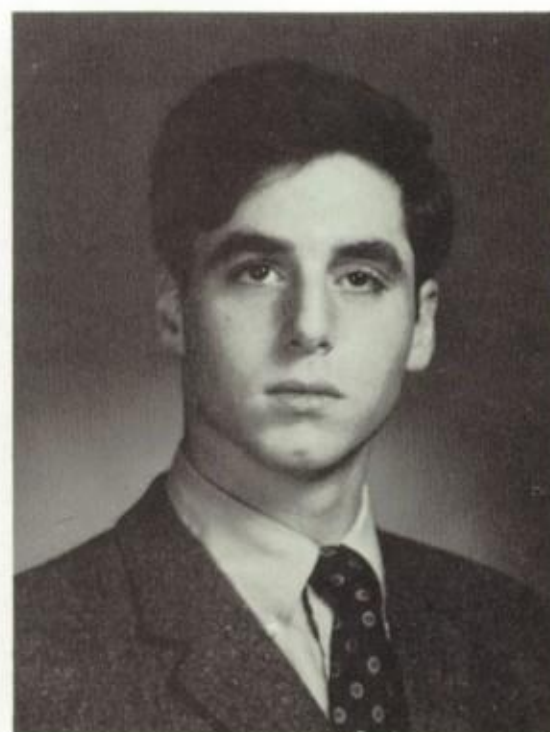
Andy has also distinguished himself as a member of the tutoring project, and as a bridge player of championship caliber. When "the Sorge" is doing something he likes to do, he does it better than anyone else. His classmates recognized this in him, and they appreciated it.





### MARK ANTIN

An avid photographer, Mark spent much of his time taking photographs for the school publications and experimenting in the film production lab. In the classroom, he parlayed his way through five years of French, acquiring a high degree of proficiency. In between soccer games, he became an avid fan of early motion pictures. Mark was known to have read every science fiction book in this galaxy. But aside from obvious interests, Mark was one who could enter any conversation and add to it, whether it be humorous or serious.



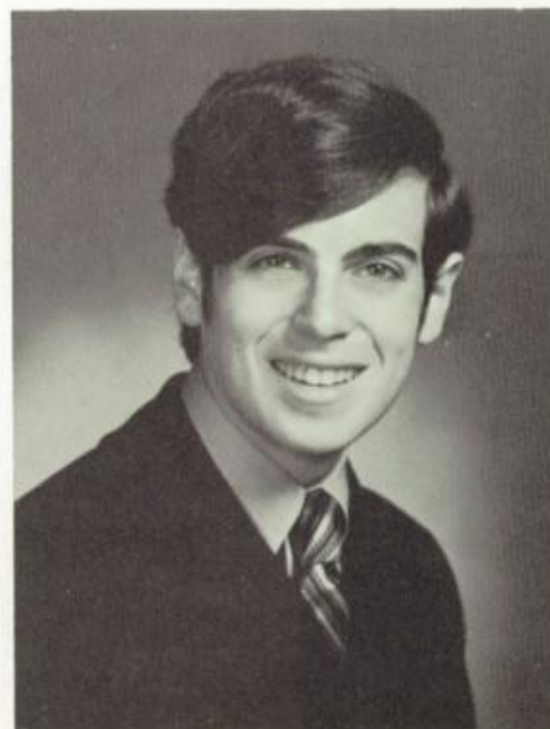
### DAVID APFEL

It would not be fair to David to attempt to label or classify him. David benefited from almost all aspects of school life. He was a keystone in the gym. Both in and out of class, he worked for his classmates and his own intellectual development. Above all, David was a thinking individual. He found it most difficult to remain part of the silent mass of indifferent people. Unlike many individuals, David cared little for the prestige he attained through his numerous accomplishments. The rest of the yearbook will describe his many activities. The only thing that needs to be said in his behalf is that David was one of a small group of students who were a motivating force behind the school.

### JAY AXELROD

*Though nothing can bring back the hour  
Of splendor in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind.*

— William Wordsworth —





DANIEL BALDWIN

*To deny one's own experiences is to put a lie into the lips of one's own life. It is no less than a denial of the soul.*

*The artistic life is simply self-development. Humility in the artist is his frank acceptance of all experiences, just as love in the artist is simply the sense of beauty that reveals to the world its body and soul.*

— Oscar Wilde —

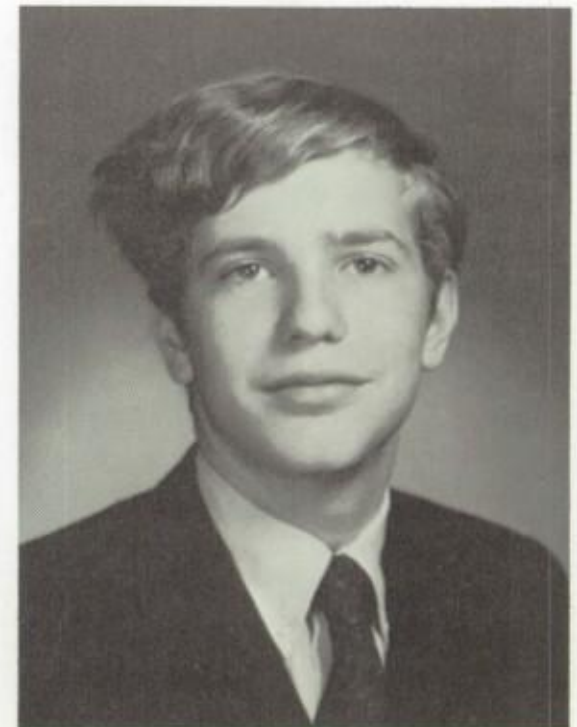


STEPHEN BARR

Steve, being a notorious Math student, amazed his classmates with many profound statements and formulae dealing with the science of numbers. His skill aided the *Vorpall Blade* with many unbelievable problems. He scored high on the annual mathematics contests, as well. Steve took A.P. Physics, Chemistry, and Calculus, and had a record of Honors Math in each year. His chess game helped the team in their matches. But what made Steve a unique person was his combination of logic and unconventional views; always ready to take either side, it was an experience talking with him.

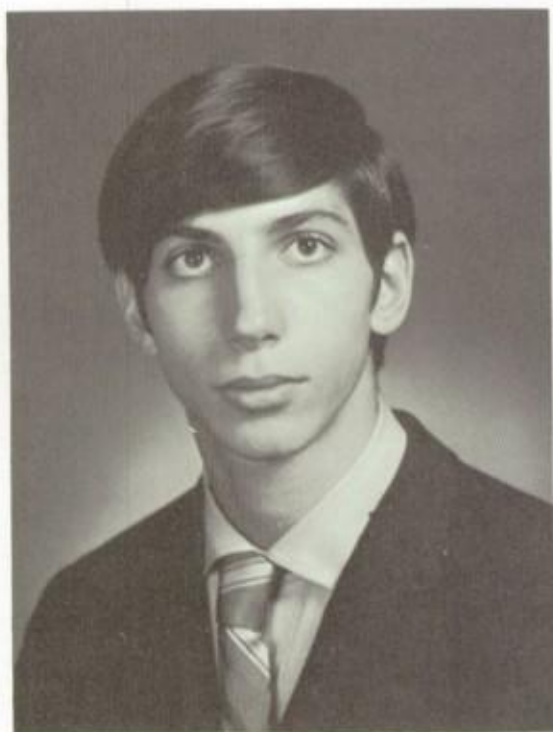
STEVEN BAUER

What can we say about Steve that will describe him to his children? To be sure, Steve is affable. Steve's intelligence is an important aspect of his character, but not all-important. Coupled with his intelligence is an innocence. This innocence perceives and allows Steve to think with a fresh mind. It should be mentioned that Steve is Associate Editor of the *Record*, a flautist, President of the orchestra and band, an A.P. History student, and a colloquitor. Life should be worthwhile for Steve.





## ARDEN BEYER



Throughout his six years at Horace Mann, Arden was well known for his excellent sense of humor. He was a dedicated athlete who worked wholeheartedly at his three varsity sports: in Autumn he participated on the football team as a valuable replacement at end, halfback, and safety; during the winter he successfully led the track team as its co-captain; and in the spring he competed on the baseball team both as a pitcher known for his looping curveball and as starting rightfielder.

Besides accomplishments on the field, Arden found time to become involved in other extra-curricular activities. He worked vigorously as the Chairman of the Biology Laboratory Assistance Committee and was also a member of three other S.V.S.O. committees. As a result of his interest in writing, he spent two years as a journalist for the *Record* and *Mannikin* staffs. More important, however, than his achievement, Arden will be remembered for his warm personality and his sincerity.

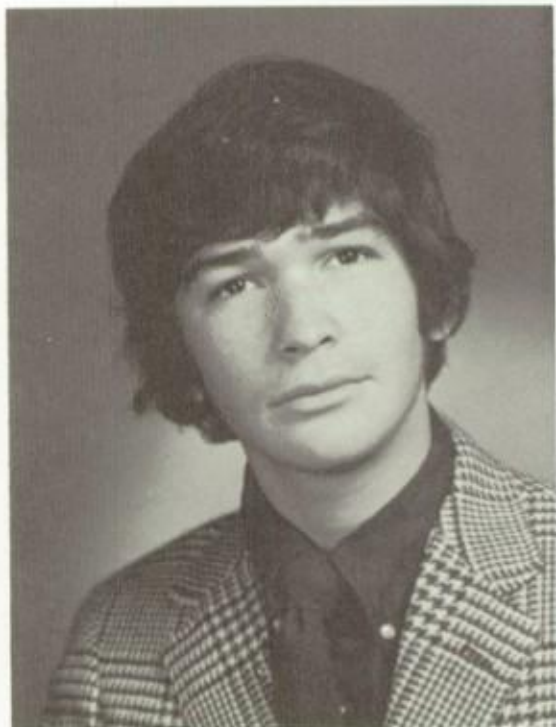
## MARTIN BIENENSTOCK

Marty's involvement in a wide range of activities, both academic and extracurricular, placed him among the top students in the class. Pursuing his interest in science and math, Marty took Advanced Placement courses in Physics and Calculus in his senior year and was in charge of the Bio Lab Assistance Committee. He was one of the more skilled members of the debating team, able to handle himself with poise, confidence and maturity.

It can be said of many members of the class of '70, that they were bright, promising, and industrious. But what distinguished Marty as a unique individual, was his quality of unselfishness.

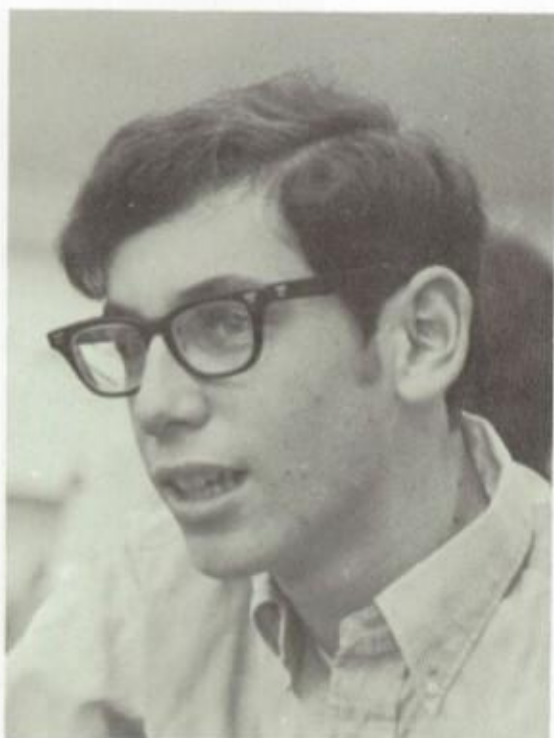


## JAMES BLAINE



Jimmy was one of the more interesting members of our form. In the classroom he excelled only when his mood so dictated, yet he always had the ability. One of the most athletically gifted members of the class, he became co-captain of the tennis team. Jimmy's literary talents were far-reaching. He wrote for the *Manuscript*, *Mannikin*, and *Forum*. Jimmy also worked diligently for the Tutoring Project, and helped to establish a similar project downtown. His writing demanded a great deal of his time, thus forcing Jim away from greater active participation in school activities. Nevertheless, his warm nature, and good humor made him one of the most popular boys in the class.





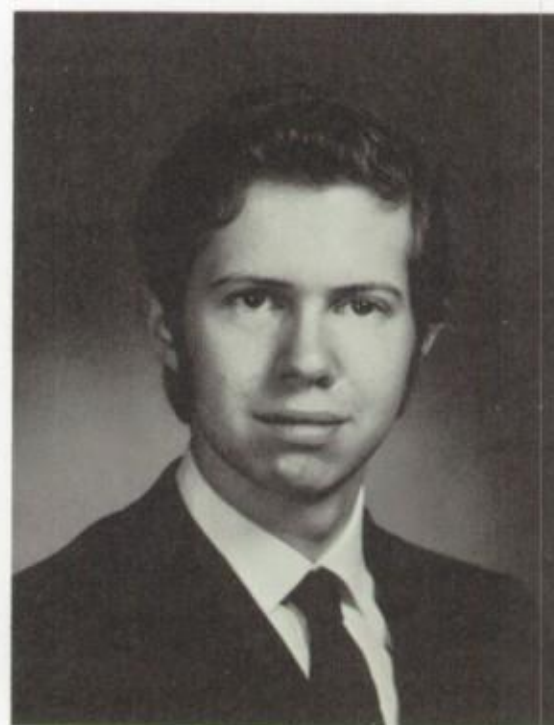
NORMAN BLOCH

*Claret is the liquor for boys, port for men, but he who aspires to be a hero must drink brandy.*

—Sam Jonson—

PETER BLUM

Peter Blum came to Horace Mann in the fourth form and was quick to join in school activities. He arrived at School every morning bearing the burden of a cello in a box that looked more like a coffin. Peter played cello with the orchestra and sang in the glee club, revealing a great dedication to his music. Peter is a very determined person. He is always trying to do something a little better. We have a lot of that in our form except that while others are trying to beat someone else, Peter sincerely tries to learn: to understand. Peter was not aggressive and because of this, his kindness was known to all.



PHILIP BLUMBERG

*One generation passeth away, and another generation cometh: but the earth abideth for ever.*

*The sun also ariseth, and the sun goeth down, and hasteth to his place where he arose.*

*The wind goeth toward the south, and turneth about unto the north; it whirleth about continually, and the wind returneth again according to his circuits.*

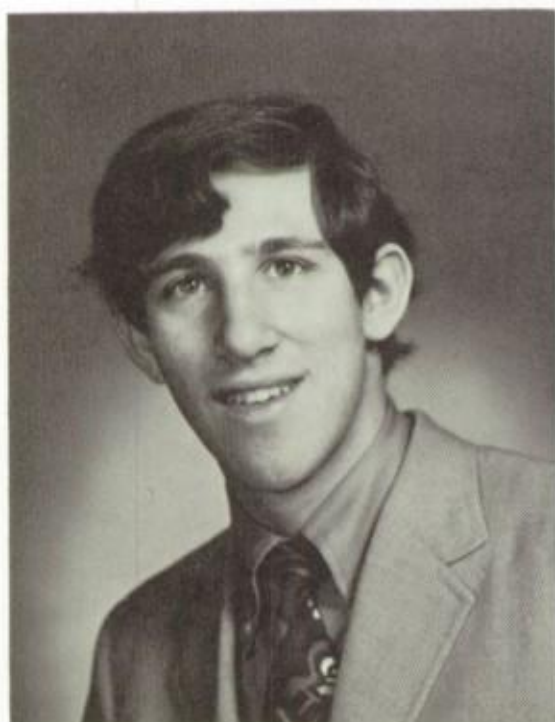
*All the rivers run into the sea; yet the sea is not full; unto the place from whence the rivers come, thither they return again.*

—Ecclesiastes—



### JURGEN BRUHNS

The first thing that Jurgen learned about the American people was that they could not pronounce his name. "Call me Jerry!", he ordered. Jerry made many friends who will remember him when he returns to his native Germany. He fulfilled all the demands of the Exchange Program by blending himself into American society. His presence on the Soccer team and on the Swimming team as a manager were greatly appreciated by his teammates. In the International Council, Jerry was an interested and valuable member. After knowing Jerry for a year, one can never say, "He came and he went."

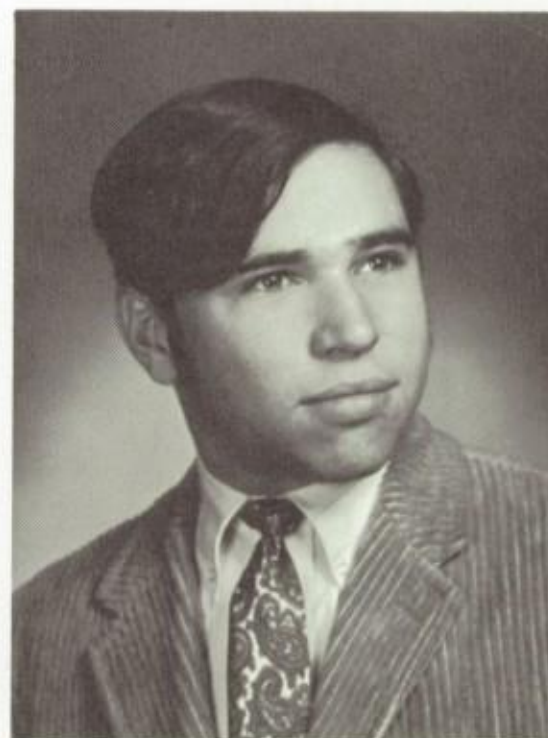


### SCOTT CAMAZINE

Scott's amiable nature made him easy to get along with. In and out of school, he was constantly active and gave his time freely. Scott proved to be a diverse scholar, taking honors courses in Chemistry and English. His artistic talents resided on every floor of the studio. As an athlete, he proved to be Mr. Quinn's strongest weapon, leading the Wrestling team as co-Captain to a successful season. He was quick to help others in academic need, and this unselfishness made him one of the most well-liked members of the Form. One will not quickly forget his friendship and trust.

### BARRY CHARLES

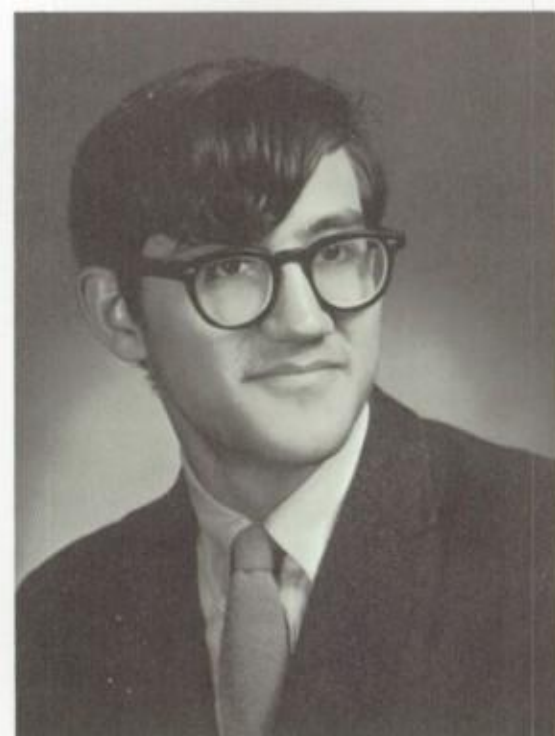
Barry was an inspiring force in our form because of his competitive drive. This held true whether he was within the halls of Tillinghast or out on the fields practicing for his varsity sports: Cross-Country, Winter Track as a sophomore and junior, and Golf as a junior and senior. Whenever in the Senior Commons' Room, he added to the gleeful spirit with his cheerfulness.





## JEFFREY CHUSID

I sat upon the shore  
 Fishing, with the arid plain behind me  
 Shall I at least set my lands in order?  
 London Bridge is falling down falling down falling down.  
*Poi s'ascose nel foco che gli affina*  
*Quando fiam uti chelidon* — O swallow swallow  
*Le Prince d'Aquitaine a la tour abolie*  
 These fragments I have shored against my ruins  
 Why then Ile fit you. Hieronymo's mad againe.  
 Datta. Dayadhvam. Damyata.  
 Shantih shantih shantih  
 T. S. Eliot



## MICHAEL CHUSID

*There is a wisdom that is woe; but there is a woe that is madness. And there is a Catskill eagle in some souls that can alike dive down into the blackest gorges, and soar out of them again and become invisible in the sunny spaces. And even if he forever flies within the gorge, that gorge is in the mountains; so that even in his lowest swoop the mountain eagle is still higher than other birds upon the plain, even though they soar.*

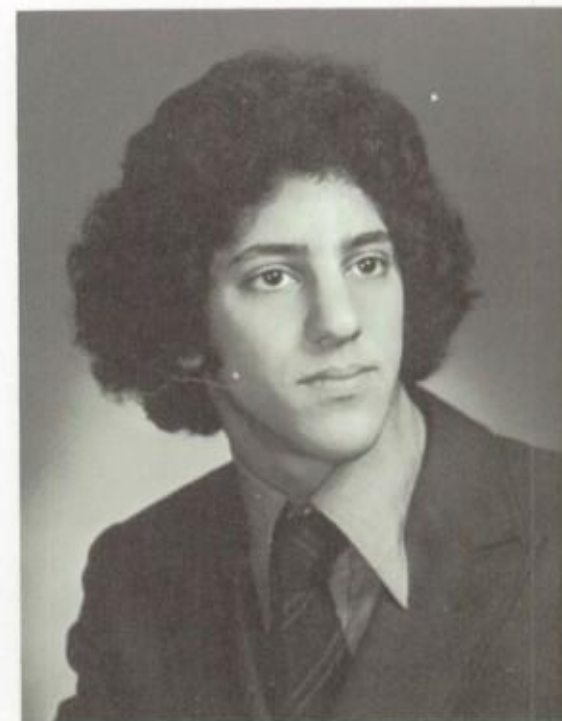
— Herman Melville —

## ERIC COHEN

"Fair and foul are near of kin,  
 And fair needs foul," I cried.  
 "My friends are gone, but that's a truth  
 Nor grave nor bed denied,  
 Learned in bodily lowliness  
 And in the heart's pride."

"A woman can be proud and stiff  
 When on love intent;  
 But Love has pitched his mansion in  
 The place of excrement;  
 For nothing can be sole or whole  
 That has not been rent."

—William Butler Yeats—



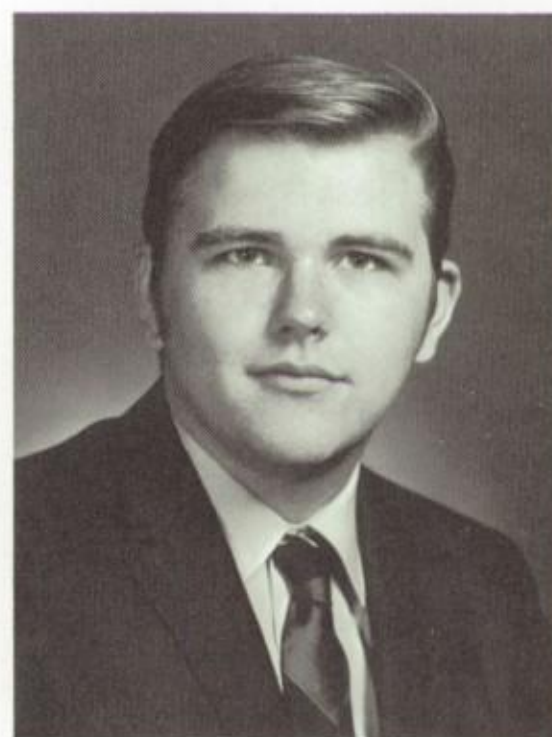




JEREMY COHEN

*The fiery stuff of all my ability to will seethes tremendously, all that I might do circles around me, still without actuality in the world, flung together and seemingly inseparable, alluring glimpses of powers flicker from all the uttermost bounds: the universe is my temptation, and I achieve being in an instant, with both hands plunged deep in the fire, where the single deed is hidden, the deed which aims at me — now is the moment!*

— Martin Buber —



WILLIAM DANKO

*Ask not what your country can do for you; ask what you can do for your country.*

— John F. Kennedy —

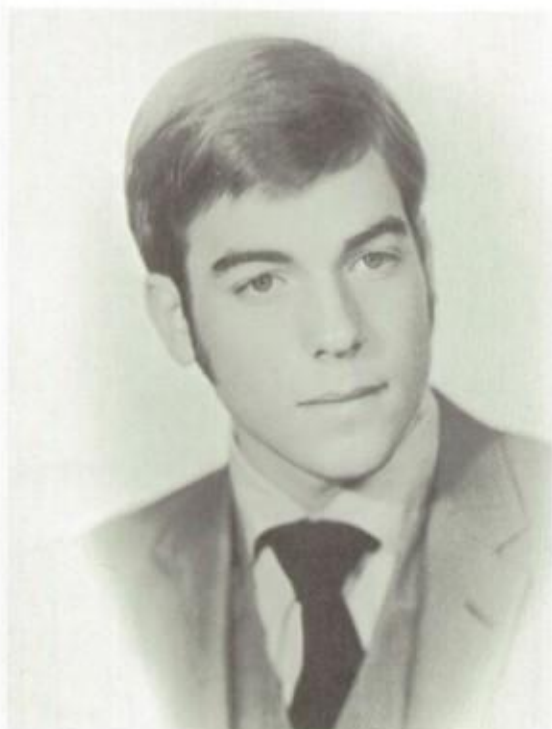


DANIEL DRAKE

*Liberty consists in doing what one desires.  
The sole ends for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number is self-protection.*

— John Stuart Mill —



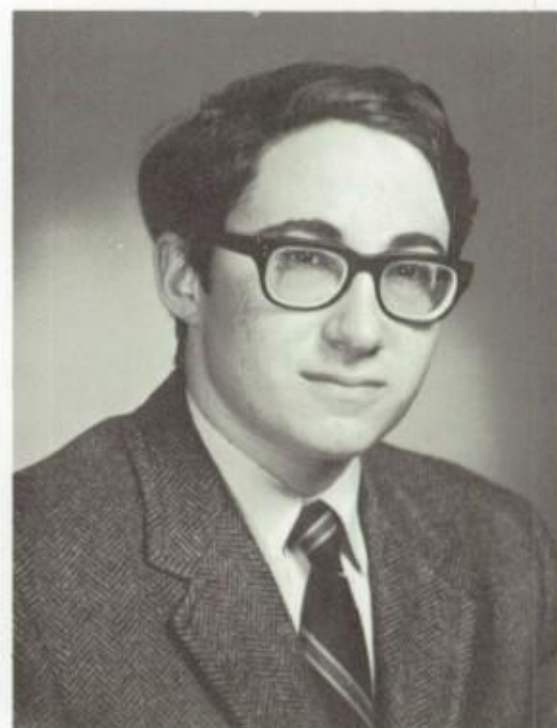


JAMES DUTKA

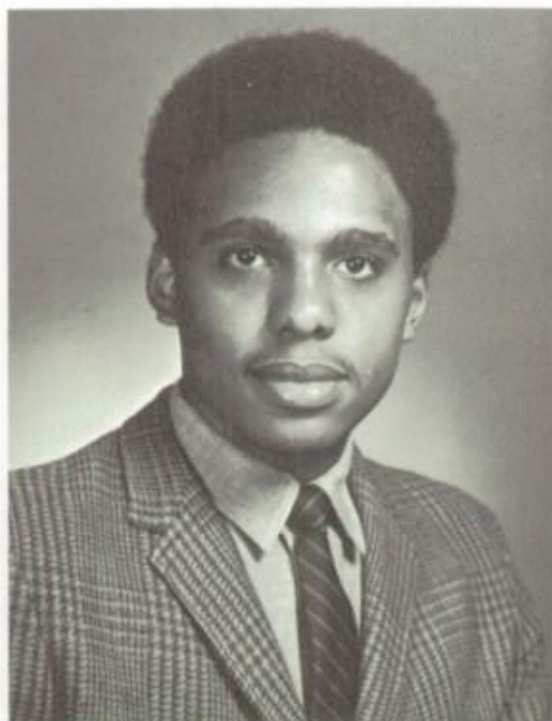
*Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
Oh, no! it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wandering lark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.*

MICHAEL FAUST

Mike is a sincere and friendly person. He always seems to have a smile on his face. He has a distinguished academic record, having studied A.P. English, American History, and Spanish. Mike has the kind of intelligence that enables him to write concisely and perceptively, and he has creative and organizational talents. These attributes made him a successful and very much respected "Record" Editor. As Editor, he wrote editorials that were often provocative, and always well constructed and interesting. Mike was perhaps most effective in his comments dealing with the Community Council. Besides being a clear-sighted and helpful critic, he also proposed legislative measures. Mike, then, was more than just a good journalist. He was a leader, a person who used his position of responsibility for the benefit of the school.



JOSEPH FEATHERSTONE



*One impulse from a vernal wood  
May teach you more of man,  
Of more evil and of good,  
Than all the sages can.*

*Sweet is the lore which Nature brings;  
Our meddling intellect  
Misshapes the beauteous forms of things —  
We murder to dissect.*

*Enough of Science and of Art;  
Close up those barren leaks;  
Come forth, and bring with you a heart  
That watches and receives.*

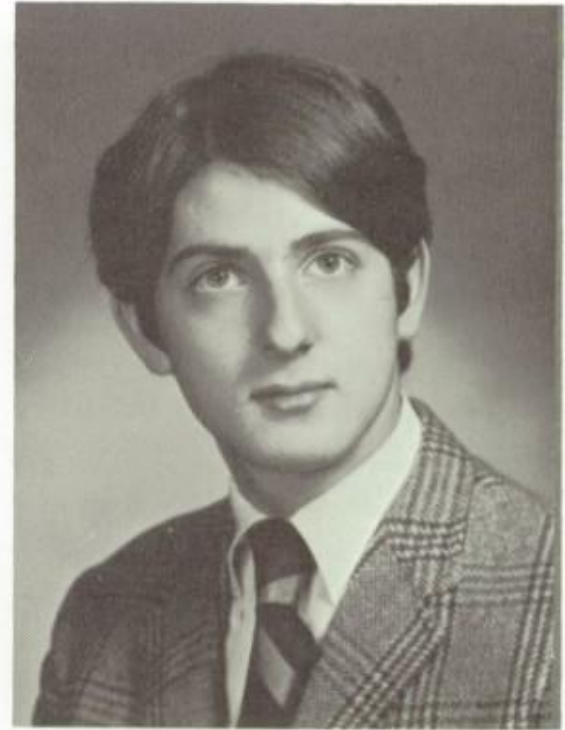
— William Wordsworth —



### NIGEL FEBLAND

*The unstable estimates of men crowd to him whose mind is filled with a truth, as the heaped waves of the Atlantic follow the moon.*

— Ralph Waldo Emerson —

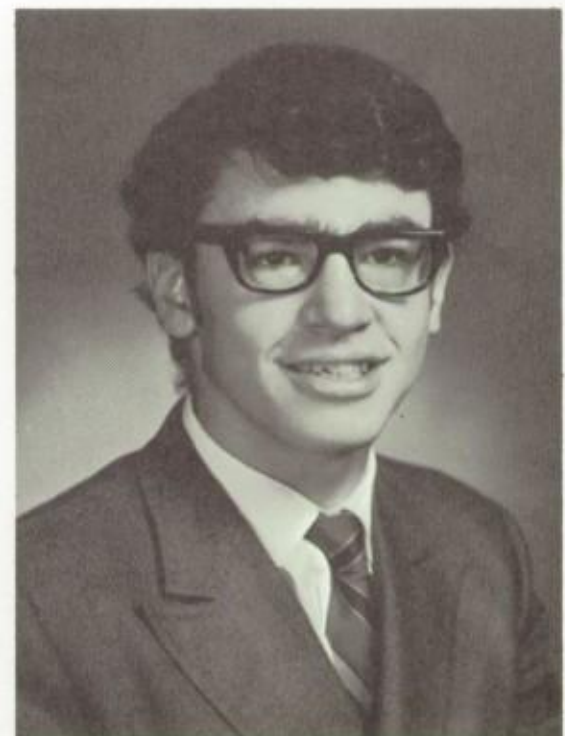


### STUART FELD

Stu's ability to express himself verbally is a very important trait, especially in a verbally oriented society. Perhaps one of the worst products of our verbal structure is excess verbiage. Stu has always been able to cut through the excess down to the heart of the matter. It is for this reason that he has been so successful in his *Record* career. Whether writing articles or doing editorial work, Stu always operated in a concise manner. However, to paraphrase Abraham Lincoln, Stu will not be long remembered for what he said here; he will long be remembered for what he did here.

### JEFFREY FENSTER

The best way to characterize Jeff is to refer to the number and diversity of his activities. His accomplishments in almost all areas of endeavor, such as film, music, and sports were widespread. However, the key to Jeff's character lies in the fact that whatever he did was done for the joy of it. Whether he was teaching in the Tutoring Project, or singing in the Glee Club, he had the same enthusiasm. It can be said that Jeff got the most out of the school.





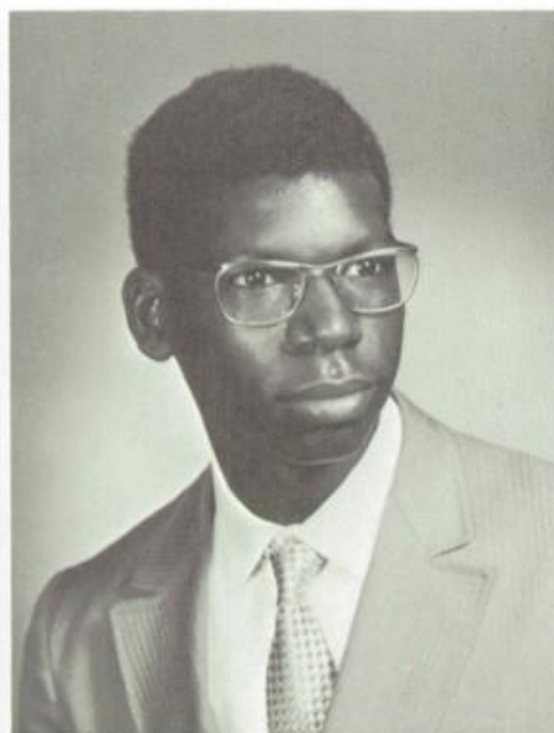


STEVEN FINK

Steve was a well rounded member of the class. His main interests included football and wrestling. As the football team rolled up the score, the Seniors would chant, and Steve would come in and make the big play. He was the third highest senior in scoring. A wrestler for three years, he was indispensable to Coach Quinn. Steve's participation in the S.V.S.O. was indicative of his sincerity and his generous personality.

KENNETH FLATTO

A most perceptive individual, Ken has pursued his academic and extracurricular interests with equal amounts of diligence and reason. He has been a reliable and trustworthy member of the Form, and Kenny's personable, amicable, and generous character was the start of many long friendships. In the classroom, he excelled in History and Math, taking A.P. courses in both. As Business Manager of the *Mannikin*, Ken played a major role in the formation of the yearbook. Whether as a participant in an informal game or as a hardworking student in the class, Ken's quiet personality earned him the respect of many of his classmates. He was also involved in numerous clubs and school activities. His work in the Library, in Tennis, and in the Tutoring Project helped to develop him as a mature and successful student.



WAYNE MICHAEL FOSTER

*In the fell clutch of circumstance  
I have not winced nor cried aloud.  
Under the bludgeonings of chance  
My head is bloody but unbowed.*

*Beyond this place of wrath and tears  
Looms but the Horror of the shade,  
And yet the menace of the years  
Finds and shall find me, unafraid.*

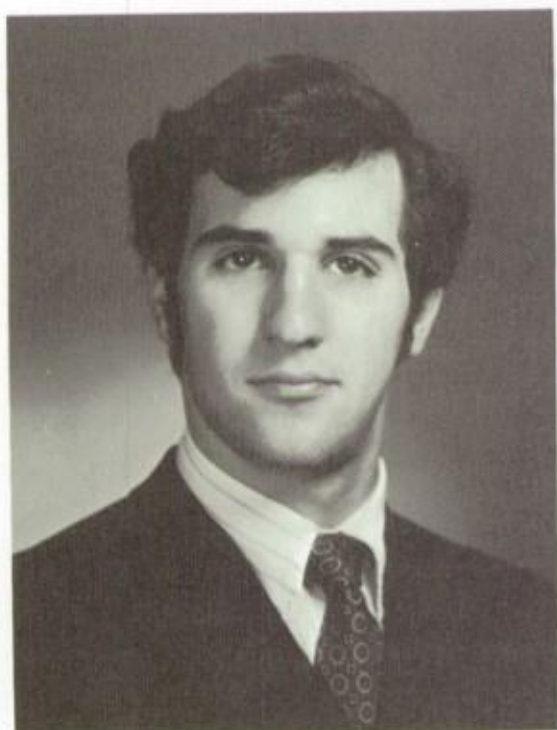
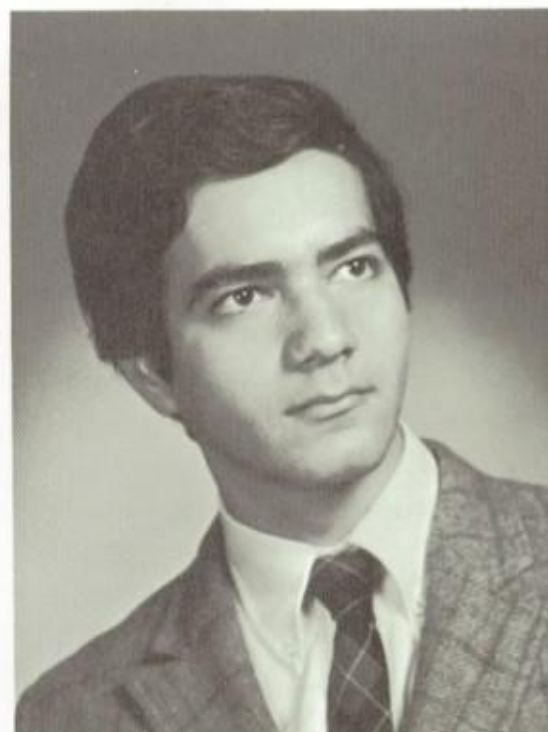
William Ernest Henley — from *Invictus*



### PAUL GASTON

Paul Gaston was not born in our form; in fact he joined it rather late (as a fifth former), moving up from the class of 1971. Paul has a fantastic sense of perception and clarity of mind. In our rather pretentious age where perception is so highly valued, mediocrity is usually covered up with pretension in the name of sensitivity. Paul is truly perceptive; he is also very honest. His short story in the fall *Manuscript* was universally praised. Paul also plays a wicked game of tennis.

He smiles a lot because he is always making puns. He also smiles because he knows exactly where he wants to go.

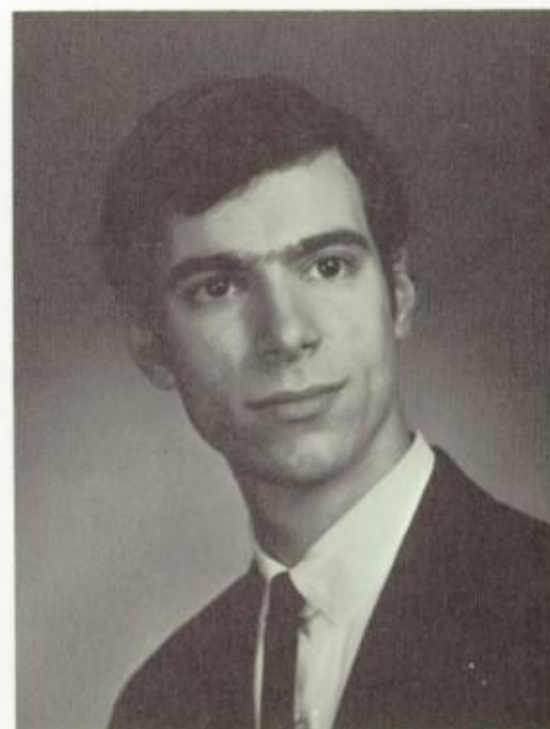


### FRED GEISLER

Fred Geisler was the class leader. The fickle Senior Class, which had elected and subsequently thrown out four presidents in four years, overwhelmingly elected Fred as Junior and Senior Class President. They did it with good reason, for Fred united an apathetic group of students in the production of the Fifth Form Carnival. Team captains are usually better athletes than leaders; Fred, one of the Swimming team's best, also provided the guidance needed for this year's young and inexperienced team. There often is a void between a leader, albeit respected and admired, and those he leads. This void did not exist with Fred. He was a friend to his classmates, as well as their leader.

### SCOTT GEORGE

Scott was a year older than most of his classmates; he was an exchange student to Athens, Greece last year. However, he spent six full years on the hill. While keeping one eye on the books, he managed to participate in every phase of extracurricular activity in school life. He was a photographer for both the *Mannikin* and the *Record*. In the theater he brought his Broadway know-how to productions in his junior and senior years; this year he vividly portrayed a juror in *Twelve Angry Men*. He sang in the Glee Club for four years, becoming student conductor as a senior. He also graced assemblies by performing on the flute. Perhaps he contributed most as an athlete, earning Varsity letters in Baseball, Golf, and Wrestling. Scott's talents will be hard to replace.





## DAVID GERONEMUS

*Know ye, now, Bulkington? Glimpses do ye seem to see of that mortally intolerable truth; that all deep earnest thinking is but the intrepid effort of the soul to keep the open independence of her sea; while the wildest winds of heaven and earth conspire to cast her on the treacherous, slavish shore?*

*But as in laudlessness alone resides the highest truth, shoreless, indefinite as God — so better is it to perish in that howling infinite than be ingloriously dashed up the lee, even if that were safety! For warm — like then, oh! who would craven crawl to land! Terrors of the terrible! is all aging so vain? Take heart, take heart, O Bulkington! Bear thee grimly, demigod! Up from the spray of thy ocean-perishing-straight up, leaps thy apotheosis.*

— Herman Melville —



## PETER HALPERIN

Peter was a wonderfully sensitive and understanding friend. You could talk to him for a few minutes about a problem and see a bit of yourself and realize the relief from your anxieties; or he could talk to you and express himself fluently, precisely, calmly, accurately, and confidently. You could always be sure that you could trust him, and he was always honest and sincere.

There is, of course, another side to friendship—fun and lightheartedness. No one could be more subtly clever than Peter or better for spending a careless day with. All of his friends will remember that little bit of Peter that they claim for themselves, a tiny bit of that personality that he spread so freely.

## TARA HANSEN

*Some men see things as they are and say why. I dream of things that never were and say why not.*

— George Bernard Shaw —  
Quoted by: Robert F. Kennedy





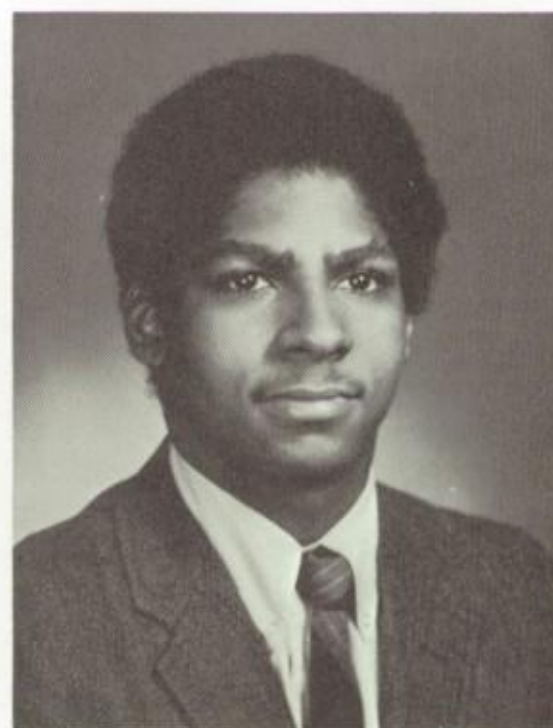


WALTER HARRIS

Walt was one of the rare boys who could combine a deep sensitivity with a boisterous sense of humor. From his early days in the Second Form, it was clear that he was a fine athlete and a top student. Walt distinguished himself in both these areas and compiled a fine record of school service. Taking a year off to be an exchange student to Wallasey, he proved to be an excellent school representative. He played Varsity football and baseball for three years and was an important member of both these teams. Walt combined a fierce competitive spirit with a warm, outgoing personality.

LEWIS JONES

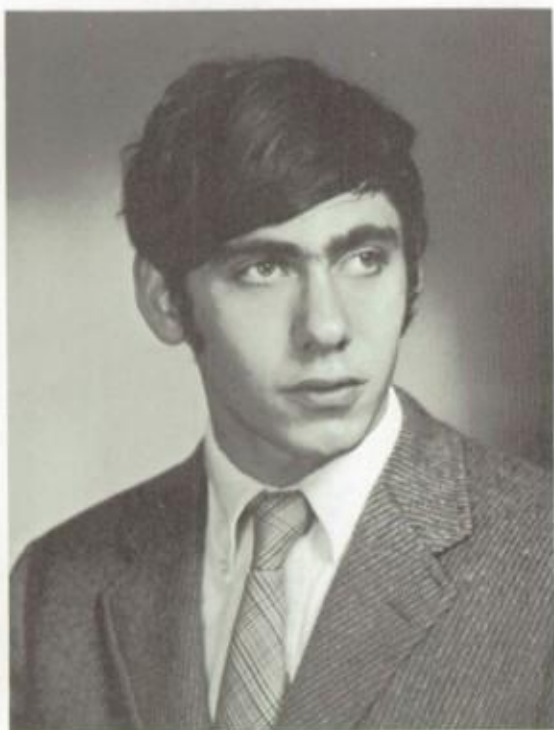
Lew entered the Class of 1970 this fall after having spent a year in Germany as an exchange student. Throughout his tenure at the school, he proved himself to be a leader. He was elected to the C.C. for four years and had been a class officer of his former class. As a student, he approached his task studiously and distinguished himself in many subjects. Behind his jovial exterior, Lew is an intense individual and the problems of today concern and affect him. Besides his activity in academic circles, he worked on the Tutoring Project and was a Big Brother. His leadership qualities helped him as an athlete, too. As Captain of the Football team, he led them to a 6—1 record. Lew had many friends here and will long be remembered as an outstanding member of this class.



PETER JOSEPH

For six years, Pete's unusual qualities have led him to be a leader of the Class of '70. His personal drive made it easy for him to be an active member in all the diversified areas of the school. An A.P. student in math and history, he wrote for the *Mannikin* and spent one year as Contributing Editor of the *Record*. When he was not debating he would be playing trumpet in the school band. To relax, Pete spent two years on the Varsity Baseball teams as a starter. Despite all this, Pete still felt it was important enough that he sacrifice his Saturday mornings for the Tutoring Project. This ability to share marked Pete as a unique and sensitive individual.

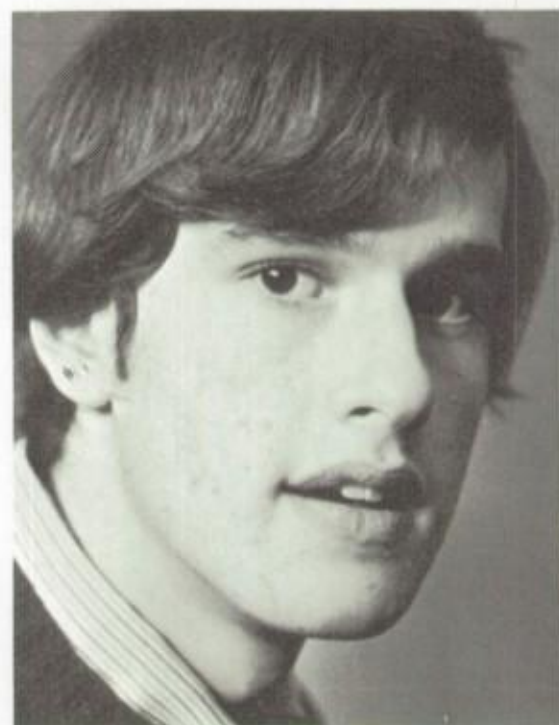




RICHARD JURMARK

*What is true at last will tell:  
Few at first will place thee well;  
Some too low would have thee shine,  
Some too high-no fault of thine-  
Hold thine own; and work thy will.*

— Alfred, Lord Tennyson —



JONATHAN KAHN

*Reality is the world as toads see it.*

— Ambrose Bierce —



MICHAEL KAMEN

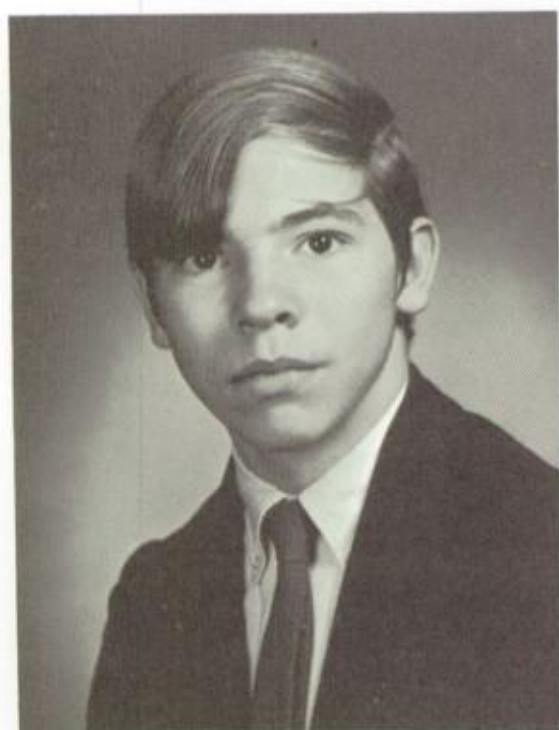
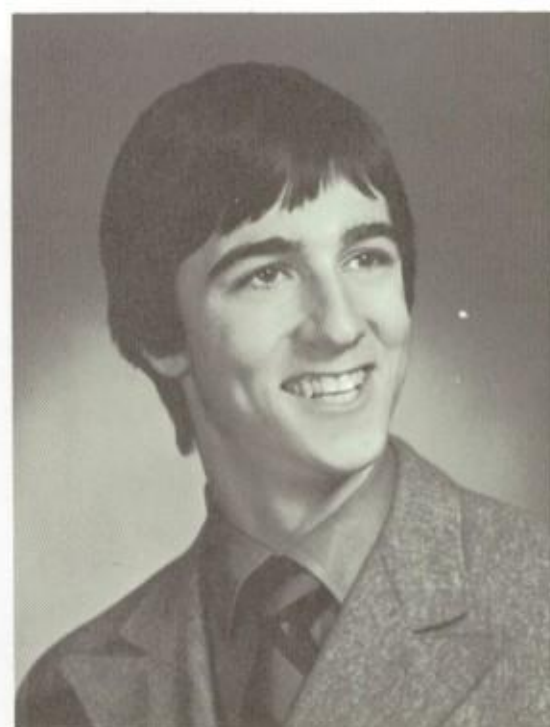
*The eighth and most meritorious degree of charity is to anticipate charity by preventing poverty; namely, to assist the reduced fellow-man, either by a considerable gift; or a loan of money, or by teaching him a trade, or by putting him in the way of business, so that he may earn an honest livelihood and not be forced to the dreadful alternative of holding out his hand for charity. To this Scripture alludes when it says: 'And if thy brother be waxen poor, and fallen in decay with thee, then thou shalt relieve him; yea, though he be a stranger or a sojourner; that he may live with thee. This is the highest step and the summit of charity's golden ladder.*

— Moses Maimonides —



### STEVEN KAUFMAN

Steve made his five years on the Hill an experience. He was one of the form's finest athletes. Perhaps the finest center-fielder in H.M. history; "Kauf" played Varsity Baseball and Basketball with almost equal proficiency. He was an All-League selection in baseball in his junior year and a stalwart on Mr. Slaybaugh's "five" for three years. Steve was also an Honors French student and an active tutor in the Tutoring Project. "Kauf" will linger in our minds for a long time to come.



### THOMAS KING

On your marks . . . get set . . . the starting gun . . . the feeling of wind rushing by . . . Do I have the energy to run the next fifty yards . . . an indescribable pain in the thighs . . . a final burst of effort . . . and the extraordinary feeling of winning. Captain of the cross-country team . . . running in the park at eight in the morning simply for the fun of it. The entire Class of '70 envies Tommy's love of living.

### DANIEL S. KLEIN

Danny was an industrious and clear-minded individual. He has the unique ability of organizing many different tasks successfully at one time. By his senior year he was the President of the Radio Club; the Water Polo Club, which he initiated; and the SCUBA Club. Dan proved himself to be one of the finest swimmers to attend Horace Mann and became Co-Captain of the Swimming team during his senior year. He also pursued his scientific interests by taking A.P. Physics. His intense involvement and friendship were prevalent in everything he did.

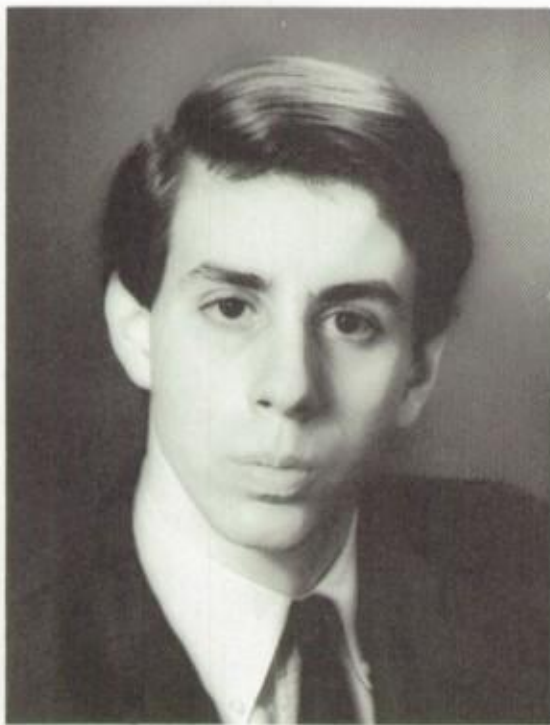
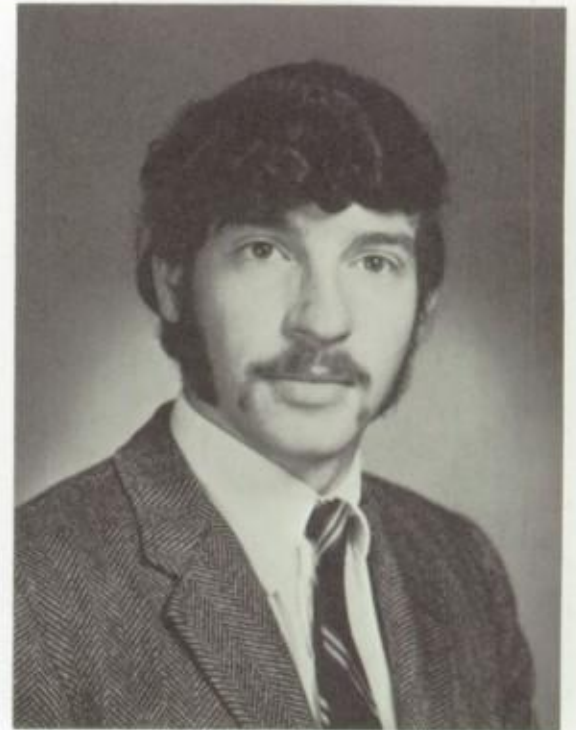




JEREMY KORZENIK

*He's a gentleman: look at his boots.*

George Bernard Shaw

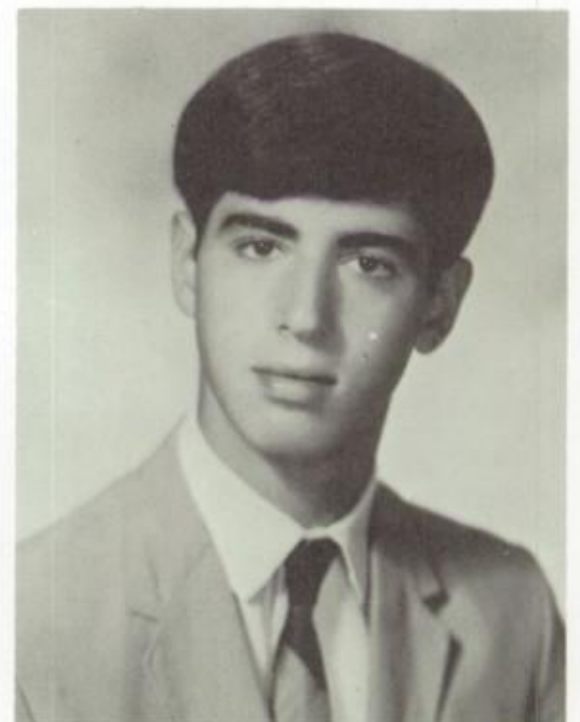


KONRAD KUZMANOFF

Konrad was one of the most studious members of the Form. Aside from six years on the Hill, he attended four summer school sessions and thus completed every course the school offers in Mathematics and Science, many of which were college advanced placement courses. He also did extra work in the theatre, and participated in school theatre exchanges. On the field, Konrad ran and threw the javelin for the Track team. His expert knowledge of Mathematics and Science made him one of the more respected members of the class.

RICHARD LEITER

Rich combined personal desire with a sharp sense of humor. Known as "Chucky" and "Tricky" by the team, Rich picked up two "League Championship" trophies in his three years on the Varsity Soccer squad. His alertness and his ability were also evident in the classroom. A good student, having taken Honors French for three years, he could always spark a dull class with one well-placed comment. During school, Rich contributed his time to various S.V.S.O. committees. Outside of school, he was a Searcher and an avid skier.







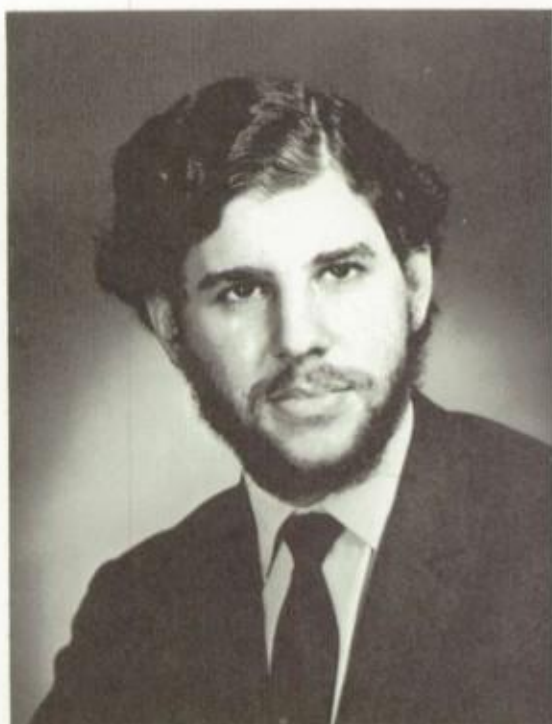
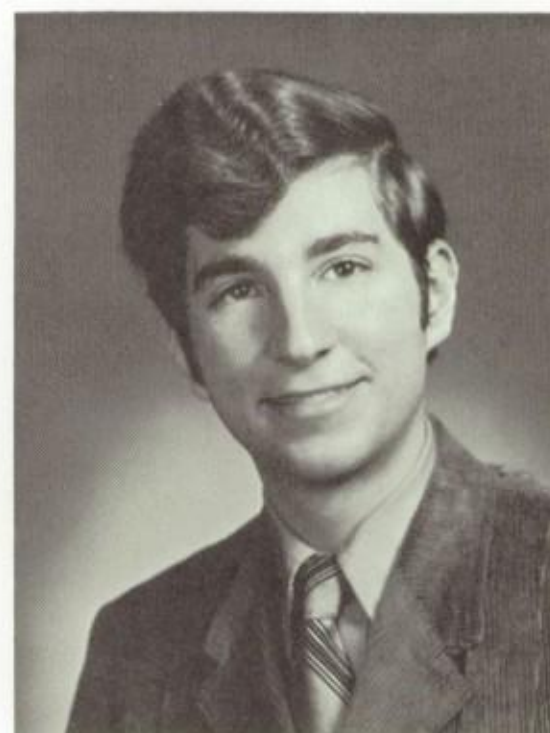
PAUL LEVINE

*If you can dream-and not make dreams your master;  
If you can think-and not make thought your aim;  
If you can meet with Triumph and Disaster  
And treat those two imposters just the same;  
Yours is the Earth and everything that's in it,  
And-which is more-you'll be a man, my son!*

— Rudyard Kipling —

LES LEVITAN

Les never "grubbed" for grades and he never needed to. His college boards and his school average made one admire him. His talent for bridge and chess forced his opponents to respect him. To his friends, Les was a person with whom they could enjoy life. Les helped one forget life's terrible moments and laugh at them. In A.P. Chemistry, he proved once more that he could tackle the hardest tasks and do very well. In his four years with us, we can happily say that there is nothing insipid about him.



DAVID LOWENHERZ

*"Madman" I have been called: "Fool" they call thee.  
I wonder which they Envy, Thee or Me?*

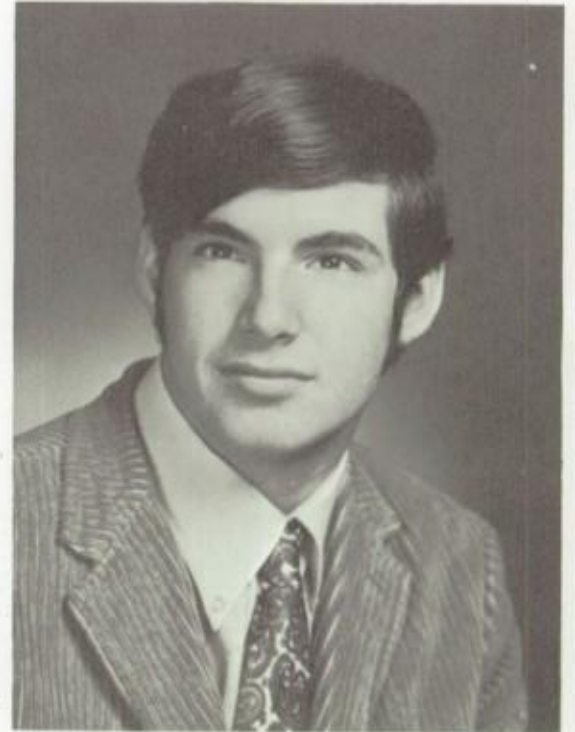
— William Blake —



## MICHAEL MARX

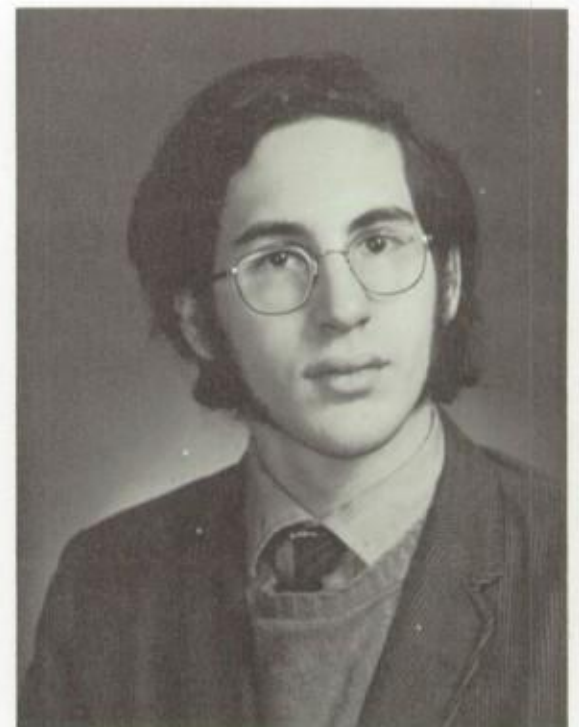
*Outside was reality: streets and houses, people and institutions, libraries and lecture halls — but here inside was love; here lived the legend and the dream. And yet we lived in no way cut off from the outside world; in our thoughts and conversations we often lived in the midst of it, only on an entirely different plane. We were not separated from the majority of men by a boundary but simply by another mode of vision. Our task was to represent an island in the world, a prototype perhaps, or at least a prospect of a different way of life. I, who had been isolated so long, learned about the companionship which is possible between people who have tasted complete loneliness.*

— Hermann Hesse —



## VICTOR MASAYESVA

It is always hard for one who comes from a separate culture to become part of the uninviting, revolving sphere of school life. Such a person cannot speak and hope to be heard; he must prove himself through tangible accomplishment. Victor did just this. He played soccer, ran cross country, and wrestled, and was never embarrassed to take part in class discussion. Moreover, Victor was a sensitive, giving person. This can be seen by his participation in the Tutoring Project. Victor was a congenial member of the class, but he remained, above all, an individual.



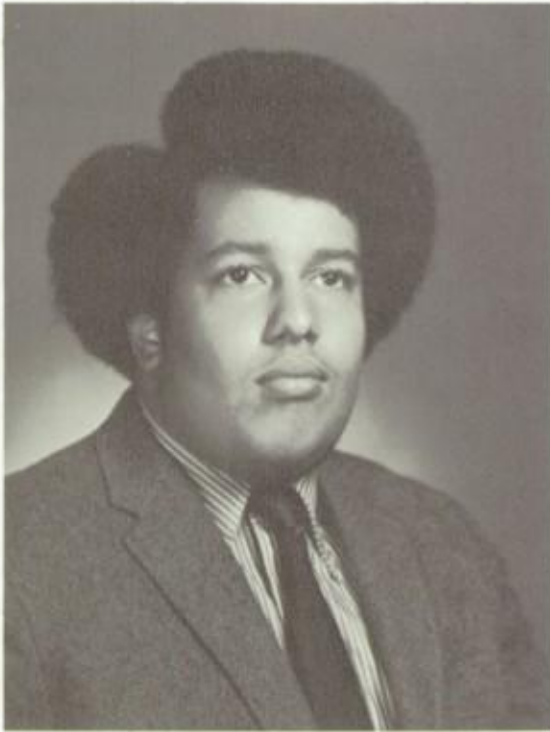
## JUSTIN MILLER

*And he took a potsherd with which to escape himself, and he sat down among the ashes.*

*Dost thou still retain thine integrity?*

— Job —





LESLIE MITCHELL

In his six years at Horace Mann, Les' name has become a shibboleth for humor. Starting with "The Ten Commandments" and finishing with his biggest hit, "What's Happening at Gristedes?", Les endeared himself permanently to the community. Les was also able to carry the burden of responsibility, by working for the S.V.S.O. He made athletic contributions as a member of the Varsity Football team for two years. Les' ability to find the positive aspects of the most dismal situations will make him a cherished memory for many years.

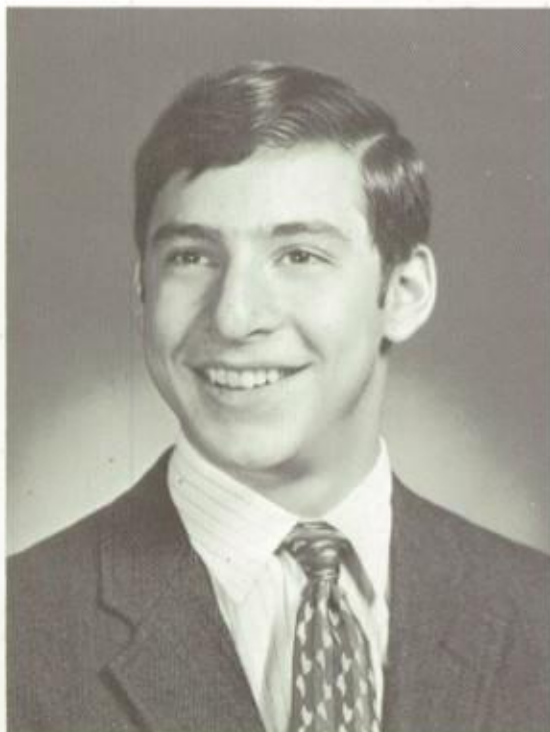
ROBERT MORRISON

*Oh God, I could be bounded in a nutshell and still be King of infinite space were it not that I have bad dreams.*

— Shakespeare —

*Whoever wants music instead of noise, joy instead of pleasure, soul instead of gold, creative work instead of business, passion instead of foolery, finds no home in this trivial world of ours.*

— Hermann Hesse —



DANIEL MOSS

*When I walked beside you or talked to you — that was only half of me, someone who periodically plays a role, adapts himself, who out of sheer complaisance does as the others do.*

— Hermann Hesse —

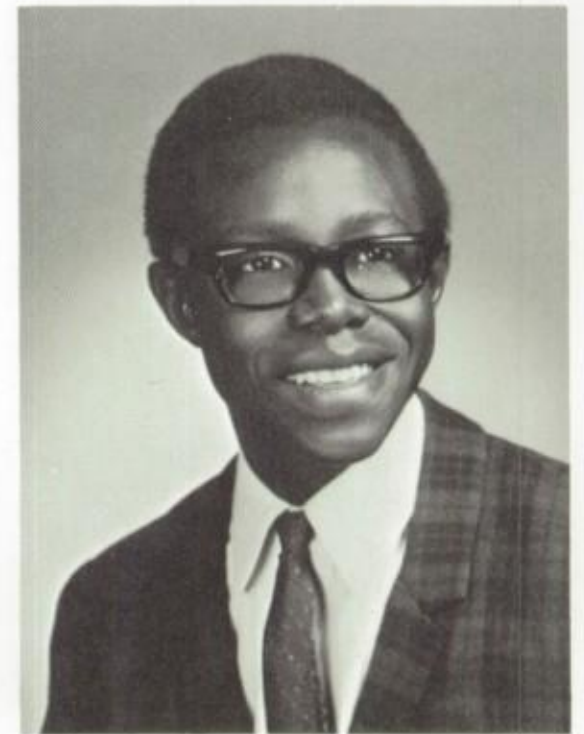




OTTO MUTZBERG

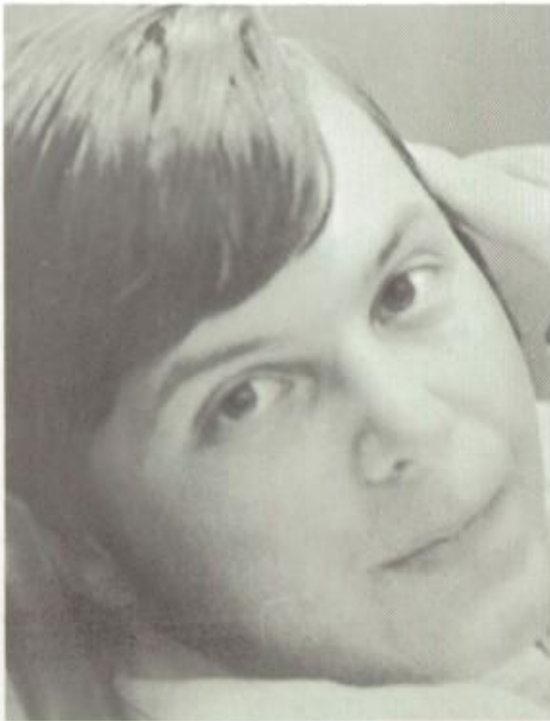
Otto's tall, huge, muscular body poses an awesome threat to people who are not well acquainted with him. However, one quickly finds out that his strength is strictly reserved for organized sports, football in particular. By playing a dual role of offensive and defensive tackle, the "Big O" has given the football team the impetus they needed for a highly successful season. All our heartfelt sympathies went to the Riverdale quarterback when he once dropped back to pass; all he saw was a 6'6", 250-pound sheet of steel jumping up and falling down on him.

Otto's other deep love is for the outdoors. Having a canoe paddle in one hand and a quarterback in the other, is the image people have of our "O". He is very sincere and rugged in what he does, but also very disciplined. His honest approach has made knowing Otto a valuable experience.



MAHTARR N'JAI

Black is beautiful. Each muscle in his body coordinated with every other muscle, producing the effect of a ballet. A leg extended, forming a ninety degree angle with his straight form. Or running down the hill at full speed. Or accepting approbations after a soccer game. Winning all-league. Mahtarr is at peace with life.



ROBERT NUSSBAUM

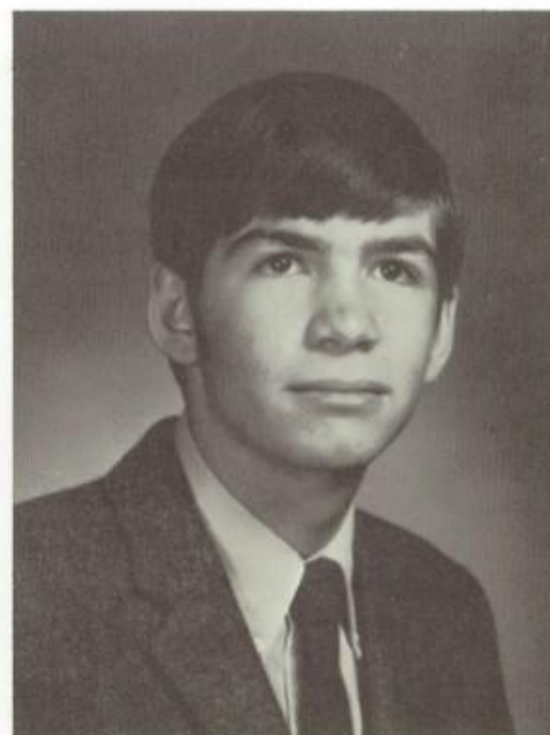
"Nuss was one of the truly dedicated sportsmen of the Class of '70. In the fall, Bob was left wing on the Varsity Soccer team, being elected Co-Captain in his senior year. Bob played basketball in the winter and also participated on the Varsity Golf team for four years, becoming Co-Captain in his senior year. Bob enjoyed all subjects, taking Far Eastern History, Calculus and Honors French. "Nuss" was active in student government, representing his home room many times in the C.C. His warm personality and friendliness made him a vibrant member of the class.



### THOMAS NUTMAN

Although a quiet individual, Tom distinguished himself both academically and athletically. An Honors Math student, Tom also excelled in American History, and Honors French. A member of the Tennis Team for four years, he was elected co-captain in his senior year.

Service was also a facet of Tom's career at Horace Mann. He served on the Tutoring Project for two years and assisted on other committees wherever he was needed. Tom will be remembered as a great asset to the Class of 1970.



### JONATHAN OBERMAN

*You wouldn't consider all the bipeds you pass on the street human beings simply because they walk upright and carry their young in their bellies nine months! It is obvious how many of them are fish or sheep, worms or angels, how many are ants, how many are bees! Well, each one of them contains the possibility of becoming human, but only by having an intimation of these possibilities, partially even by learning to make himself conscious of them, only in this respect are these possibilities his.*

— Hermann Hesse —

### HAL ORINGER

*Forgive, oh Lord, my little jokes on thee,  
And I'll forgive thy great big one on me.*  
— Robert Frost —

*And I shall not weep from despair, but simply because I shall be happy in my tears. I shall get drunk on my own emotions. I have the sticky little leaves of spring and the blue sky — yes I do! It's not a matter of intellect or logic. You love it all with your inside with your belly. You love to feel your youthful powers asserting themselves for the first time.*

— Dostoievsky —





JOSEPH PALCA

*After the first death there is no other.*

*I always carry Kirkegaard in my pocket, what do you carry?*

— Dylan Thomas —

*False cynicism*

— Joseph Palca —



ERIC QUEEN

*The things we see are the same things that are within us. There is no reality except the one contained within us. That is why so many people live such an unreal life. They take the images outside them for reality and never allow the world within to assert itself. You can be happy that way. But once you know the other interpretation you no longer have the choice of following the crowd. The majority's path is an easy one, ours is difficult.*

—Hermann Hesse—

*Love begins with love; friendship, friendship, however warm cannot turn to love however mild.*

— La Bruyere —

JONATHAN ROSE

*Have you not done tormenting me with your accursed time! It's abominable! When! When! One day, is that not enough for you, one day he went dumb, one day I went blind, one day we'll go deaf, one day we were born, one day we shall die, the same day, the same second, is that not enough for you,! They give birth astride a grave, the light gleams an instant, then it's night once more.*

— Samuel Becket —







## ALAN ROSENBERG

During the summer before his sophomore year, Alan worked in a mission hospital in the poverty-stricken country of Guatemala. For the proceeding July and August, he counseled retarded children in a day camp on New York's Lower East Side, and helped people in a hospital on the tropical island of Saint Lucia. In the vacation following his junior year, he traveled with a group of students to Russia, studying the country's history and culture, and viewing the ways of life of its people. The types of activities in which he participated during his summers reflected his manner of behavior during the school year, his views toward learning, and the ideals by which he lives.

## HARRY ROSS

Q. Do you know Harry Ross?

A. No.

Q. Well, confidentially, what do you think of him?

A. Well, he plays an infamous clarinet.

Q. Well, what do you think of his personality?

A. Well, I've heard that he's a good actor; at least he gives a good show.

Q. Well, does he support his school?

A. Well, he's a member of the S.V.S.O. and championship Soccer team.

Q. Well, what is he in to?

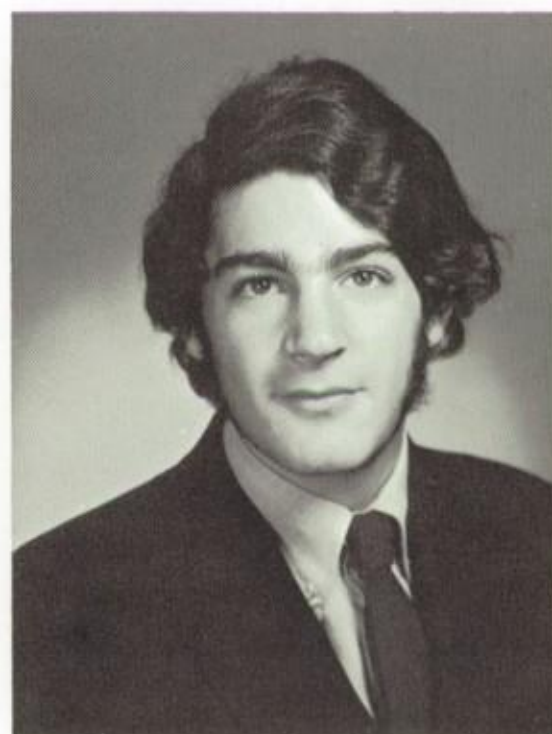
A. Well, I saw him bicycling around Cape Cod.

Q. Well, what do you think of him as a person?

A. Well, he's bright, kind, enthusiastic, and *loving*.

Q. Well, thanks. By the way, what's your name?

A. Harry Ross. Thank you, Bob C. Twin.



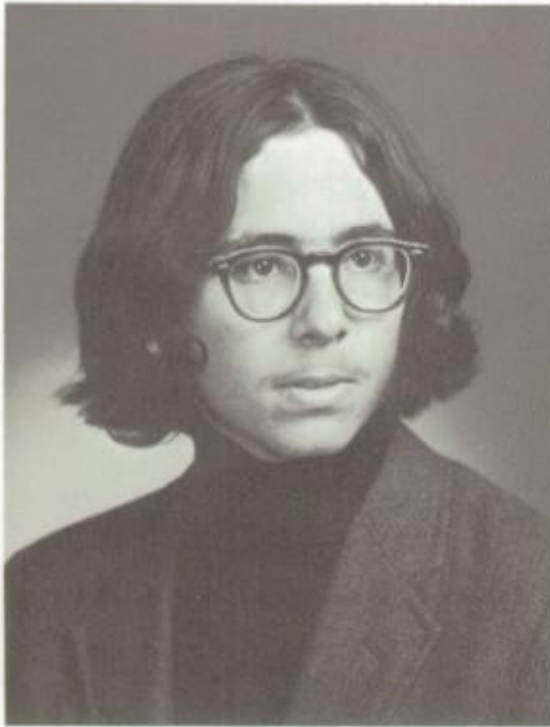
## STEVEN ROSS

*To strive, to seek, to find and not to yield.*

— Alfred Lord Tennyson —



## DAVID RUDERMAN



*Bleak.  
Blook.  
Void.*

*But here comes a 90 — or 80 — year-old octogenarian poc-togenarian patriarchtirian with white hair sitting low and old behind a high wheel, stops for me, I run up, open the door, he winks. "Get in, young feller — I can take you some ways up the road."*

*"How far?"*

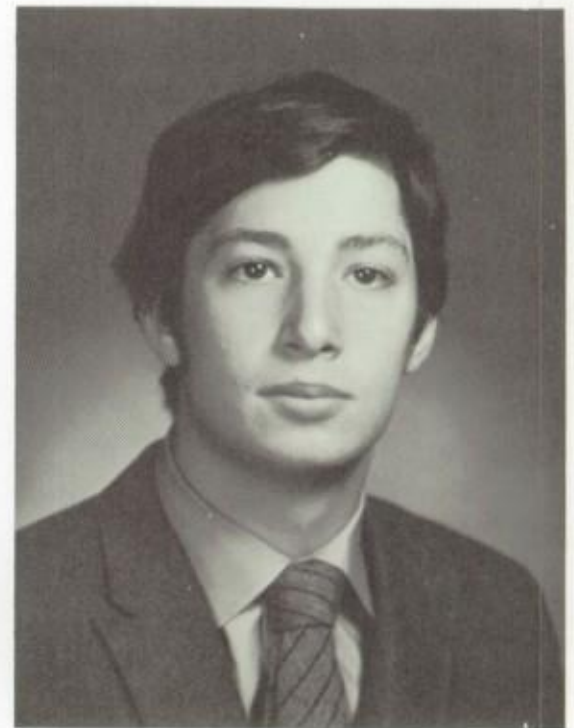
*"Oh — few miles."*

*It'll be just like Kansas again (1952) when I was taken a few miles up the road and ended up in the sunset on an open plains stretch everybody balls by at 80 aiming for Denver and nothing else — but I shurg, "Karma-Karma," and get in—*

*—Jack Kerouac—*

## STEVE RUDIN

Entering H.M. in the Second Form, Steve added variety to the class. A member of the Biology Lab Tutor Committee, "Rudes" shined on both sides of the field. He played three years of football for Coach Miller and in the winter swished the nets as a forward for the varsity hoopsters. He joined the Scuba Club and was a fine hunter; his exploits as a master of the killer Racoon being part of H.M. folklore. As co-Chairman of the Newspaper committee in his senior year, Steve worked hard for the S.V.S.O. His unique brand of humor and easy-going manner helped him thoroughly enjoy his high school years.



## CLIFFORD SALM

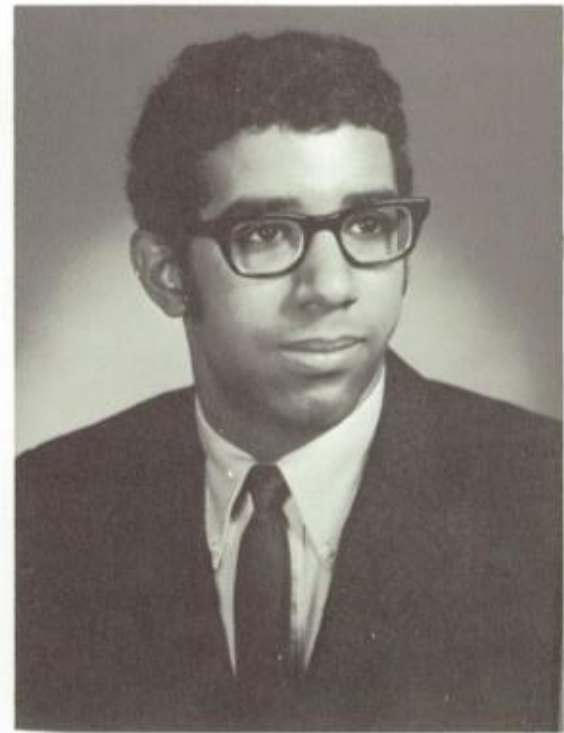
Whether synthesizing it in Advanced Placement Chemistry, fiercely splashing in it as a two-year Water Polo player, or gracefully gliding through it during three years of Varsity Swimming, water figured prominently in Cliff's school life. As sports editor of the *Record*, Cliff proved he had the ability to combine a love for sports with journalistic creativity and facility. Although quiet and unassuming, Cliff left an indelible mark on the class of '70.



KEVIN SAUNDERS

*Be not angry that you cannot make others as you wish them to be since you cannot make yourself as you wish to be.*

— Thomas a Kempis —



BRUCE SCHIMMEL

*Give, and it shall be given unto you  
is still the truth about life.*

*But giving life is not so easy.*

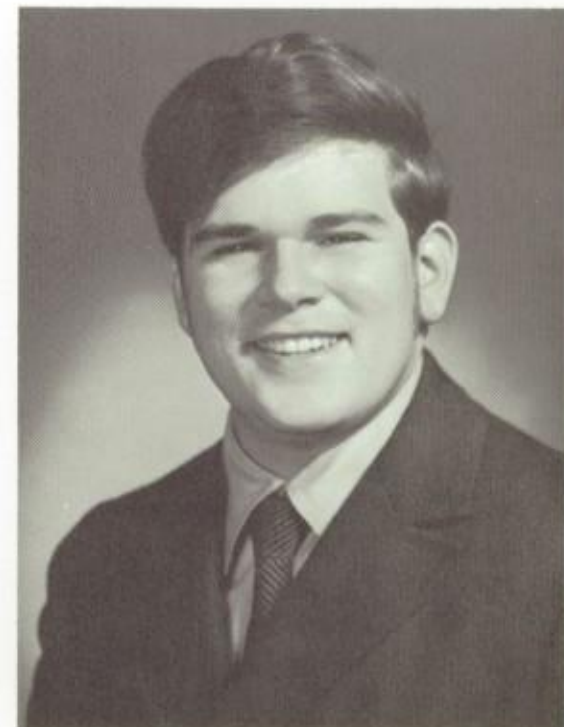
*It doesn't mean handing it out to some mean fool, or letting  
The living dead eat you up.*

*it means kindling the life-quality where it was not,  
even if it's in the whiteness of a washed pocket-handker-  
chief.*

— D. H. Lawrence —

EVAN SCHNEIDER

Evan was a great assistant to the Football team ever since his entrance in the second form. From Freshman to Varsity, he demonstrated team spirit and an urge to win. His talent for frivolous puns helped to enliven many classes, where he maintained a good average. His constant participation with the S.V.S.O. was appreciated on all sides. Evan donated his services to the Messenger Committee, the Lunchroom Committee and the Commons Room Supervision Committee. The Class of 1970 will always remember Evan for his fast wit and broad grin.





### DOUG SCHOEN

Doug was probably the most dependable and devoted member of the class. He was an intense participant in a myriad of activities. Doug played outstanding Varsity Football as a lineman and made the job of managing the Basketball team an important duty. Using his incomparable knowledge of sports, he provided scouting reports that distinguished him as, in the words of Mr. Slaybaugh, "someone who knows more about basketball than I do." Doug enthusiastically participated in the A.P. Modern European History class and was also an indefatigable political worker for progressive candidates. Doug is a responsible person.



### STEVEN SCHRECKINGER

Steve was a vibrant member of the senior class. His carefree personality manifested itself to all who knew him. In school, Steve was a fine student, excelling in Spanish and History, and was involved in the Saturday Morning Tutoring Project. Through constant practice Steve made a useful contribution to this year's championship soccer team. His carefree personality disguised his hard-working nature and enabled him to permeate many phases of school life.

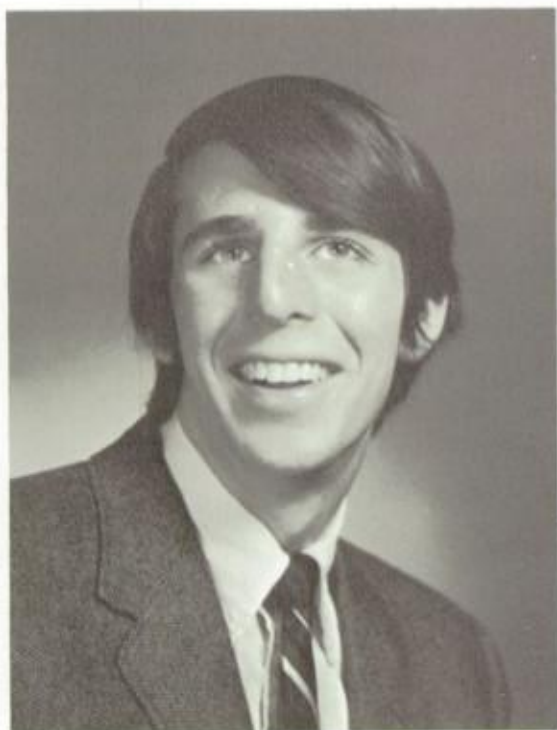


### THOMAS SEIDNER

... We shall all hang ...

— Benjamin Franklin —





MILES M. STUCHIN

*never to want to see  
the other side of the hill,  
or that improbable country  
where living is an idyll  
would kill us all.*

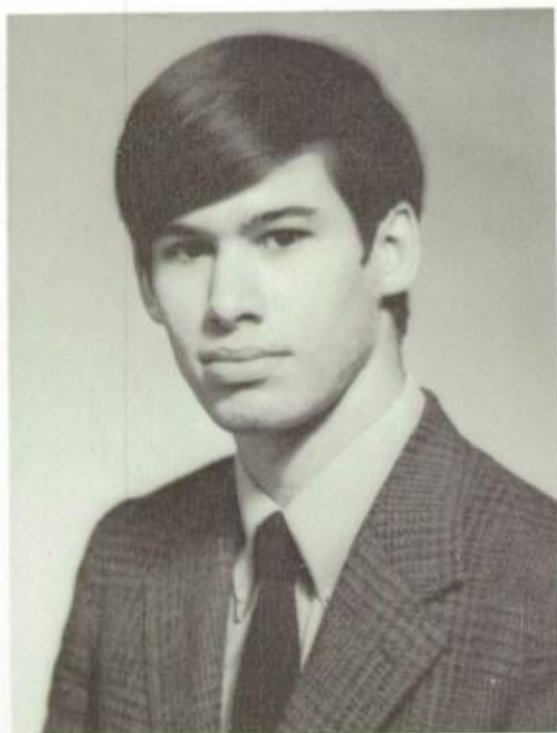
—e.e. cummings—

STEVEN STUTMAN

Steve has a personality that can not be described in a few words. He is a complex individual, and few people in the class ever got to know him well. Perhaps they were put off by his candid and blunt manner of speaking. Steve is someone who expresses his opinions frankly, intelligently, and often with a sharp wit.

Steve is most interested in science; his knowledge of electronics is extensive. He has the gift of being able to explain complicated-scientific matters to those not well versed on them. Steve demonstrated his aptitude for science and math academically. He was an honors math student for three years, and studied A.P. Chemistry and Physics as a senior.

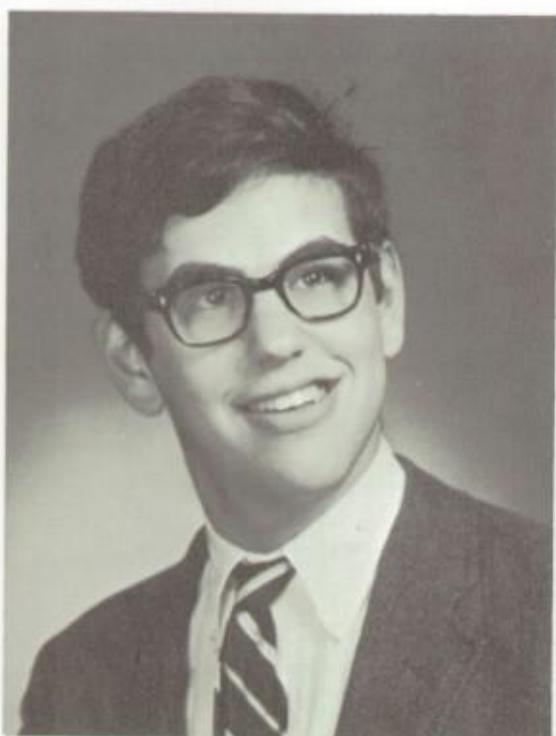
Steve is always willing to help a classmate with a personal problem. He is an understanding and perceptive companion.



JOSH TANNENBAUM

The names Polaroid and Tannenbaum are practically synonymous. As Photography Editor of the *Record*, he could always be seen during or after an assembly taking pictures of the speakers. Although he sometimes came across people who didn't want their pictures taken, he always got his man. Entering H.M. in the Fifth Form, Josh has had little time to assimilate himself into the class. Nevertheless, in his two brief years in the Form, Josh made his presence felt.



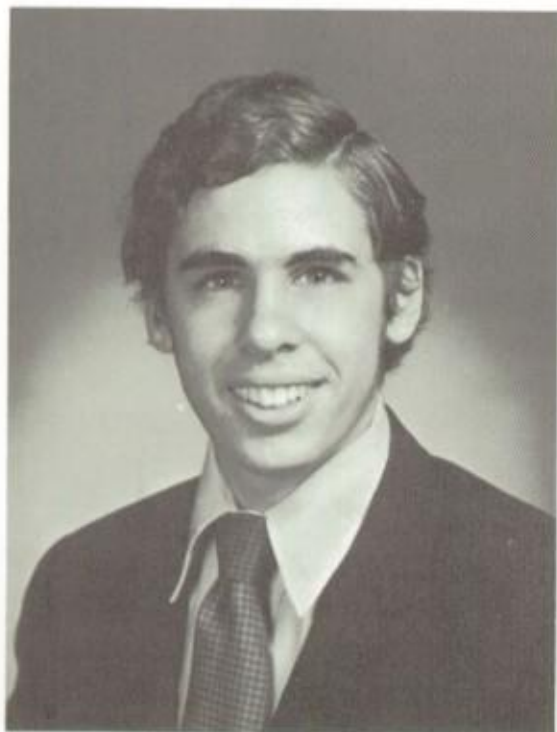
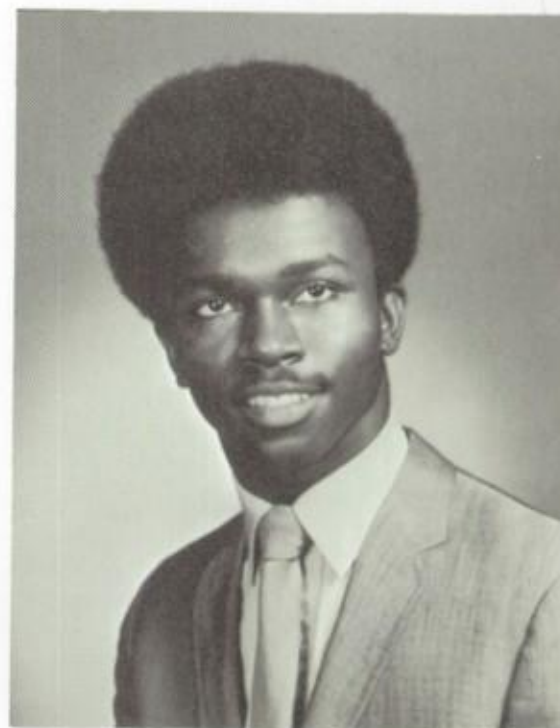


OSCAR TAUBE

Let us list some of Ozzie's accomplishments: *Quill* editor, Community Council Representative, Assistant Editor of the *Record*, World Youth Forum delegate, New Rochelle Model Congress Representative, Varsity Swimming Team, Scuba Club, Water Polo Club, Honors French, A.P. History, Colliquitor and co-Editor of this, the *Mannikin*. Let this last activity, the yearbook, attest to his creativity and intelligence.

ALFONSO THORNTON

Al came to H.M. in 1964 and was elected President of the First Form a few months after his arrival. From the beginning of his stay, he showed a distinct skill in dramatics,. Al made his debut in a skit for an assembly as a First Former. After that he played major roles in the school productions of *The Little Prince*, *Caesar and Cleopatra* and *Tsar Boris* (in which he portrayed the vicious Prince Basil Schuisky). In his senior year, Al captured the title role of *Othello* and seems to be on his way to a promising career. He has been a member of the Glee Club for two years. and was elected Vice-President this year. He never failed to liven up a dreary lunch period, bring order to a First Form class meeting, or give of himself in every way he could.



ROBERT TISCHENKEL

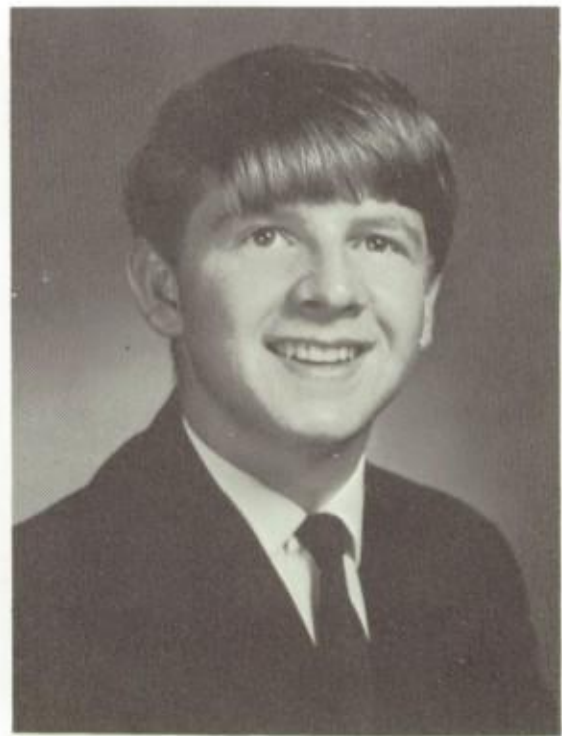
*If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.*

From Walden — Thoreau —



## CHARLES TOWNSEND

Ed, beloved son of Eric and Hilda Townsend; devoted brother of Alan, Peter, Tony and Phillip; and friend to many, came to us from "jolly old" as an exchange student. He soon became an active member of school life. He played outstanding soccer for the Varsity team and took two honors courses. When not preparing for an International Council speech, Ed could be seen in the Senior Lounge expounding on the intricacies of Rocky and Bullwinkle. Ed spent most of his life in school asleep like the rest of us, but when awake his sense of honor and sparkling personality endeared him to all.



## RICHARD D. TRIFAN VI

*There are things that are known, and things that are unknown; in between are doors.*

— William Blake —

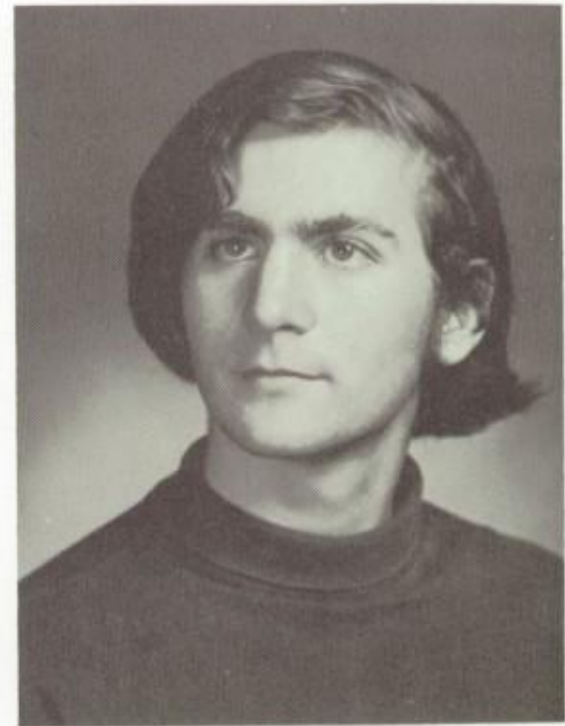
## JOHN TRINKAUS

*... Integrity is wholeness,  
the greatest beauty is  
Organic wholeness the wholeness of life and things, the  
divine beauty of the universe. Love that, not man  
Apart from that, or else you will share man's pitiful confusions,  
or drown in despair when his days darken.*

—Robinson Jeffers—

*If you get simple beauty and nought else,  
You get about the best thing God invents,—  
That's somewhat. And you'll find the soul you have missed,  
Within yourself when you return Him thanks.*

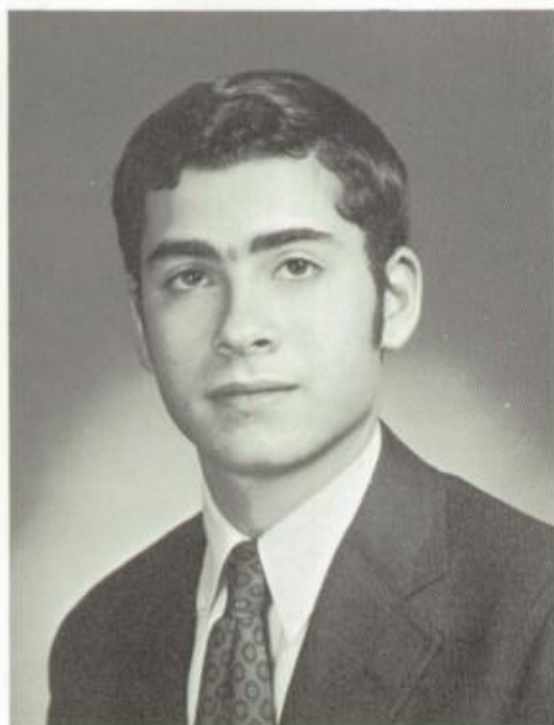
—Robert Browning—





## JONATHAN VICTOR

Jon Victor entered the class of '70 as a Fifth Former after having successfully climbed out of the class of '71. Obviously a brilliant student, finishing H.M.'s six-year math program in four years, Jon was never one to parade around his grades. He, in fact, went to great efforts not to have his grades alienate him from the rest of the form. If you had an insoluble math problem, Jon was the one to see. His participation in H.M. activities was not limited to the academic side. He was a member of the Tutoring Project, twice winner of a national math contest, and President of the Math Club. Whatever Jon tried to do, he did well.



## ERIC WACHTEL

Eric came to Horace Mann with the intent to learn and to benefit from its offerings. Whenever he put his mind to something he always persisted at it, and eventually succeeded. As a scholar, Eric was one of our best. By graduation, he had already completed five A.P. courses. He was also a National Merit Semi-Finalist. As an athlete, Eric strove for perfection, as he played Varsity Baseball, and competed in Varsity Cross Country. He also found time to be Advertising Manager of the *Record*, and Co-Chairman of the Academic Assistance Committee. Perhaps Eric's forte is his quality of friendship. He will always be remembered for his fine sense of humor, his thoughtfulness, and his high standards.

## JEFFERY WACHTEL

### *Lodged*

*The rain to the wind said  
"You push, and I'll pelt."  
And they so smote the garden bed  
That the flowers actually knelt,  
And lay lodged, though not dead.  
I know how the flowers felt.*

—Robert Frost—

### *Growth*

"La vie est pleine de joie?" asked the young man.  
"Seulment pour ceux qui la voient," answered the wise one.







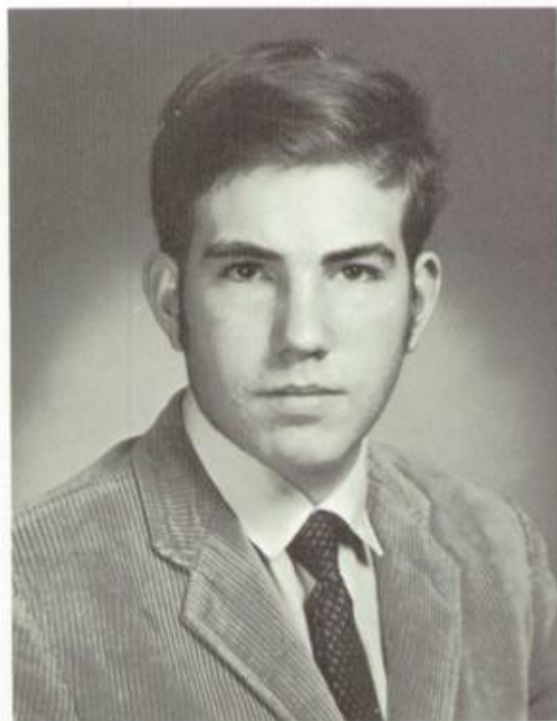
DAVID WEISBERG

*I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I —  
I took the one less traveled by,  
And that has made all the difference.*

— Robert Frost —

STEVEN WINER

Steve's main interest was the study of Film, about which he knew more than any other student in the school. He amazed both students and faculty alike with his spontaneous expositions of intricate facts and knowledgeable interpretations on the subject of the great comedians. He participated in the Art of the Film course, helping Mr. Hitchens in many ways, including conducting classes and giving lectures. His main academic love was English, for which he wrote many perceptive and original essays. Steve will be remembered best, however, for the great wit and sense of humor which enlivened his congenial conversation.



DAVID WOLLINS

Certainly one of the liveliest members of the graduating class, Dave offered a warm personality and an intelligent, sympathetic character. Dave brought his convivial manner into the halls, out on the field, and into the gym. As a hard-working student, he manifested an intense desire to learn, mastering A.P. Calculus in his senior year. As Business Manager of the *Record*, he played a major role in the publication of each issue. Dave could often be found in an informal touch football or basketball game. He will be remembered for his friendly manner.



STEVEN YOLEN

*Ah, make the most of what we yet may spend,  
Before we too into the Dust descend;  
Dust into Dust, and under Dust to lie,  
Sans Wine, sans Song, sans Singer, and — sans End!  
— Omar Khayyam —*



KENNETH ZIRINSKY

*Your friend is your needs answered  
For you come to him with your hunger  
and you seek him for peace.  
And when he is silent your heart  
ceases not to listen to his heart;  
For without words, in friendship, all  
thoughts, all desires, all expectations  
are born and shared, with joy that is  
unacclaimed.  
For thought is a bird of space,  
That in a cage of words may indeed  
unfold its wings but cannot fly.  
— Kahlil Gibran —*



# CUM LAUDE SOCIETY



*First Row: Left To Right Blumberg, Bienstock, Apfel, J. Cohen, Fenster, J. Wachtel, Alexander, E. Cohen. Second Row: Drake, E. Wachtel, Barr, M. Chusid, Bauer, Taube, Camazine, Gaston, Baldwin, Faust. Missing: Jones, Miller, J. Victor.*

"Excellence, justice, honor," are the tenets of the Cum Laude Society. To qualify, the students must rank in the top quarter of the class his junior year and he must be in the first quintile in the senior year. Election into the society is the school's highest academic honor. The following are this year's inductees; David Alexander, David Apfel, Daniel Baldwin, Stephen Barr, Steven Bauer, Martin Bienenstock, Philip Blumberg, Scott Camazine, Michael Chusid, Eric Cohen, Jeremy C  hen, Daniel Drake, Michael Faust, Jeffrey Fenster, Paul Gaston, Lewis Jones, Justin Miller, Oscar Taube, Jonathan Victor, Eric Wachtel and Jeffrey Wachtel.

The Cum Laude Society was founded in the Tome School of Baltimore in 1906. Horace Mann received its charter from the Society in 1951. Our school's officers are, Mr. Baruth, president of the Society, and Mr. Chase, secretary.

These students, characterized by their independence for learning, will hopefully make a meaningful contribution to mankind.





DANIEL BALDWIN



MICHAEL FAUST



FREDERICK GEISLER



OSCAR TAUBE



JOHN TRINKAUS

## ARCHON SOCIETY

A student leader at Horace Mann undertakes two difficult tasks. First, he must devote a great deal of his time and energy to that group which he leads, in spite of a crowded and busy schedule. Second, he must inspire and motivate his fellow students to move with him towards a common goal. That common goal is to make a meaningful contribution to the Horace Mann Community.

If a student accomplishes both tasks successfully, he is an excellent leader. The Horace Mann faculty felt that five such leaders existed in the Class of 1970.

Daniel Baldwin, as Community Council Chairman, led the C.C. through a turbulent year, always providing the strong sure leadership that was needed. He guided the Council towards mature and responsible discussion and judgement.

Michael Faust, the *Record* Editor, produced one the finest volumes in

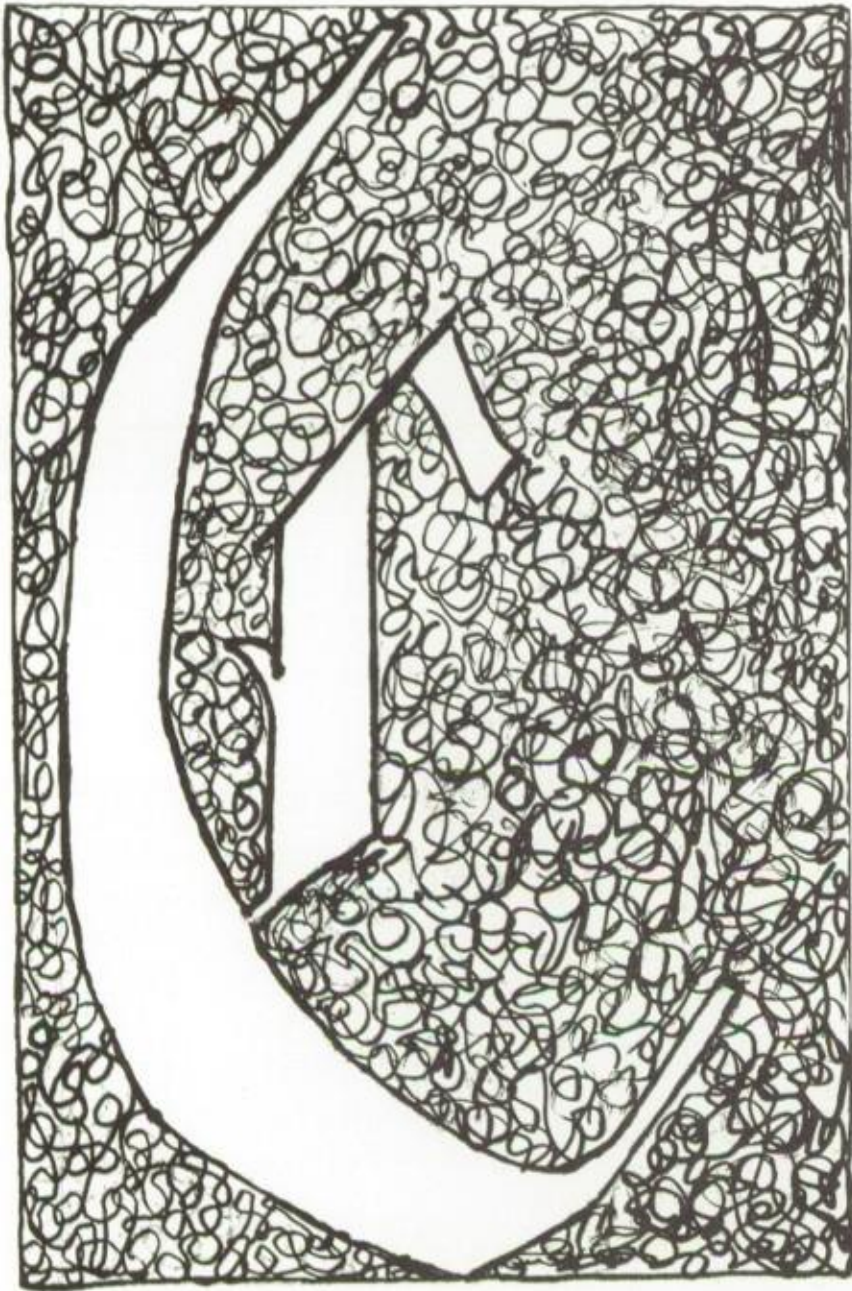
years. His concise and well-written editorials often set the tone for student opinion. Fred Geisler activated the dormant class spirit as president in his junior and senior year, enabling the class to sponsor a successful Carnival and accomplish many other projects.

Oscar Taube, the Co-Editor of the 1970 *Mannikan*, was responsible for involving more students than ever in the production of the creative yearbook.

John Trinkaus organized the Saturday Morning Tutoring Project. Under his leadership the program expanded both its members and its activities.

These boys have been consistently involved in school activities from their arrival at Horace Mann. Their leadership as Juniors and Seniors has been the culmination of this involvement.





lasses ~ ~ ~



# THE JUNIORS



The academic potential and the scholastic success of the Class of 1971 is superb. The membership of the Junior Class has included several remarkable accomplished young athletes — friendships based not upon hostile competition, but upon a genuine desire to relate to and establish intimacy with one's classmates. The Fifth Form has grown up in an environment concerned with its problems and sensitive to its own short comings. The Juniors have responded to the appeal of their surroundings with active and sensitive participation. Their school has, in many instances, required them to provide it with student lead-

ership and intensive representative student involvement. Again the Fifth Form has more than met the challenge and devoted itself to serious consideration of the issues with which it was faced. Undoubtably, the Class of 1971 is a model class, both in its predictable ability and in its subsequent performance; however, the Class of 1971, concomittal to their success, is perhaps the class which best embodies an almost universal weakness of Horace Mann, perhaps in the very great extent of their success, they have somehow been made to accept responsibility too soon and have too often been burdened with an excess of esti-







DANIEL BALDWIN



MICHAEL FAUST



FREDERICK GEISLER



OSCAR TAUBE



JOHN TRINKAUS

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A student leader at Horace Mann undertakes two difficult tasks. First, he must devote a great deal of his time and energy to that group which he leads, in spite of a crowded and busy schedule. Second, he must inspire and motivate his fellow students to move with him towards a common goal. That common goal is to make a meaningful contribution to the Horace Mann Community.

If a student accomplishes both tasks successfully, he is an excellent leader. The Horace Mann faculty felt that five such leaders existed in the Class of 1970.

Daniel Baldwin, as Community Council Chairman, led the C.C. through a turbulent year, always providing the strong sure leadership that was needed. He guided the Council towards mature and responsible discussion and judgement.

Michael Faust, the *Record* Editor, produced one the finest volumes in

years. His concise and well-written editorials often set the tone for student opinion. Fred Geisler activated the dormant class spirit as president in his junior and senior year, enabling the class to sponsor a successful Carnival and accomplish many other projects.

Oscar Taube, the Co-Editor of the 1970 *Mannikan*, was responsible for involving more students than ever in the production of the creative yearbook.

John Trinkaus organized the Saturday Morning Tutoring Project. Under his leadership the program expanded both its members and its activities.

These boys have been consistently involved in school activities from their arrival at Horace Mann. Their leadership as Juniors and Seniors has been the culmination of this involvement.



# CUM LAUDE SOCIETY



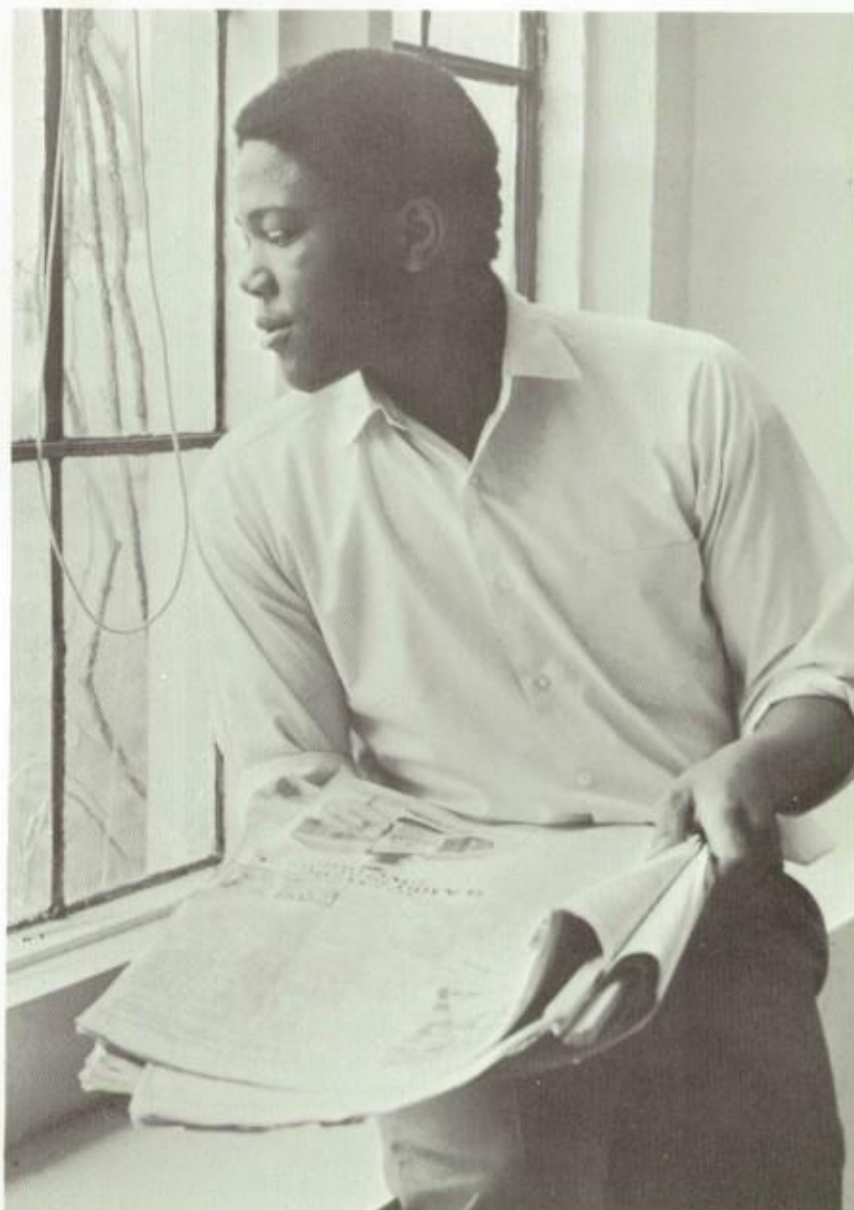
*First Row: Left To Right Blumberg, Bienstock, Apfel, J. Cohen, Fenster, J. Wachtel, Alexander, E. Cohen. Second Row: Drake, E. Wachtel, Barr, M. Chusid, Bauer, Taube, Camazine, Gaston, Baldwin, Faust. Missing: Jones, Miller, J. Victor.*

"Excellence, justice, honor," are the tenets of the Cum Laude Society. To qualify, the students must rank in the top quarter of the class his junior year and he must be in the first quintile in the senior year. Election into the society is the school's highest academic honor. The following are this year's inductees; David Alexander, David Apfel, Daniel Baldwin, Stephen Barr, Steven Bauer, Martin Bienenstock, Philip Blumberg, Scott Camazine, Michael Chusid, Eric Cohen, Jeremy Cohen, Daniel Drake, Michael Faust, Jeffrey Fenster, Paul Gaston, Lewis Jones, Justin Miller, Oscar Taube, Jonathan Victor, Eric Wachtel and Jeffrey Wachtel.

The Cum Laude Society was founded in the Tome School of Baltimore in 1906. Horace Mann received its charter from the Society in 1951. Our school's officers are, Mr. Baruth, president of the Society, and Mr. Chase, secretary.

These students, characterized by their independence for learning, will hopefully make a meaningful contribution to mankind.





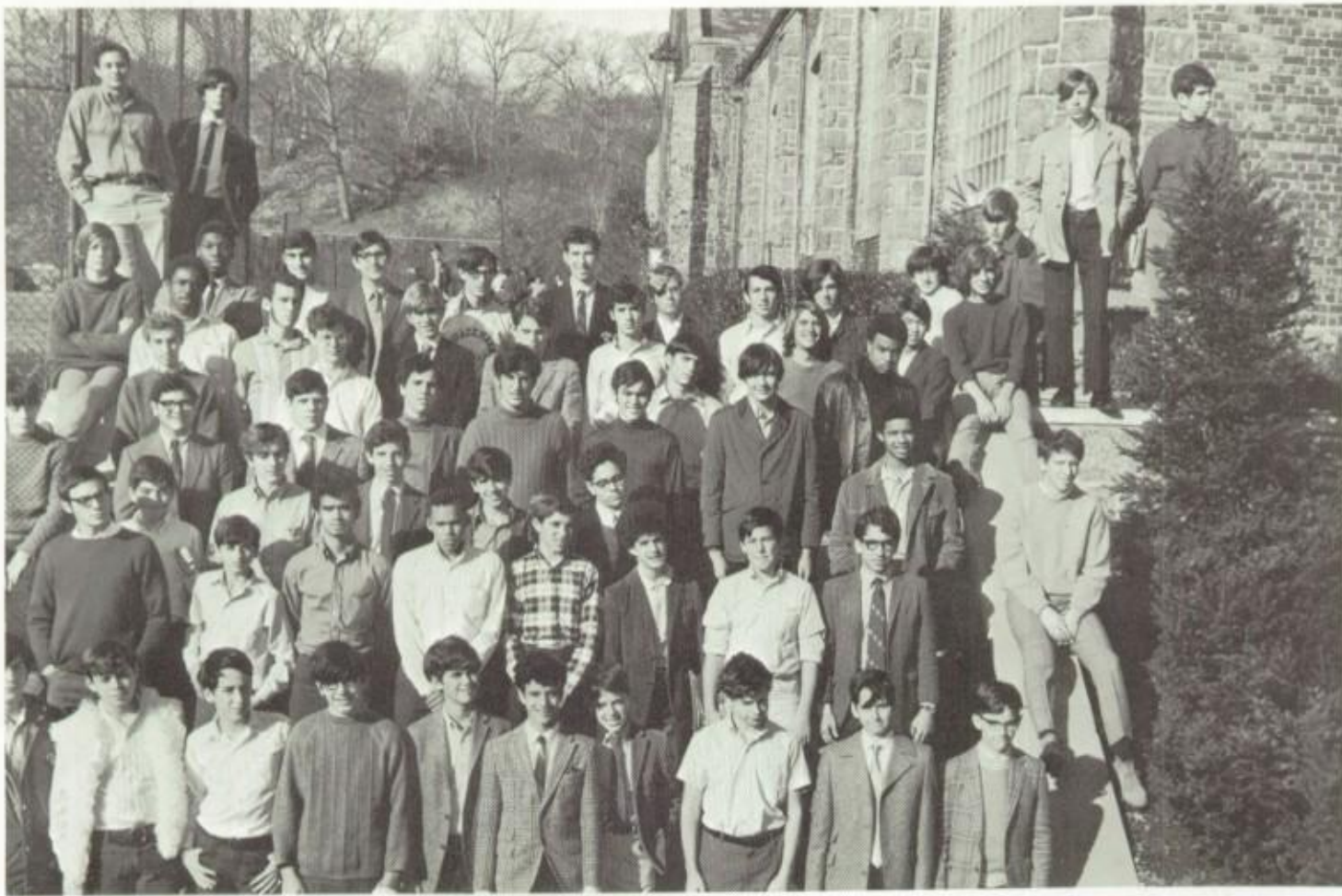
V.P. SALMON-McFARLANE, Tres. GROSS,  
Pres. WRIGHT, Sec. DROOKER

## THE SOPHOMORES

Some members of our form were apathetic. Class and community government did not concern them. They were not motivated to high academic or athletic achievement. Other members of the form were very much involved in school life, and displayed an admirable enthusiasm when participating in the particular activities which interested them. Ours is not a class which has a large moderate contingent; rather, we gravitate to the extremes.

A Fourth Former at H. M. is in a difficult, if not an impossible position. He is neither coming nor going. He's not quite sure whether his grades are going to affect his chances of





*First Row Left to Right: Leeds, Moldovan, Zimmerman, Wilk, Edwards, Jacoby, Newman, Halis, Roberts, Levinsott. Second Row: Stiller, Miller, Manon, Rivera, Ruben, Novod, Levin, Dupler. Third Row: Engle, Riklis, Mohr, Pack, Rubel, Pendelton, Shier. Fourth Row: Linn, Silverman, Penn, Shapiro, Wollins, Steinfeld, Oppenheimer. Fifth Row: Trachtenberg, Meyer, Lambert, Salmon-McFarlane. Sixth Row: Morgan, Shapiro, Raul, Linton, Yankner, Soter, Yamamoto. Seventh Row: Shimmel, Wright, Safro, Oser, Weiss, Zupnick, Zouros, Strom, Cohn, Bleier, Siegel. Eighth Row: Lewis, Remes, Van de Beek, Roscott, Stolz.*

getting into college, but for some reason he knows he should keep them up. He will not see the fruits of his labors for a while, and thus he questions the purpose and value of his efforts. He is, in effect, in limbo.

Some of us became disillusioned when faced with the reality that emphasis is put on grades at H. M.; it was hard for us to accept this. At the same time, others of us seemed to thrive on and actually to enjoy the intense academic competition.

Symptomatic of our form's apathy was the decision not to have dues; a decision which, when brought up for reconsideration, was reaffirmed.







Advisor MR. ZANETTI

Yet, the active, energetic members of the form devoted much time and concerted effort to their work on the C. C., and also to participation in the Vietnam Moratorium.

Though respecting the opinions of the faculty, the activist group in the form attempted to give students more responsibility in the running of the school. Our representatives on the Curriculum Committee were not afraid to express their opinions, even if they differed radically from those of faculty members.

The form looks forward to developing a super spirit of unity in the coming year. We have the intelligence and the character to do so; we should live up to our potential.

*First Row (Left to Right):* Flicker, Anisman, R. Grossman, Kantrowitz, Cerbu, Finkel, Finn. *Second Row:* Feldman, Bock, Brown, Kalliches, Dunne, Kaplan, Barclay, Hwang. *Third Row:* Gross, Jahn, Hollar, Gruen, Spectt, Clinton, J. Kaplan, Brickman, Drooker. *Fourth Row:* Hyams, Jonas, B. Grossman. *Fifth Row:* Farb, Brody, Stan Kaplan, Gilbert, A. Aoler, Dymant, Goldman. *Sixth Row:* Gottlieb, Haber, Baum. *Seventh Row:* Harkavy, Elias. *Eighth Row:* Vad de Beek, E. Adler, Golden, Hagan, Salmon-McFarlane. *Ninth Row:* Buchaher, Rosch, Hollander.





# CLASS OF 1973

The first order of business for the third form this year was the election of class officers. Mike Held moved up from Veep to the office of President and Roger Rosen, a newcomer to Form politics, took over Mike's old post. Bevan Dufty was chosen treasurer, and Charlie Flicker was elected secretary. Mr. Warren was elected class advisor.

In the C. C., the freshmen were represented responsibly by Eric Breindel, Bevan Dufty, Peter Neger, Luther Ragin and Roger Rosen.

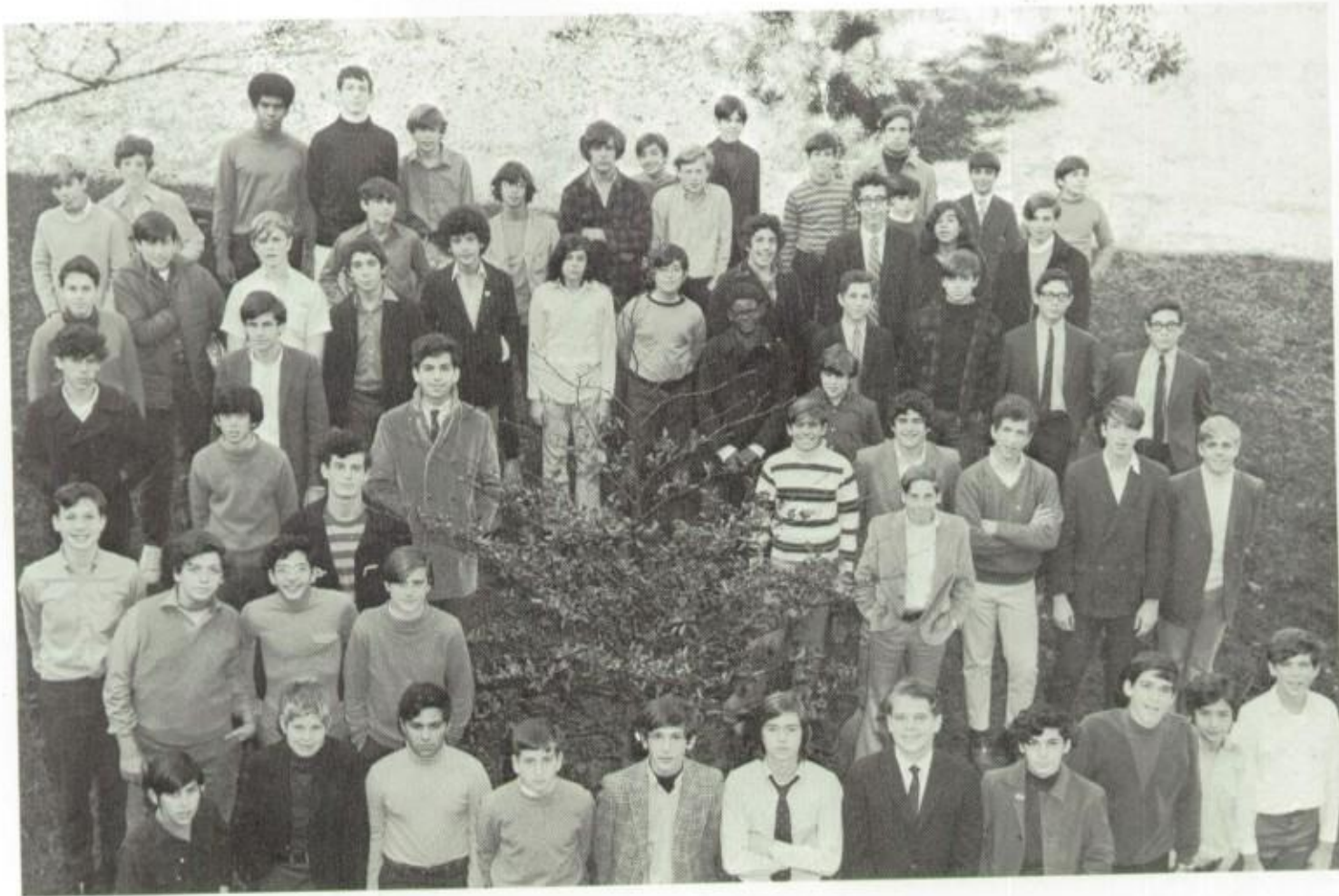
Besides being distinguished academically, the frosh were unsurpassed on the athletic

field. Jim Millstein, Kevin Sylvan and Scott Hagan were among a half-dozen others who starred for the J. V. Football team. The J. V. Soccer team was just about monopolized by the Form with Obi Nnochiri, Henry Gittenstein and Scott Joseph standing out. Todd May and Rich Kersh showed great promise in Cross Country.

## Involvement.

This single word best describes the class of '73.

We feel that we have no choice but to be



1st Row (Left To Right): Fife, Bachrach, Arnold, Joseph, Beresford, Kersh, Gillman, Ellison, Adler, Delson, Deutch. 2nd ROW: Dufty, Ivers, Jahn, Held. 3rd ROW: Hyman, Chertoff, Cantor, Gleckel, Buchin, Gitenstein, Hutson, Goodman. 4th ROW: Breindel, Kosovsky, Kinberg, Buder. 5th ROW: Barr, Feinberg, Hagan, Greer, Bobrow, Flicker, Barlowe, Ferguson, Eden, Brody, Katz, I., Katz, S. 6th ROW: Krause, Hirst, Abramson, Flambert, Dubinsky, Jospe, Goldberg, Greenstein, John, Klein. 7th Row: Gregory, Berger, Kotlowitz, Cohen, J. Kreindler, Ehrlich, Igel, Kaufman, Kalogerakis, Dutka.

involved, for our formative years have been and are still being marred by the assassination of our heroes and the gradual decay of our society. It would be easier for us to pull a mask over our face and hide, but this action would not be representative of the character of the third form. We became involved out of a sincere conviction that cautious change and peaceful dissent are the only methods of preserving the ideals on which we have been raised. However, we do not wish to paint a clean white picture of the Freshman Class. Obviously, there are members of our class





Advisor WARREN, Tres. DUFTY  
Pres. HELD, V.P. ROSEN, Sec. FLICKER

who are apathetic and disinterested. But those people are the exception, not the rule.

The Class of '73 has a purpose. With constructive ideas and actions, we are trying to affect a change in the complacent and hypocritical attitudes of some members of society.

Thus we are not afraid to criticize the Administration, nor are we reluctant with or withholding of our praise.

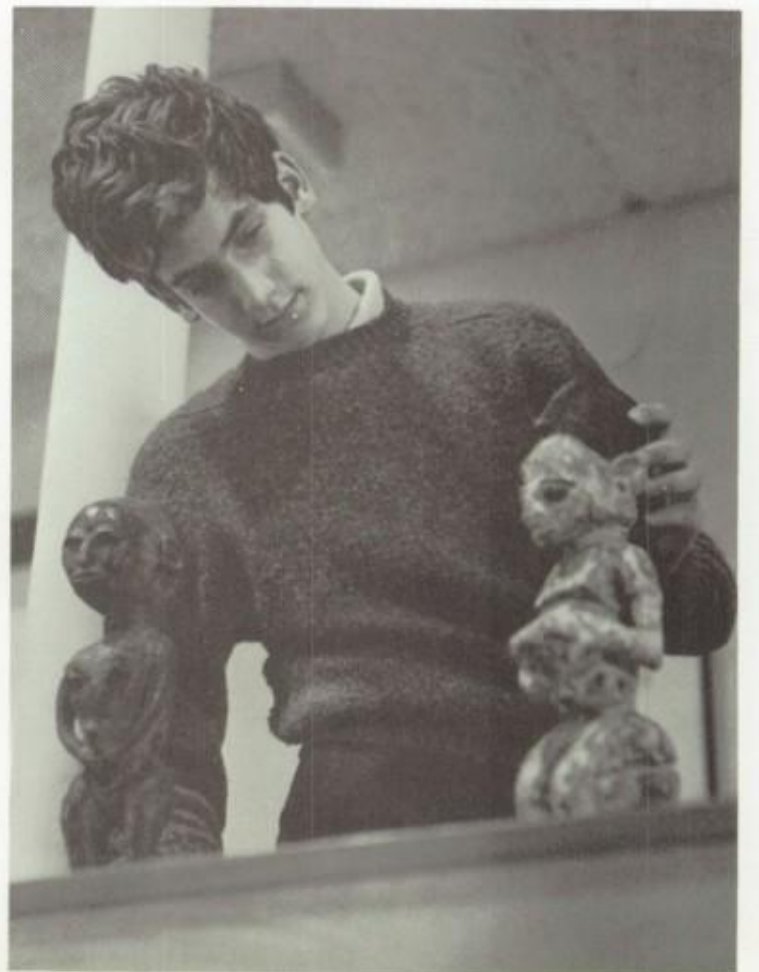
If we the Freshman Class can follow our ideals we will be successful in our efforts to improve both our school and our community.



1st Row (Left To Right): Sokolow, Levitan, Schiff, Sylvan, Nnochiri, Wright, Rosen, R., Winograd, Millstein, Propper.  
2nd Row: Silver, D, Robbins, Lewerth, Lampert, Vogel, Weinshel, May. 3rd Row: Kersh, Neger, Squadron, Zacks. 4th Row: Muller, Schonfeld, Seidner, Mark, Rejan, Shapiro, Cohen. 5th Row: Lucas, Ragin. 6th Row: Vettel, Shachnow, Rose, Weinstein, Newton, Weinman, Smith, Tiedemann, Simpson, Solow, Rosen, B., Parker. 7th Row: LaPoff, Lein, Roth, Feldman, Nelson, Lapp, Spector, Siegel, Yolen, Simmons, Salman. 8th Row: Soichet, Pesetsky.









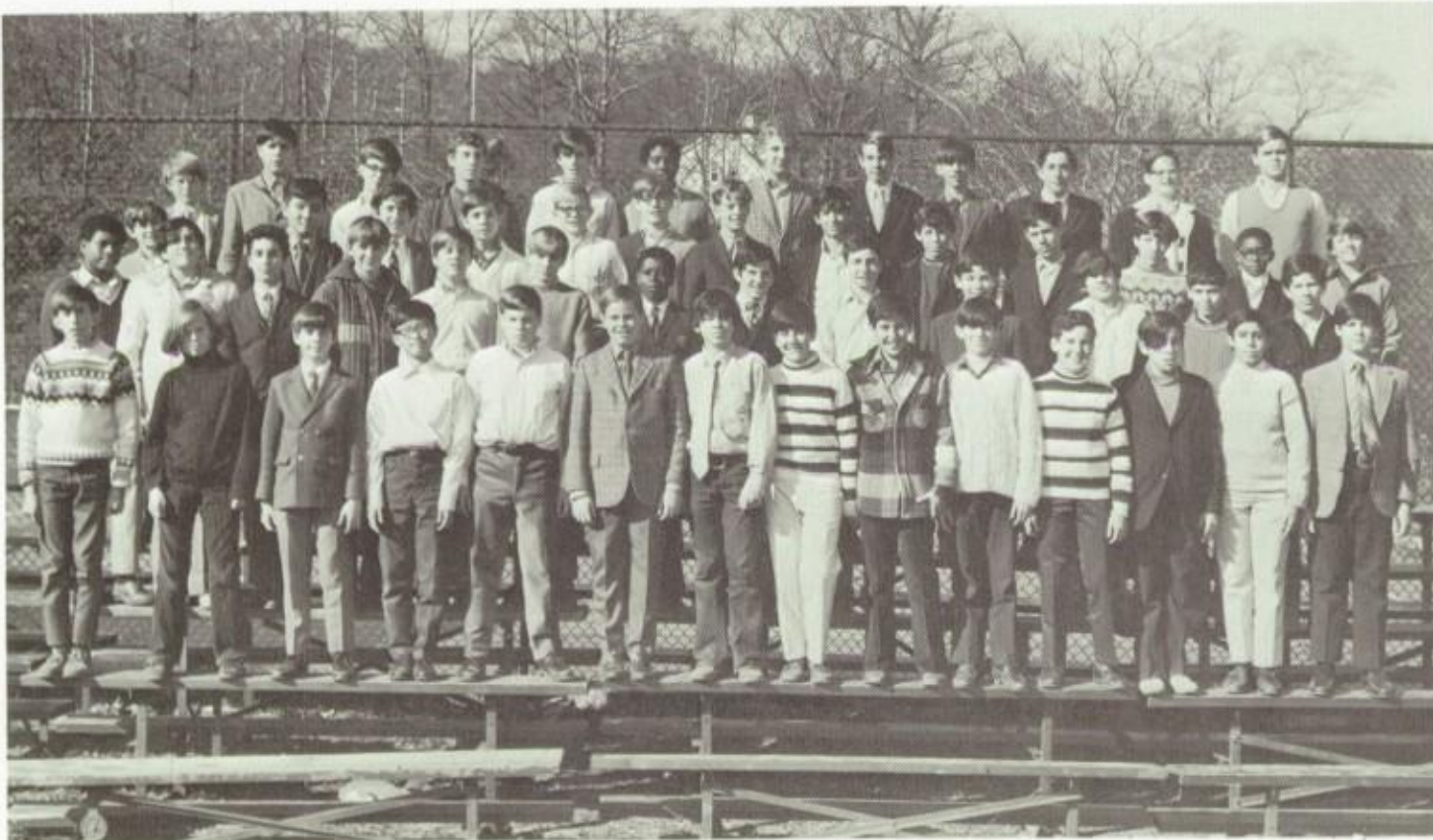
Front Row (Left To Right): Weber, Mencher, Simon, J., Lai, Wedberg, Traendly, Zurrow, Richard, Ruskin, Seide, Rosoff, Marx, Reiss, Lane. 2nd Row: Morsby, Rolnick, Miller, T., Spalten, Lipman, Waite, Timmons, Moss, Lehman, Rothenberg, Meyer, Stark, Rubenstein. 3rd Row: Librach, Yen, Wachtel, Manners, Sulka, Margolis, Richter, Braun, Ron, Zach, Roth, Williams, Strassman. Last Row: Romano, Pressman, Miller, S., Rubin, Simon, B., Tingling, Siegel, Shackman, Ortel, Rigrodsky, Schreier, Sullivan.

When we returned to school this year, our attitude was very much different from what it was one year ago. We were now the leaders of the Lower School, and we were ready and willing to let the Firsties know it. We returned to school anticipating the meeting of old friends and former teachers. But, most of all, we came back with the thought that fun was ahead of us; electing class officers, the John Dorr program, and, of course, Firsties Day. Soon after the start of school, we once again elected Stu Seigel to be our fearless leader. Stu's V. P. was David Lehman, with Paul Shackman as secretary and Paul Moss as treasurer. Jim Kreiger was immediately recognized as the great journalist of the class when he was made editor of the Quill.

This was an important legislative year. Soon after school began, a Curriculum Committee,

First Row (Left To Right): Ambaras, Frosch, Cane, Kaufman, Ackerman, Gordon, Isaacson, Jacobs, Copeland, Burack, Camazine, Brody, Kaplan, Garbus. 2nd Row: Algeo, Freedman, Frackman, Bass, Jaburg, Benepe, Kingsberg, Granatoor, Aaron, Haimes, Helu. 3rd Row: Halper, Feiner, Irwin, Davitz, Goldstein, Beaugard, Hoffinger, Guberman, Holman, Graham. 4th Row: Goebel, Fleischaker, O. De Bodo, Garrison, Chill, Hutson, Gelber, Hirsch, Fleischaker, D.

## THE SECOND FORM







Officers SIEGEL, LEHMAN, SHACKMAN, MOSS



Advisor MR. GLIDDEN



of students and faculty, was formed, to evaluate course content and final exams and methods of teaching. Our representatives were Jim Kreiger, Andy Frackman, and David Ackerman. The Second Form's own study hall plan went into effect in the second trimester. In English, this year, we were exposed to the wonders of the Lord of the Flies and watched Oliver Twist get involved in many breath-taking adventures, while in history we discussed the excitements of ancient civilizations. In science, we did a lot of lab working with many foul smelling substances. At least four times a week, we tromped over to Tillinghast for our language classes. This was our first year of intensive language study. Algebra, with it's dreaded factoring, caused problems to some of us.





In free time, you do not have to look hard for Second Formers; most are in the gym playing basketball. If they are not in the gym, you can be sure that they are eating somewhere. An exciting event at the beginning of the year was the Firstie-Secondy soccer game. We showed our superiority by tying them in overtime 0-0.

More than once, kids were seen practicing an instrument in their free time. The shop and the studio was also a home away from home for some. Although there were no major changes made this year, there seemed to be a comfortable atmosphere. Maybe it's because the work is more interesting, and maybe because we had more freedom, but probably it's because we were Secondies. Anyway, we are looking forward to the middle school.



# THE FIRSTIES

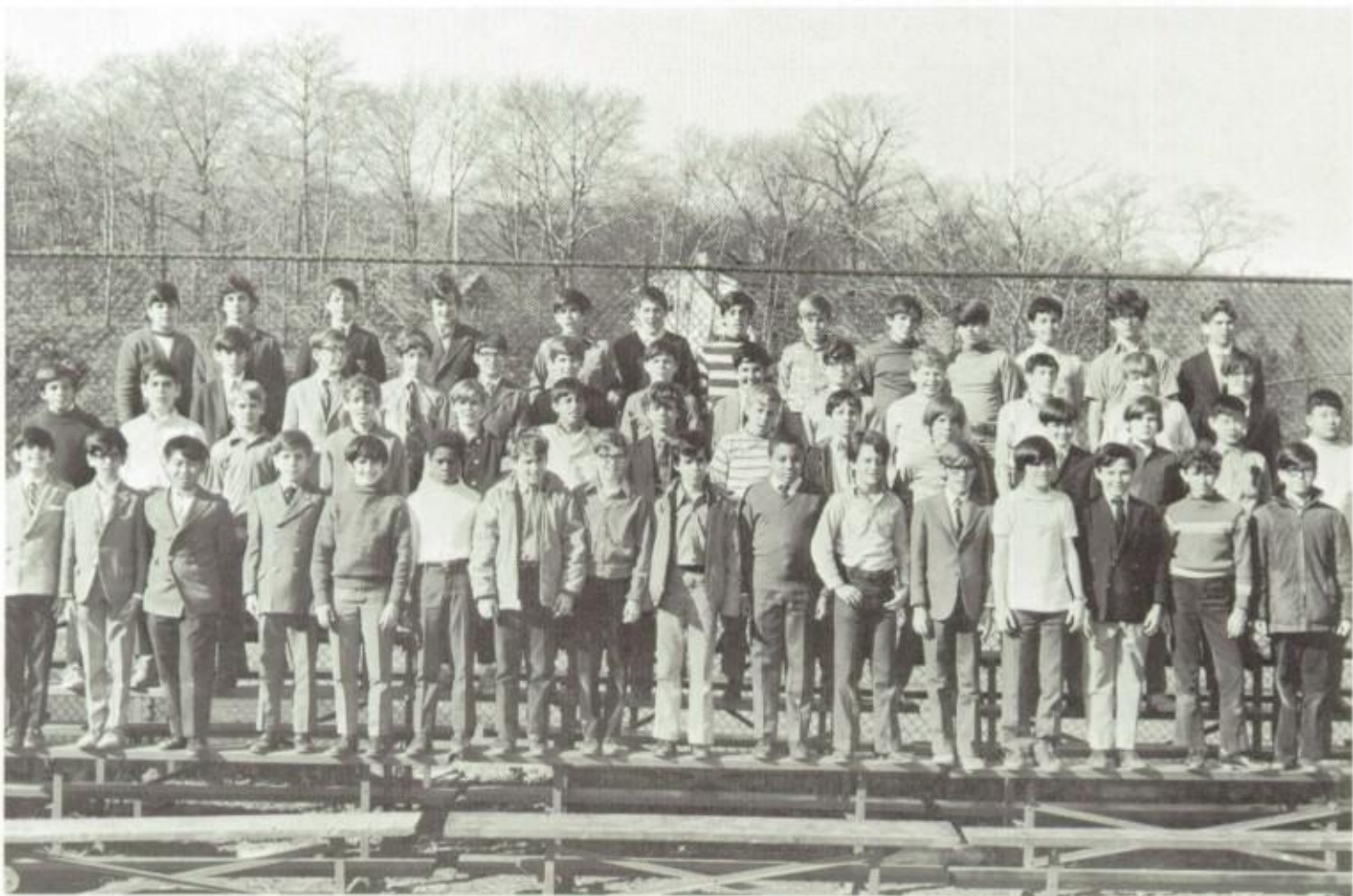
The Class of '75 is different from previous first form classes in several ways. Our Form entered Horace Mann during a time of great change. We found that most boys acted responsibly under the new hair and dress regulations.

We studied a wide variety of subjects providing us with basic concepts for future courses. None of us had ever had a course as distinctive as General Language, nor a teacher as unique as Mr. Glidden. We were no longer "pixilated gavoons;" we were mature students. Our science course has given us valuable experience in labwork. Mr. Muscat led us on, despite such minor calamities as broken glass and methane gas leaks. Messrs. Allison, Cody and Kopps explored with us American History, dealing with the Revolutionary

War days and the Constitution. We struggled through the teachings of Messrs. Athans, Dean, and Shaw, using the motto "live for the present if you want to pass." Both Mr. Wooster and Mr. Conger tried valiantly to teach us some of the great classics. How teachers expect us to do all this work, we'll never know!

The Art program was successful as was the new Music program. We all participated either in the chorus or in playing instruments. These extra classes were part of a wide variety of extra-curricular activities. We had many Quill writers and a growing Chess Club membership roll. We had active representation in the C. C. and responsible class officers. We all enjoyed our daily activities in gym and our intramural team held the second form scoreless in the big football game.

*Bottom Row (Left To Right): Arnold, Blaustein, Chan, Gorman, Distler, Covington, Furth, Blum, Feber, Freeman, Bernstein, Baldwin, Barlow, Birnkrant, Aun, Berman. 2nd Row: Colacino, Finkelman, Dwyer, Gurrack, Hagan, Achar, Allen, Diamond, Hughes, Jenson, Kupperman, Feinberg, Chen, Hirose. 3rd Row: Korzenik, Federman, Hummer, Greenberg, Goldman, Hyman, Kane, Gottesman, Clauber, Cooper, Greenspan, E. Cohen. Top Row: Kern, Immerman, Ferziger, R. Cohen, Deutsch, Athans, Dembo, Carroll, Brady, Harkavy, Feldman, Kaufman, Geller.*







Our first form has accomplished much academically and athletically. We hope to see more such accomplishments during our remaining five years at school. We will try to prove that this year was only the beginning.



Pres. IMMERMANN

Officers:  
Treas. J. Korzenik, V.P.A.  
Lustbader,  
Sec.  
Rosenblatt.



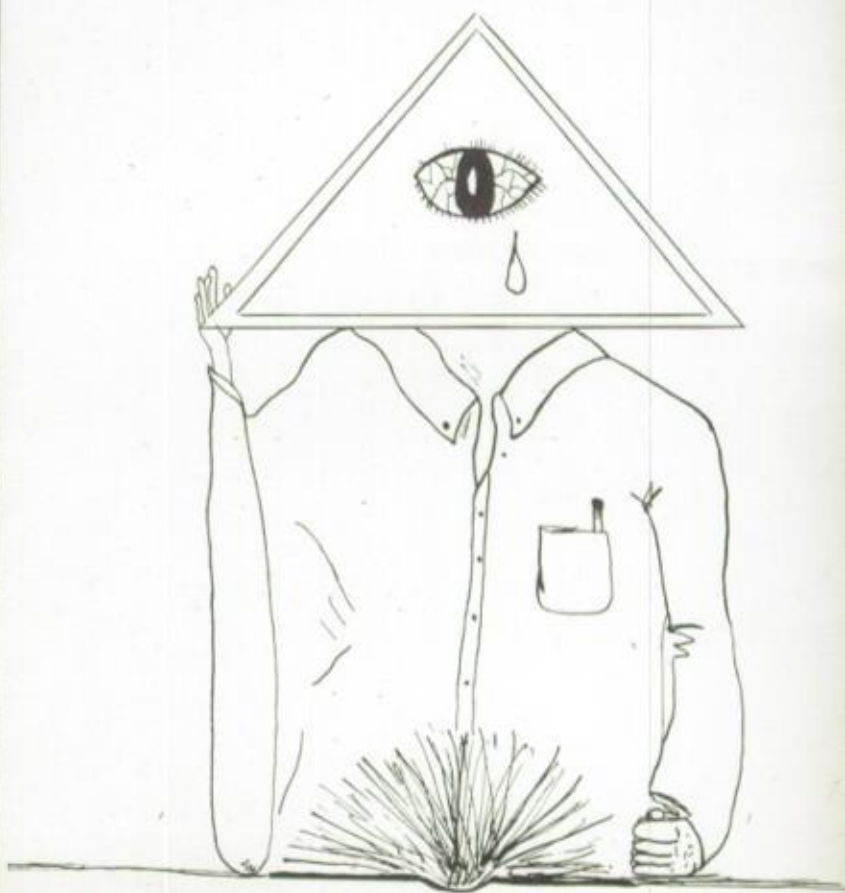
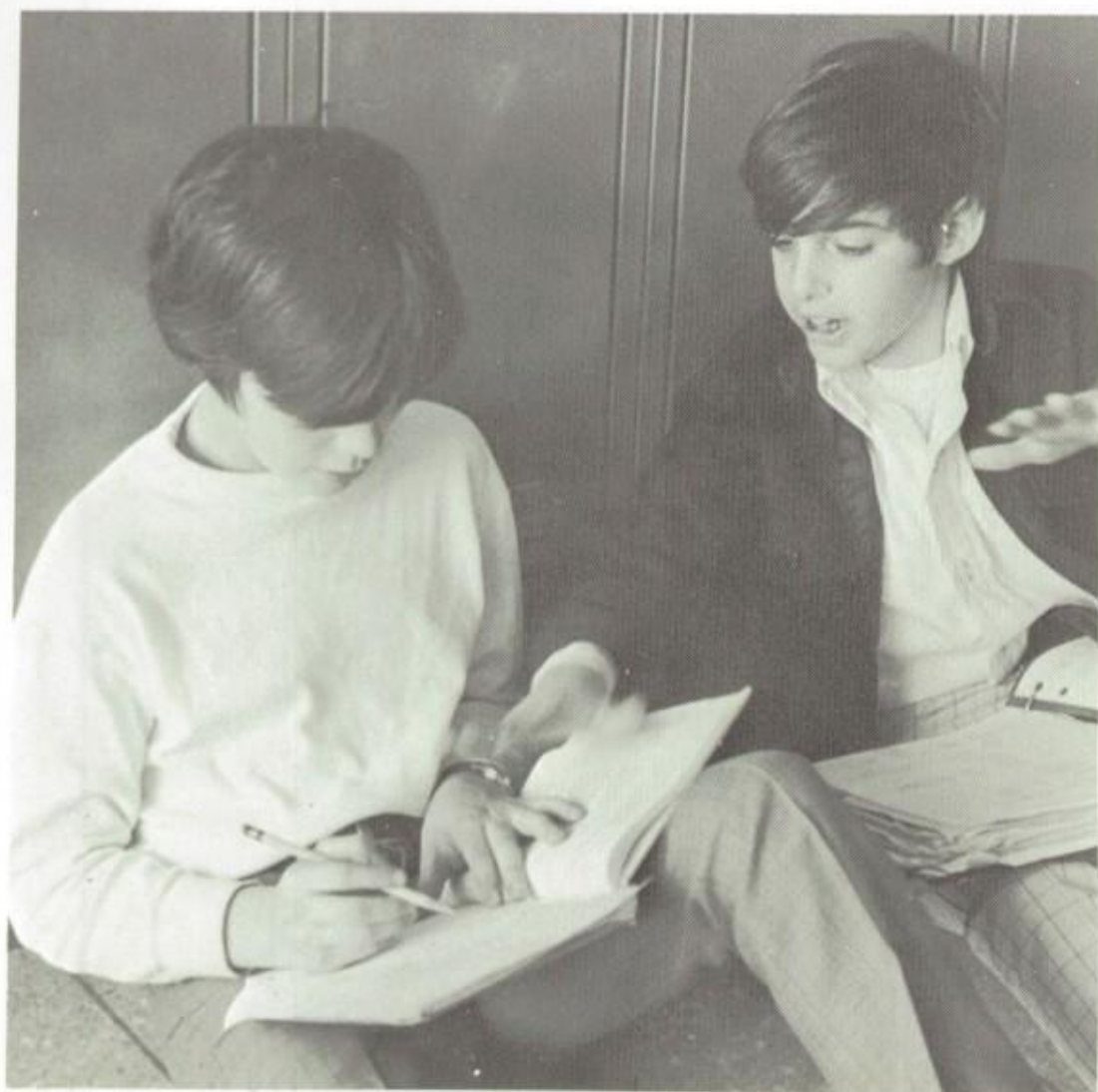
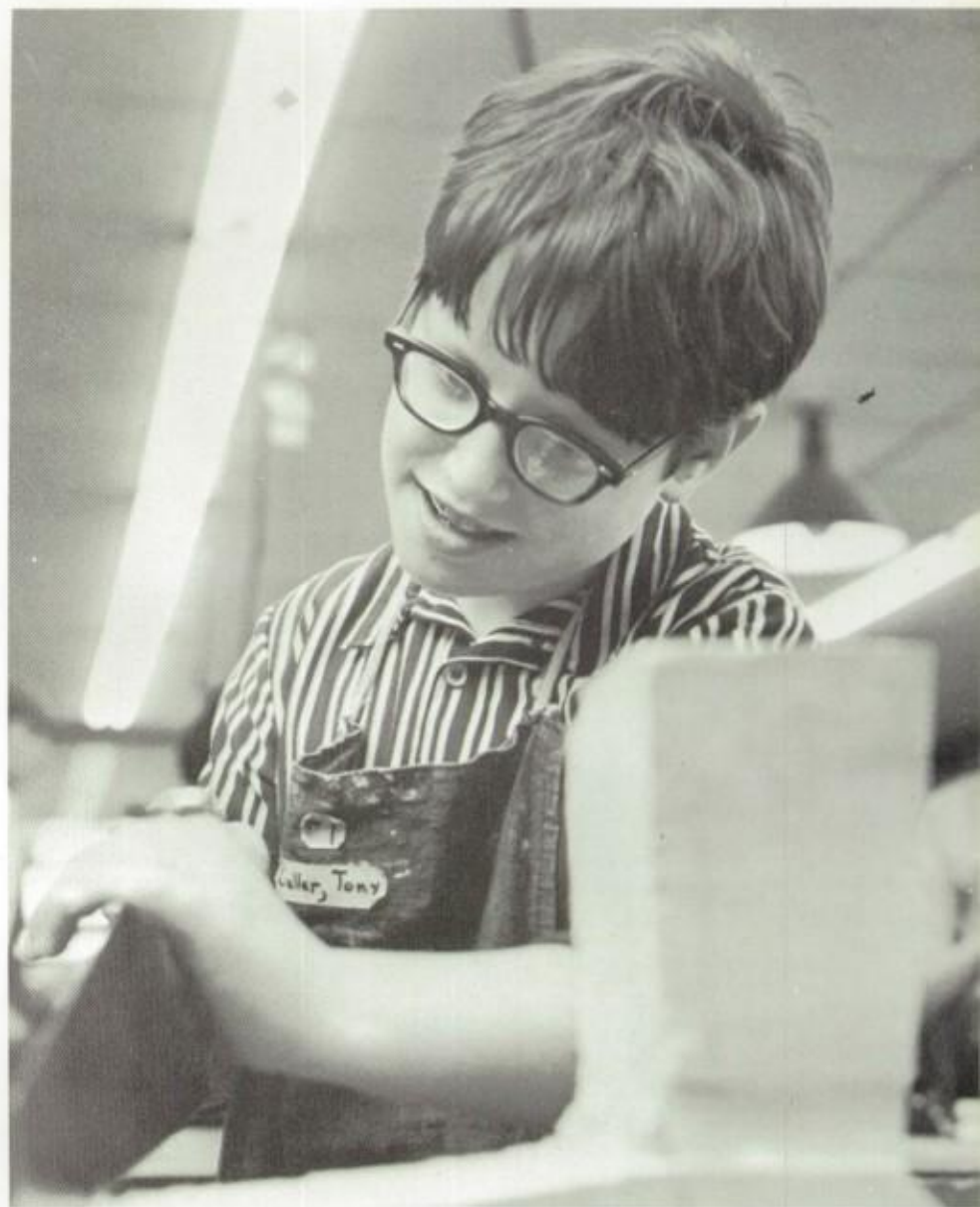
Bottom Row (Left To Right): Steinlauf, Lukashok, Miller, Siegel J., Teicher, Schiffman, Saltz, Sturchiner, Blum, Rosenberg. 2nd Row: Squadron, Sacks, Landau, May, Neiger, Morgello, Schneider, Weiner, Roenblatt, Russell, Newton, Levitan, Lawrence. 3rd Row: Lombardi, Sidel, McNelis, Neubart, Sicular, Levene, Rothstein, Siegel, Schulman, Paciuc, Sarnoff, B. Top Row: Ong, Leifer, Pearlstein, Silver, Oppenheimer, Reinart, Sarnoff J, Ross, Rose, Okin, Lustbader, Moerdler, Schulte, Nadoolman.







Advisor MR. MILLER





# ACTIVITIES







## COMMUNITY COUNCIL



This year's Community Council helped foster the development of mature political insight with a healthy atmosphere of high-spirited creative venture designed to re-define established tradition. Chairman Danny Baldwin's deliberate, well-counselled leadership encouraged inspired participation in the Council. Dedicated council members probed the possibilities of new legislation during committee sessions, reducing a needless usurpation of council time. In this manner the issue of club allocations, previously a source of embitterment, was resolved in a single meeting.

The Council democratized the Curriculum Committee by resolving that student representatives be elected by their forms rather than by the faculty. Perhaps bearing the greatest long term significance was the Council's suggestion that the Chairman be seated as a de jure member of the Executive Committee, the policy-making arm of the administration.

In addition to its development and implementation of new policies the Council responded to issues of the day. During the October 15th Vietnam Moratorium the C. C. supported student endeavors to protest the war by working for peace during the school day and by creating an assembly program for those who attended school. The Council also discussed treatment of the drug issue and resolved that students should apply "peer pressure" against those who create drug traffic on campus during school hours.

More significant than individual motions of the Council is the spirit of working together. Serving as an outlet for the emotions of the members of the community, it has risen above the petty concerns of political feuds and the selfish desires to work only for personal aggrandizement. The Council has this year prepared Horace Mann for a new departure in the concept of student government.





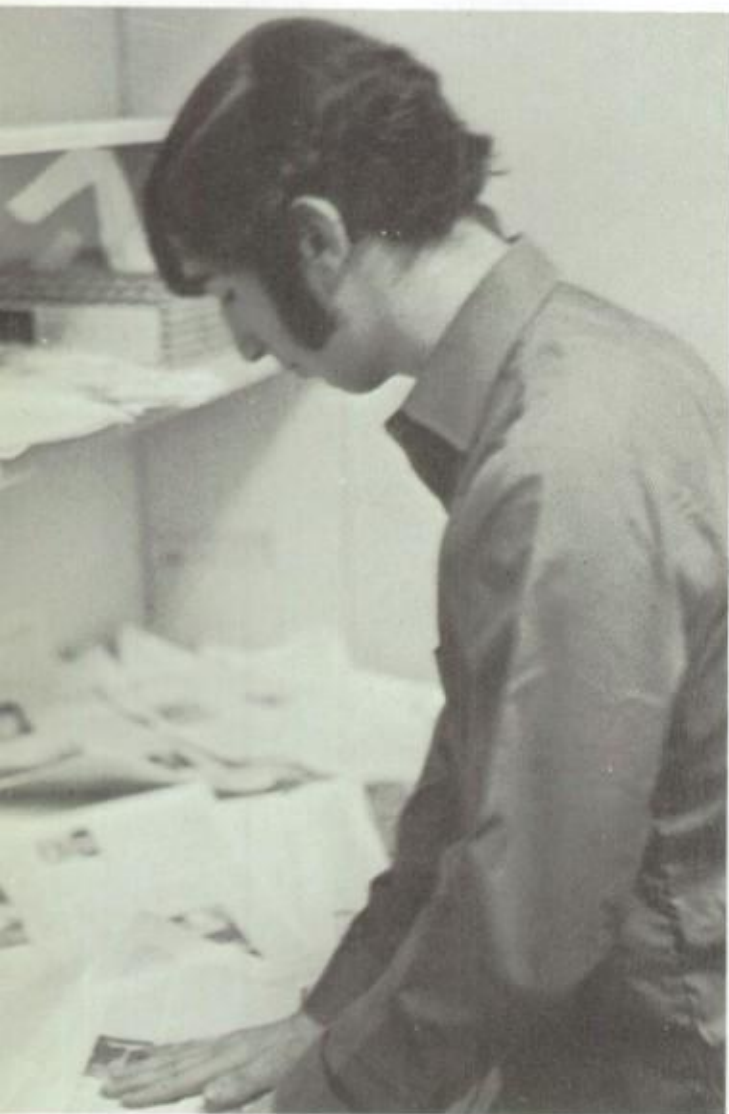
# RECORD



Editor Mike Faust



Advisor Mr. McCardell



Steve Bauer

Associate  
Editors



Stuart Feld





Volume LXIII of the RECORD, under the auspices of Editor-in-Chief Michael Faust, proved to be one of the finest in recent years. Challenging editorials, original layouts, and the extensive use of feature articles, as well as the RECORD polls highlighted the 1969-1970 edition of the school's weekly newspaper.

The editorials stressed the active participation of the entire student body, as well as the faculty in many issues, and partially succeeded in arousing student interest. Editor Michael Faust analyzed and proposed solutions in his editorials to the various problems confronting the student body, and exercised mature and unbiased judgment. Working with the guidance department, Mike wrote editorials which discussed such issues as the drug problem, and their relation to Horace Mann.

This year's layouts were surprisingly original and eye-catching, greatly improving the overall appearance of the RECORD. More action photography and double-columned pictures, as well as the introduction of several new headline types, were only a few of the many improvements.

The RECORD poll, after an absence of many years, was revived with great success. Polling the student body's reactions on such current issues as the Mayoralty race, marijuana, final exams, and the curriculum, the RECORD poll was an effective method of gauging the school's sentiments.

However, Editor Faust's most lasting contribution to the RECORD was his many innovations. Discarding the use of one long editorial which was previously employed, and which sometimes led to a drawn out pres-



entation, Editor Faust wrote two short editorials in every issue, enabling him to cover twice as many topics of importance. This year, the meetings of the Community Council were reported on and discussed to an unprecedented extent, allowing for greater student comprehension in the affairs and actions of the school. The establishment of the position of Lower School Editor, held by Gary Granatoor, provided the Lower School with a chance to voice their opinions about Horace Mann from a different and interesting viewpoint.

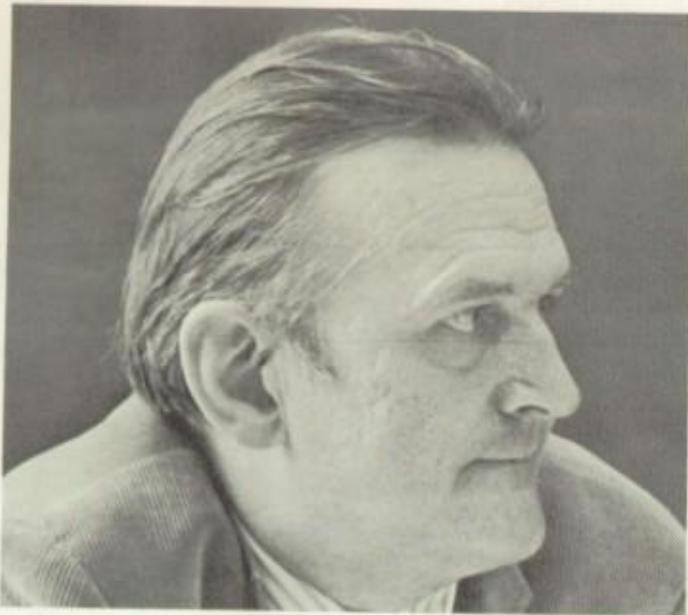
Associate Editors Steven Bauer and Stuart Feld ably assisted Editor Faust every week, whether it was writing editorials or taking charge of the press, and also succeeded in publishing two of the best issues of Volume LXIII.

Also invaluable were the Copy Editors, Robert Weiss, Elliot Konopko and Claude Tusk. Photography Editor Josh Tannenbaum supplied the RECORD with interesting photographs, some from completely unique angles and directions, making photography a far more interesting part of the newspaper than is usually the case. Business Manager David Wollins and Co-Advertising Managers Jay Axelrod and Eric Wachtel succeeded in financially supporting each issue of the RECORD.

The RECORD staff changes each year and innovations in the paper have been and will continue to be made. However, the RECORD most of all belongs to the Horace Mann School, to which the paper has a continuing responsibility, as Faculty Advisor Mr. Robert McCardell makes possible the difficult link between each year's editors and the continuing ideas and traditions of the school.



# MANUSCRIPT



MR. CULLEN Advisor



MICHAEL CHUSID Editor

The purpose of a school literary magazine, as this year's editor saw it, was not to serve as a display-piece for a few student writers, but rather to give as many students as possible the opportunity to have their works printed. We should not forget that we are still creatively adolescents, that our writing reflects this, and that none of us are so artistically mature that we can disparage our fellow student's creations.

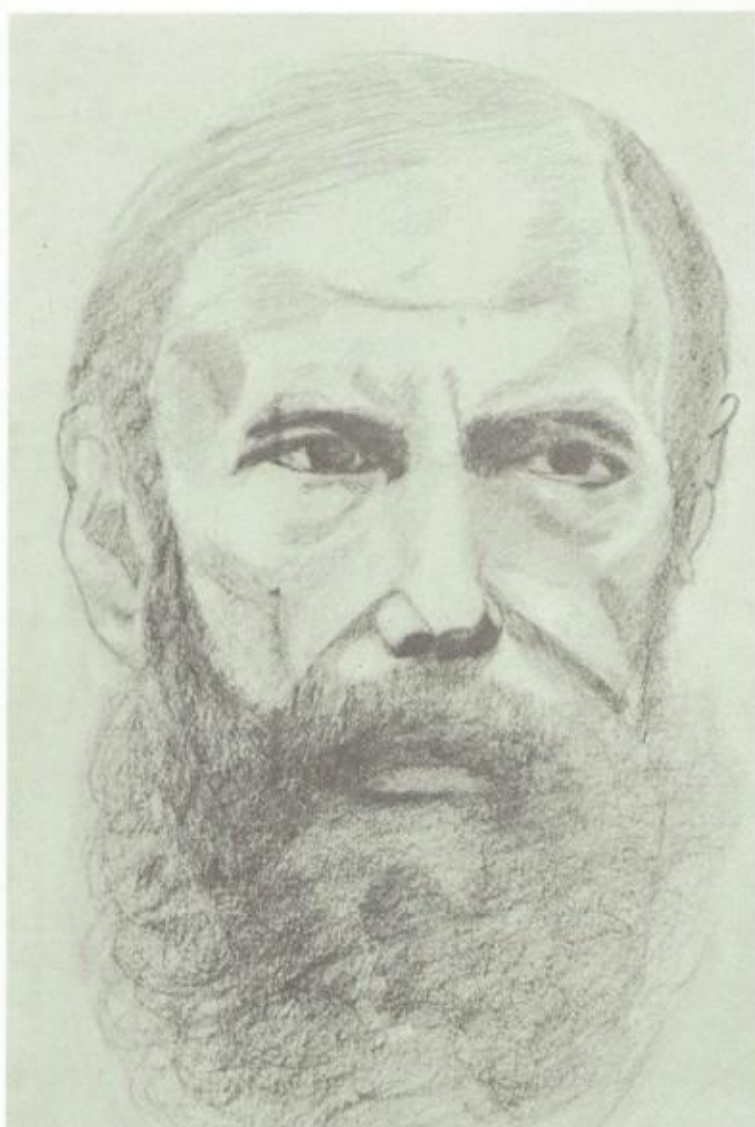
Thus, this year's volume of *The Manuscript* attempted to present as many student artists, photographers and writers in as beautiful a magazine as possible. A new printer this year enabled the editors for the first time to print high-quality artwork and photography, to experiment with different kinds and colors of paper and ink, and to try new layout tech-

niques. Rather than simply mirroring the creative work at the school, the magazine seemed to stimulate it. In the Fall and Winter issues alone, forty students were represented, twenty-three of whom had never been printed in *The Manuscript* before. Both Middle and Upper Schools had real representation in the magazine. Much more space was available in the magazine because of the elimination of advertisements in favor of a sponsorship program, and the distribution of the magazine was much more widespread, both inside and outside of the school.

Obviously, the vitality of a creative arts magazine depends, ultimately not on layout and paper colors, but on the vitality of its artists and writers. And although it is impossible for a literary magazine to create artists, there are more artists among us than we sometimes are aware of. If this year's volume of *The Manuscript* has given a few more students a glimpse of their creative potential or touches a reader or two for a moment, it has achieved its purpose.





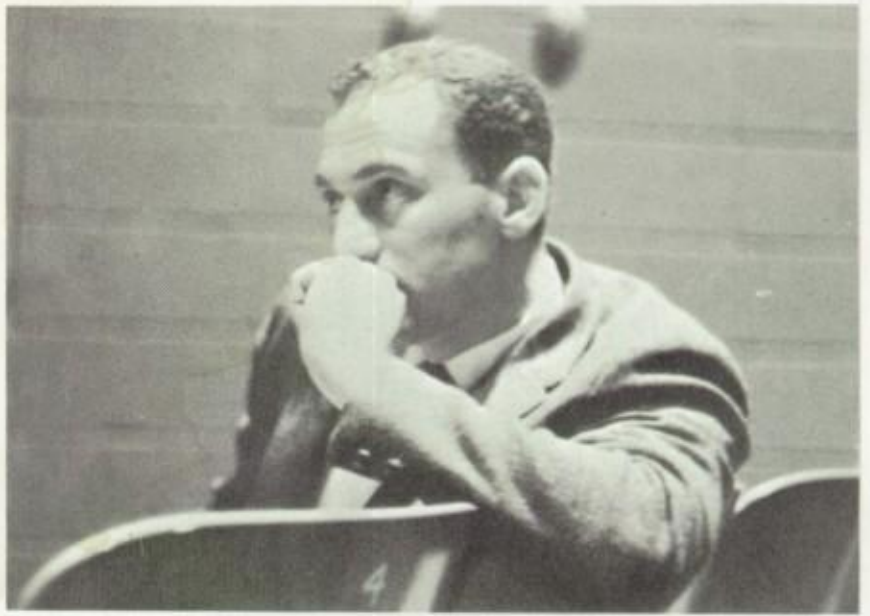




# FORUM



Editor Justin Miller



Advisor Mr. Alexander

"WELL,  
WELL..."

...IT FITS  
VERY NICELY!"



DREMES





# THE MANNIKIN

Advisor  
William Clinton

Co-Editors-in-Chief  
Rick Cohen Ozzie Taube

Business Manager  
Ken Flatto  
Photography Editor  
Bruce Schimmel

Associate Editors  
Dan Baldwin Fred Geisler David Weisberg

Senior Editors  
Bob Morrison, Jon Rose, Miles Stuchin, Walter Harris, Rick Queen, Steve Bauer, Alan Rosenberg, Norm Bloch, Tom Nutman, Andy Ansorge, Mark Antin, Doug Schoen.

Staff  
Nelson Chen, Ted Krulwich, Rich Taus, Adrian Mecz, Gordon Goodman, Brian Lustbader, Steve Brown, Arthur Drooker, Mike Held, Bevan Dufty, Mark Finkel, Bill Flicker, Rich Barasch, Gordon Boch.



Under the creative leadership of a single Editor, a book such as THE MANNIKIN will necessarily be limited to one theme. This book has the advantage of having been produced by two individuals who are not entirely alike in thought and purpose. THE MANNIKIN is a tapestry of ideas enriched by interwoven themes; THE MANNIKIN, because of this interplay of individual, creative designs, is a vital and dynamic organism.

The Co-Editors, Rickey Cohen and Ozzie Taube, had the responsibility of making the decisions which would affect the direction the book would take; THE MANNIKIN is the combined effort, however, of many students, staff members from all forms, who contributed to its construction. It is unlikely, moreover, that THE MANNIKIN could be quite so accurate a barometer of Horace Mann life as it is, were it not for the invaluable advice and guidance of the faculty advisor, Mr. William Clinton. The Editors

were left with the responsibility of making final decisions, but the varied and original nature of this year's MANNIKIN is the result of the inestimably valuable assistance of a large and talented staff.

The photo essay is an expression of the themes of conflict, tension, and release. The use of large photos and the innovative use of white spaces gave character and intense expression to our theme.

Photography is the most important single factor behind the production of a yearbook. This year the editors decided to write their book around an extensive photographic base; more photographic productivity than usual was, therefore, demanded of photo editor Bruce Schimmel, who produced remarkably artistic work throughout the book.

The editors hope that in years to come the MANNIKIN, a product of the creative efforts of a large portion of the Horace Mann Community, will be a lasting gift to their school.





# THE QUILL



Advisor MR. SIMPSON



Editor JIM KRIEGER





# ORCHESTRA



President BAUER

It is the night of the Winter Music Festival. The orchestra is ready to play and is waiting for the conductor to come to the podium. The concertmaster rises and attempts to tune each section. Although the students play a few notes, they are too nervous to concentrate on their pitch. During rehearsals, they worked hard at playing well but were never nervous or totally enwrapped in the music they produced. Now it is different. There are people present who will react to the notes they play. The conductor enters. He lowers his baton and everyone plays the opening they have rehearsed at least fifteen times. In each of the pieces, they play phrases, not just notes, and attempt to understand each other's impressions of the music.

The members of the 1969-70 Orchestra, under the conducting of Mr. Henry Bloch, succeeded in becoming involved in the music



Conductor MR. BLOCH



they played. For the Winter Music Festival, they performed such pieces as the *Il Re Pastore* overture by Mozart and the *Dance of the Comedians* by Smetana, and towards the middle of the year, progressed to such difficult works as Mozart's *Symphony no. 35* and Beethoven's *Prometheus* overture. In addition, the orchestra played not only at the school festivals, but also in concerts at the Brearly and Chapin schools.

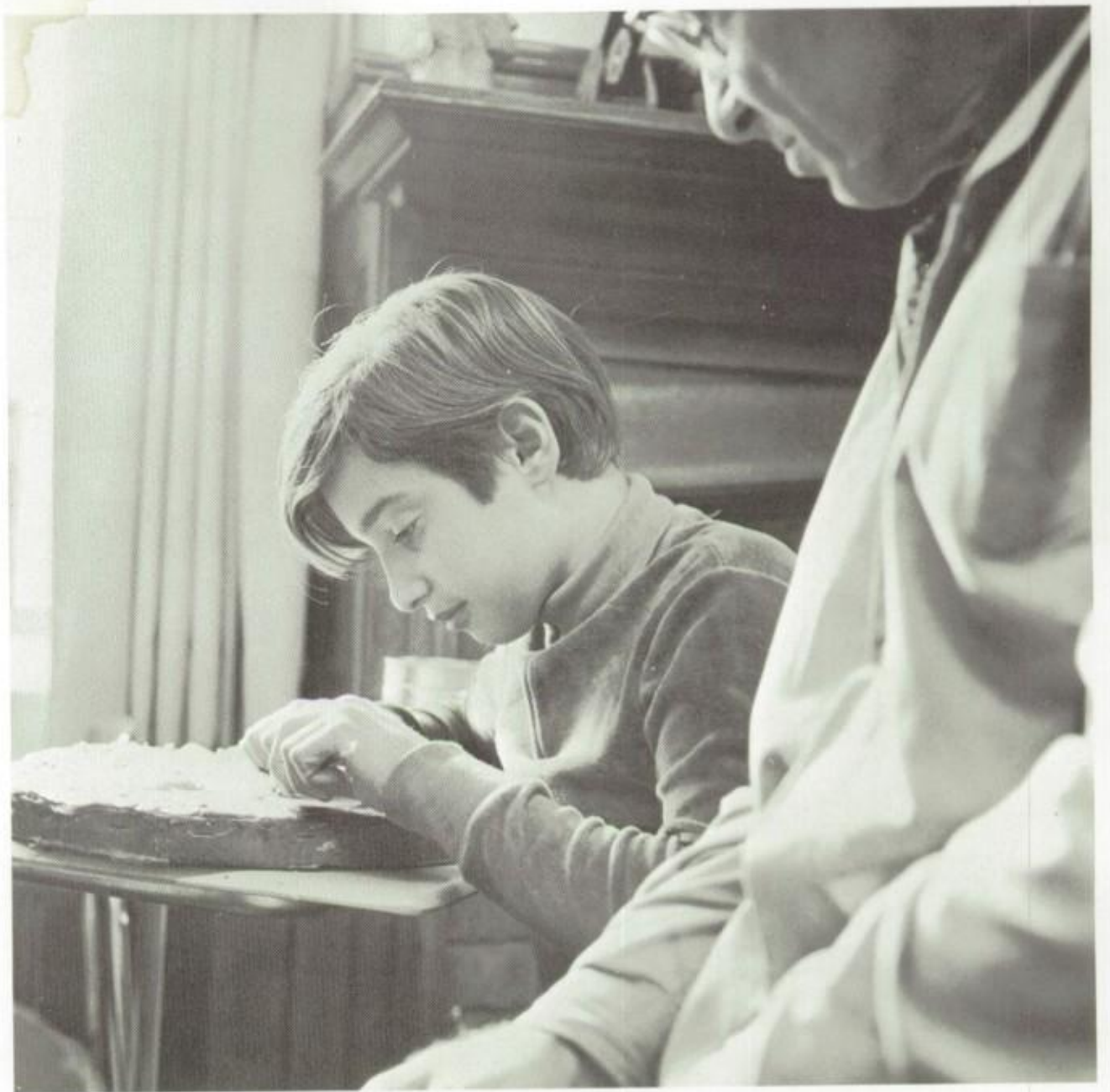
This year's officers, because of their musicianship and leadership, were among the best in recent years. President Steve Bauer, Vice-President Bob Baker, Librarian Dan Klein and Stage Manager Larry Singer greatly added to the smooth functioning and the performance of the orchestra. And in the end, it was Mr. Bloch who made the students listen to each other's playing and think musically. He guided the group through its challenging repertoire and helped its members express what they felt.



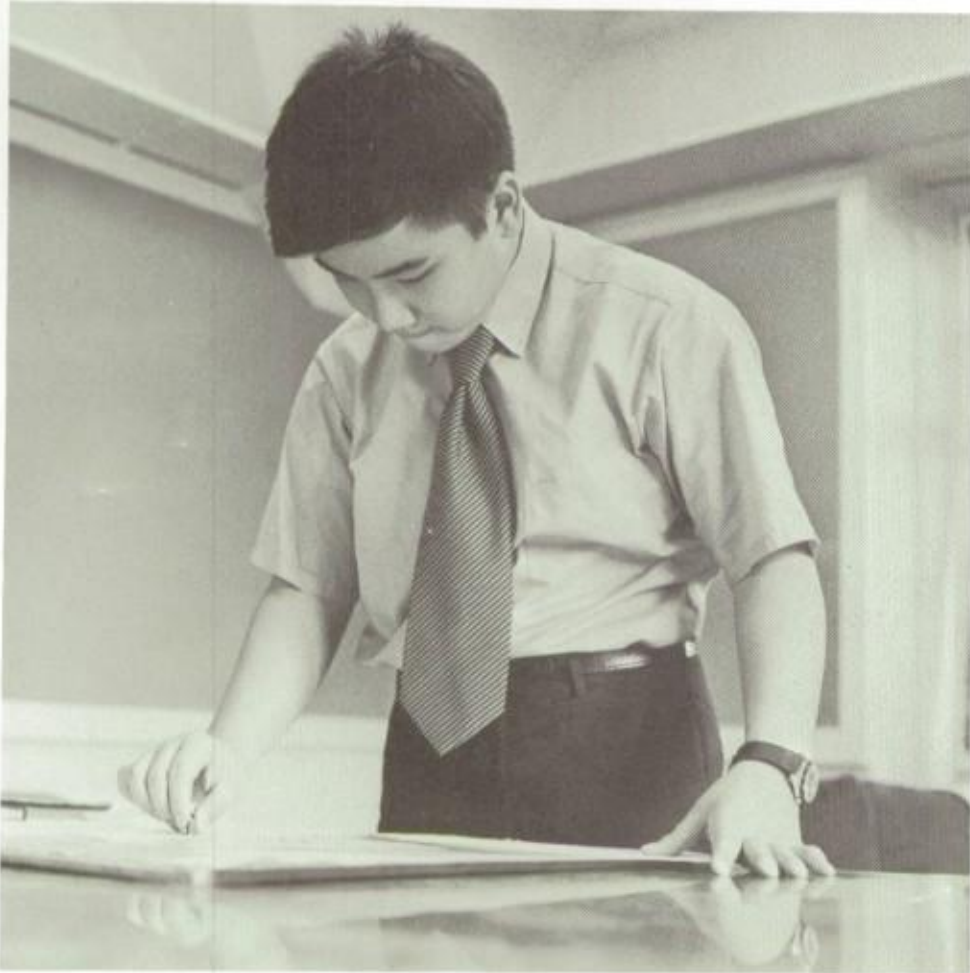




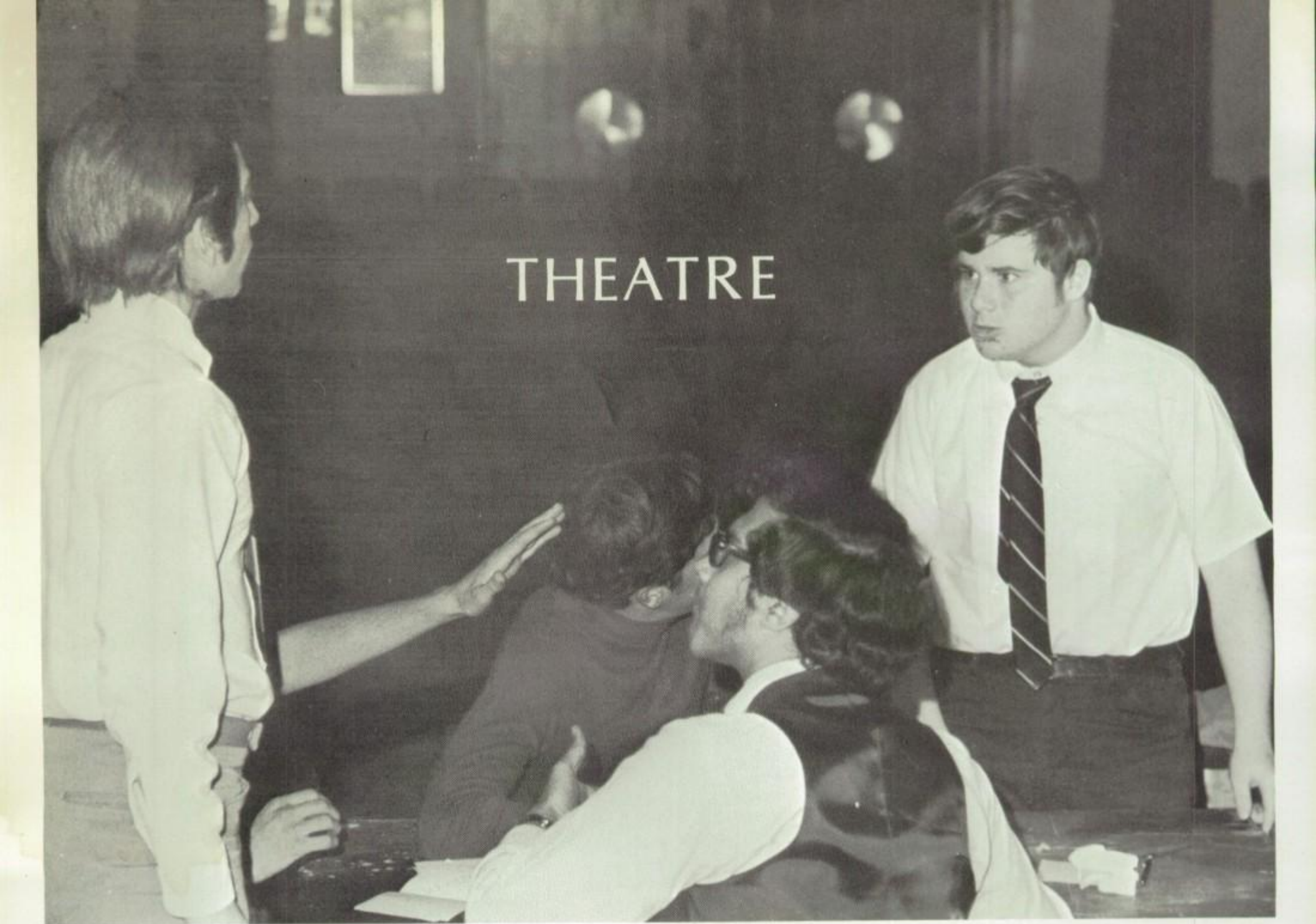
## ART











# THEATRE

The Horace Mann theatre has always been one of the school's most stimulating extracurricular activities. Housed in the Alfred Gross Theatre, its excellent technical facilities help to create some outstanding productions.

This year's Fall Production was "Twelve Angry Men," Reginald Rose's searing social drama. The play is set in a juryroom, where twelve men must pass judgement of the life of a young man accused of killing his father. During the deliberations, the audience is made aware not only of the prejudices that motivate the jurors, but also of their high state of emotionalism. At first, only one juror (Andy Baron) believes in the boy's innocence. Through numerous plays, he brings eight jurors to his side. Finally, the remaining three — a bigot (Dave Geronemus), a slighted father (Glenn Sandberg) and an intelligent conservative (Scott George) — are convinced that there is a "reasonable doubt" and the jury adjourns.

Director Mr. Little made superb use of his talent in this production, with seven of the twelve jurors making their first appearance on

the H. M. stage. "Twelve Angry Men" was enjoyed by both the audience and the performers.

The Spring Production of "Othello" was one of the most ambitious undertakings in the Horace Mann theatre's history. Alfonso Thornton as Othello had performed in nearly every production since the Second Form, when he was Chanet in Roy Goldfinger's "A Victim of Faith." Othello was a new game for Alfonso, but he carried it off admirably. The inner power, military prowess, and awesome appearance of the Moor were all brought across by this super actor. Jeff Wachtel, in his first large role, portrayed the difficult character of Iago with much of the subtlety and nuance it demands. A newcomer to the stage, Russel Roberts, played Cassio and handled his part adeptly, as did John Jemerin in the role of Roderigo. The H.M. stage was graced with the presence of two excellent actresses, Barbara Ragonese and Pam Jablons, as Desdemona and Emilia, respectively. The cast of Othello was supplemented by David Geronemus, E.G. Salmon-MacPharlane, Joe Featherstone, Bob









Watson, Andy Baron, and others.

For the first time, audiences saw the theatre changed into a rough facsimile of Shakespeare's Globe. The sets of Jeff Chusid were simple and functional, and therefore well suited for Shakespeare. The stage crew, led by Bob Adler, Joe Palca and Steve Masket handled the lighting and other technical aspects with professional poise. And, of course, everything was brought together by Mr. Little's directing. When the performance was over (the curtain didn't "ring down", because there was no curtain), Mr. Little and his players had completed one of their most successful seasons.

#### THE STAGE CREW







MR. SOMARY — Head of Glee Club

As the Music Department expanded, the Glee Club led the way. Because of the number of applicants for membership and the quantity of schools requesting joint concerts, the Club had to be selective in both categories. But the selectiveness paid off handsomely as the Club enjoyed a fine year.

By the time of their first concert, the Club had developed a large repertoire. "Little Innocent Lamb," a spiritual, Schuman's "Truth Shall Deliver," Berlioz' "The Damnation of Faust," and Knipper's "Meadowlands" formed the basis for songs presented during the year. The Club began with four successive concerts in December in which they sang all of the above songs. The highlight of the first part of the year was a performance of Vivaldi's "Gloria" with the Hunter School Glee Club. During the last half of the year, the Club sang Bach's Cantata #150 with the Emma Willard School, "Psalmkonzert," the joint number by Zimmerman, and Hadyn's "Te Deum." The Small Chorus, a small group of the best singers, also performed beautifully. Their highlight of the year was a performance of "Pentecost Sunday," an electronic work by Richard Felciano.

President Jeff Chusid, Vice-President Jeff Fenster, Librarian Ken Zirinsky, Secretary Jon Kahn and Library Committee Head Peter Blum provided outstanding leadership. Most of all, it was Mr. Johannes Somary's unswerving dedication and faith in the students that made the Glee Club sing so beautifully.

## GLEE CLUB





# GUIDANCE



MR. WILLIAM CLINTON  
DIRECTOR OF GUIDANCE





Guidance Department represents something different to every member of the Horace Mann Community. That is because the Guidance Department, through its wide-range of involvements, has touched each individual involved with the community in a different way. The Guidance Department concerns itself with the students, with the faculty, and with the parents.

Guidance is the students and his advisor. The student can come to his advisor for experienced opinions on matters which are closest to a young boy. A boy has the opportunity to relate to a mature adult, not to be lectured, but to be guided. A dialogue is established and the teacher and student are brought together in a genuine relationship.

The Guidance Department sponsors the Human Growth Series each year, a series of lectures to the students of each form. These lectures (given by highly qualified men) deal with questions vital to the maturing process of a student.

Guidance is behind the Horace Mann Drug Program, a widely admired program which educates parents, teachers, and students in the realities of drug abuse. Speakers from Encounter, the Odyssey House and other drug programs have spoken to Assemblies. Parents have been addressed by distinguished Guidance specialists. A great amount of thought has been given to this program to make it the respected and effective one that it is. And that is the sum total of the Guidance Department — thought and concern given tirelessly to help the student, and those around him, relate effectively and maturely to his surroundings.





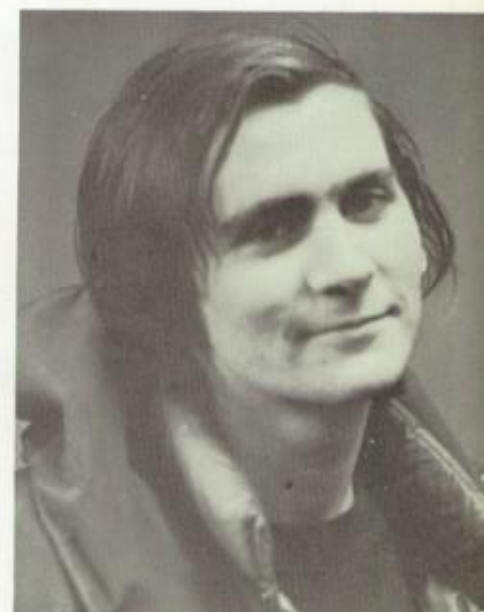
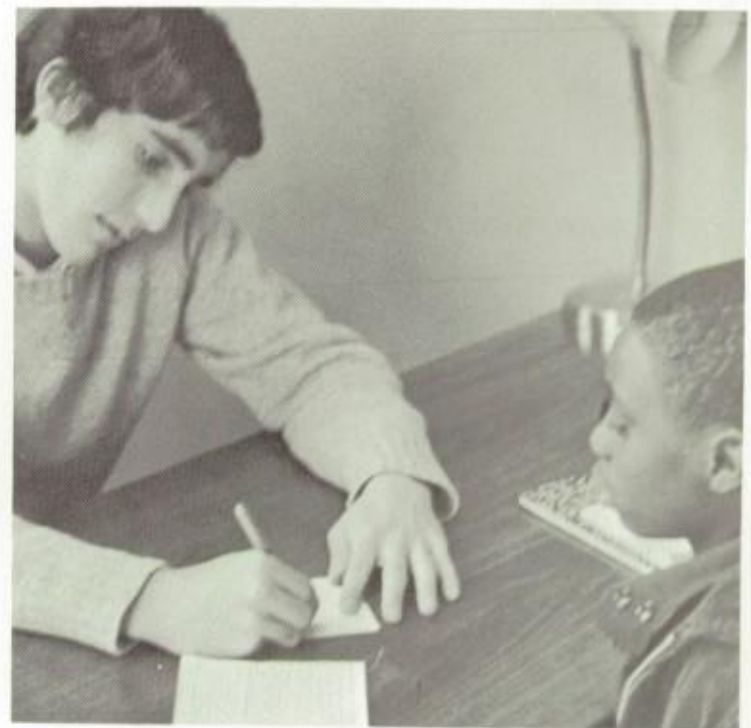
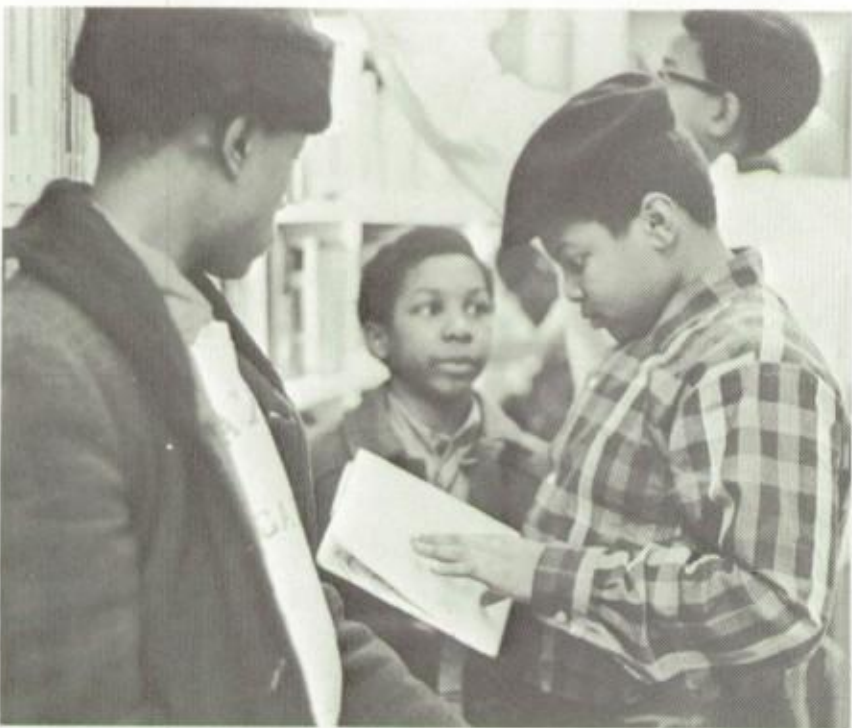
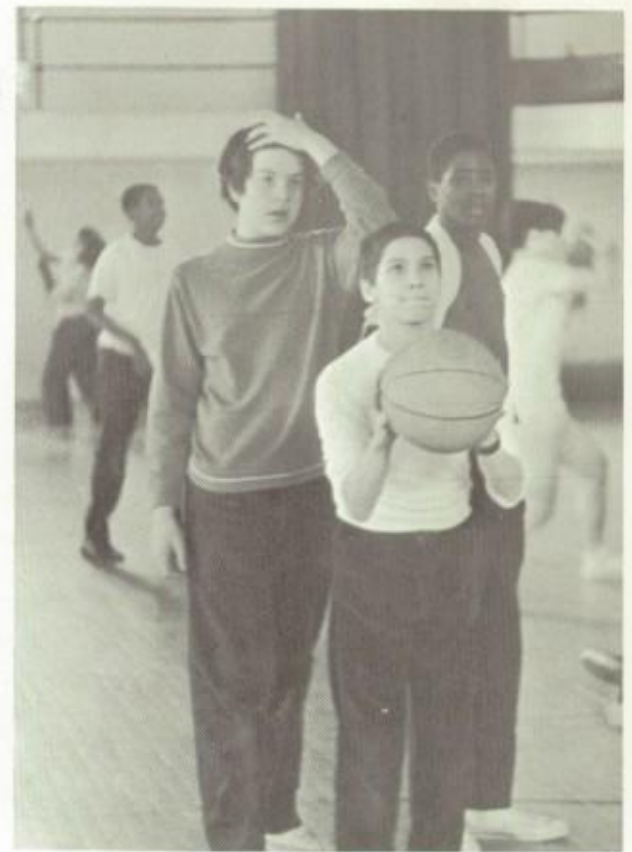


Advisor MR. CLINTON

## TUTORING PROJECT







PHIL BLUMBERG

JOHN TRINKAUS



# SVSO



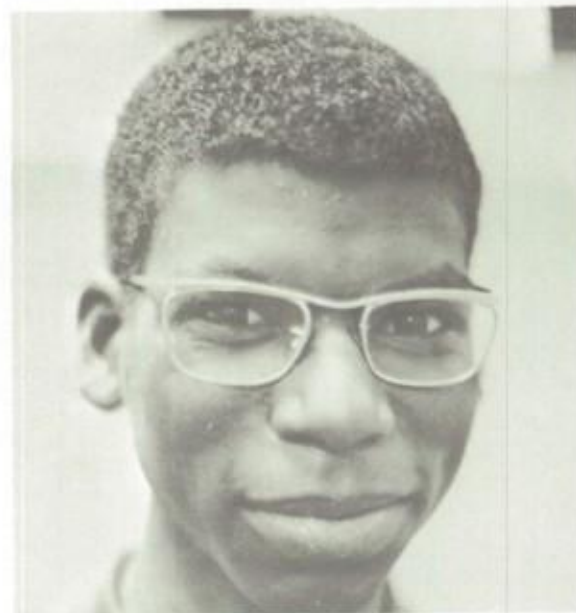
Advisor — MR. MOODY



DAVID APFEL

The S.V.S.O. continued effectively assisting the school under the guidance of Mr. Moody, Wayne Foster as Chairman and David Apfel as co-chairman. Listed below are the committees:

*Academic Assistance Committee:* Chairman: Joseph Featherstone; *Audio-Visual Committee:* Chairman: Bruce Schimmel; *Bell and Flag Committee:* Chairmen: Robert Baker and Peter Trinkaus; *Bookstore Committee:* Chairman: Michael Kamen; *Commons Room Supervision Committee:* Chairman: Steven Fink; *Dinner Coordinating Committee:* Chairman: Steven Brown; *Dispensary Committee:* Chairman: David Steinman; *Emergency Committee:* Chairman: Steven Yolen; *Faculty Lunchroom Committee:* Chairman: Dan Klein; *Faculty Substitution Committee:* Chairmen: Louis Jones and Joseph Palca; *Biology Laboratory Assistance Committee:* Chairmen: Arden Beyer and Martin Bienenstock; *Lower School Laboratory Assistance Committee:* Chairmen: William Danko and Richard Leiter; *Library Assistance Committee:* Chairman: Kenneth Flatto; *Messenger Committee:* Chairmen: Tara Hansen and Leslie Mitchell; *Newspaper Distribution Committee:* Chairman: Otto Mutzberg; *Social Committee:* Chairmen: Jonathan Kahn and Miles Stuchin.

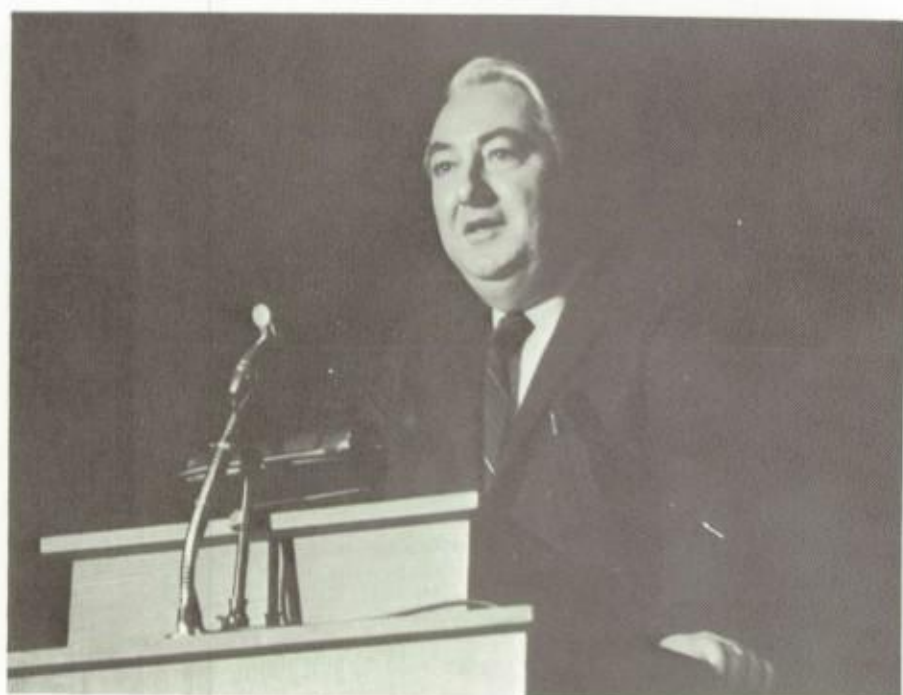


WAYNE FOSTER

## CO-CHAIRMEN



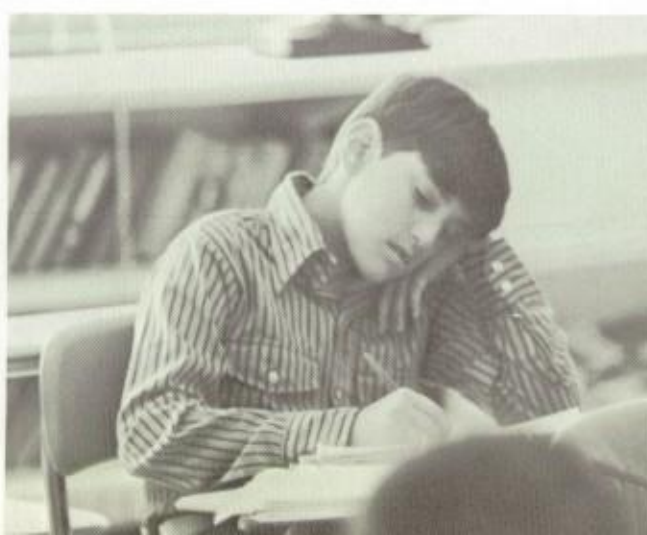




Advisor MR. CLINTON



GORDON GOODMAN  
Head of Big Brothers



# BIG BROTHERS

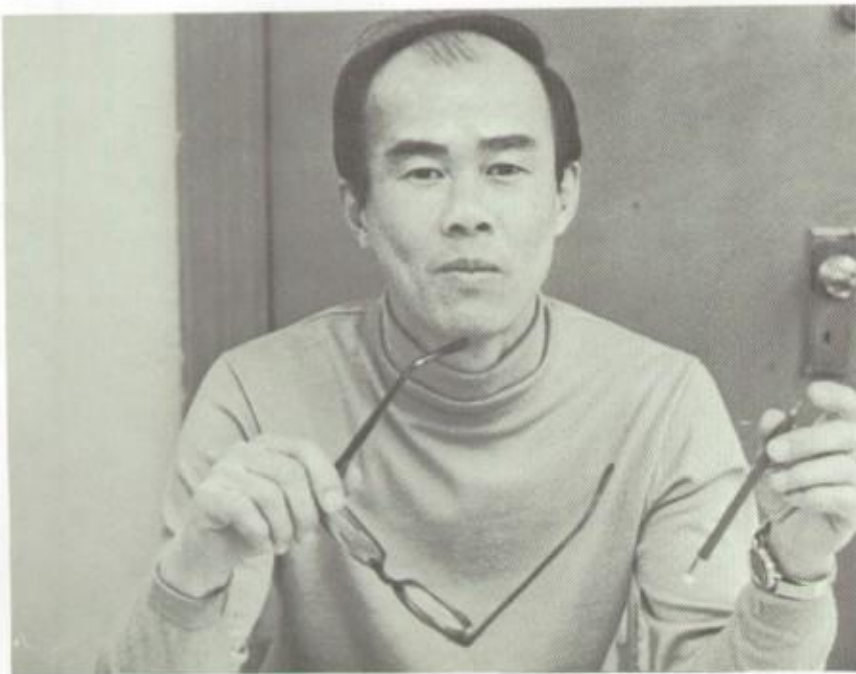


# GOODWILL DRIVE

## APATHY

Certainly these problems warrant concern  
and  
Certainly I've been told about them  
and  
Certainly I have, inherent in my hugeness,  
the strength to fix them  
and  
Certainly I care about them  
but  
Not today.

Anonymous



MR. LIN



DAVID GERONOMUS



Advisor MR. REILLY with council  
leaders Hansen and Yolen



KAZUHIRO YAMAMOTO



PHILIP ZOUROS



CHARLES TOWNSEND



JURGEN BRUHNS



MAHTARR N'JIE

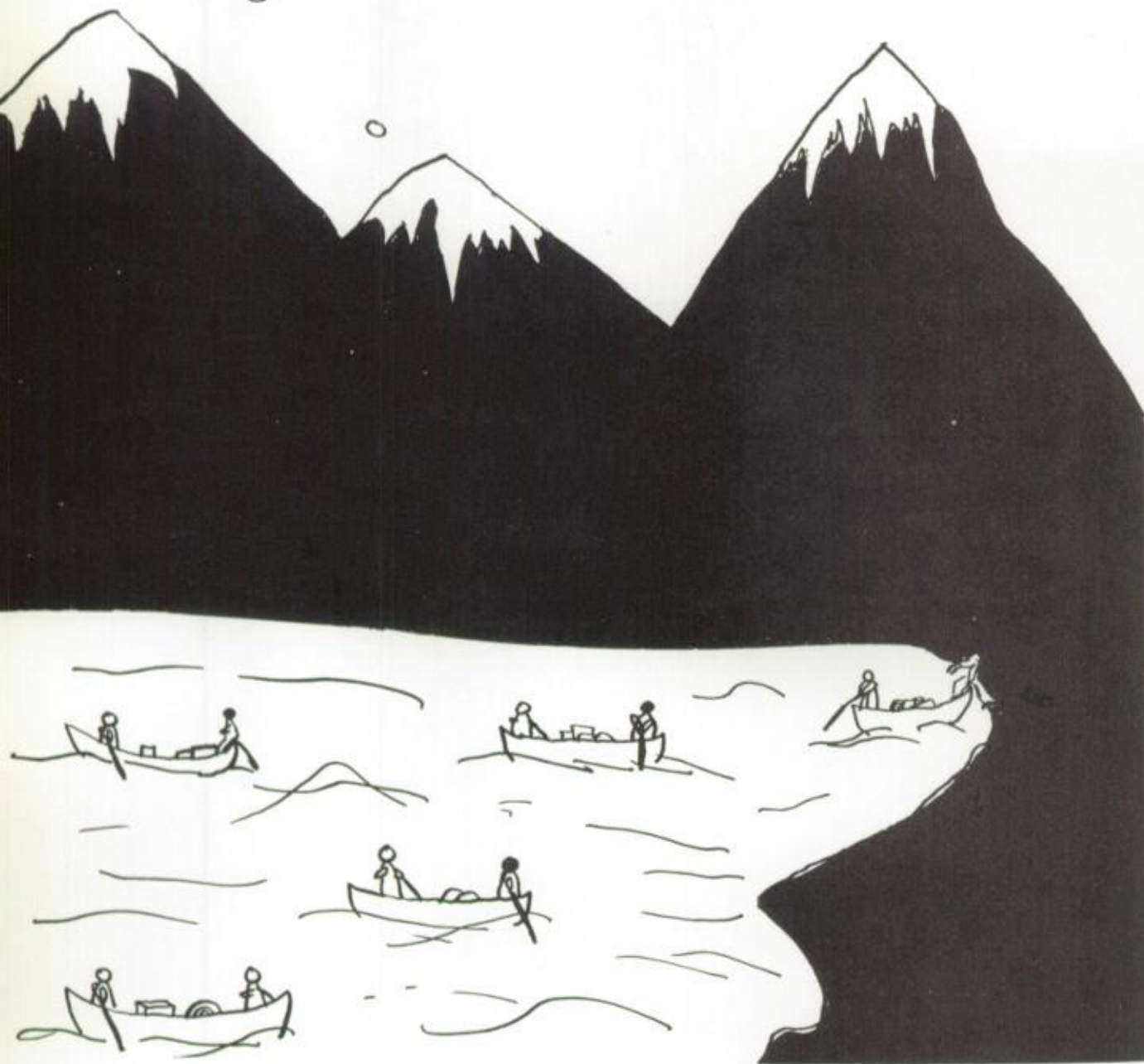


YIGAL WEISS





# SEARCHERS



Advisor Mr. Breckenridge





# BAND

The H.M. Music Department has expanded greatly this year, to the point where almost 12% of the students take private lessons in school, and over 30% are involved in at least one phase of the music program. The dynamic and enthusiastic changes in the H.M. band are certainly indicative of this trend.

For the past few years, the H.M. football band has been called anachronistic and had been criticized for its dubious renditions of several marches and the National Anthem. Under the direction of Mr. Somary changes were made, including a new set of officers: Steve Bauer, president, Robert Baker vice president, Danny Klein, librarian, Brian Lustbader, his assistant, and Danny Muller, stage manager. The Football Band's twenty piece compliment of flutes, clarinets, saxes, trumpets, trombones, and full percussion developed an exciting repertoire, including "Mr. USA," a medley of George M. Cohan favorites, several Sousa marches, such as "On Wisconsin" and "Notre Dame Victory" plus kickoff drills and "The Star Spangled Banner."

For the other musicians who by the nature of their instruments or interests did not join the orchestra or Chamber groups, there were three new bands: The Wind Ensemble, The H.M. Jazz Ensemble, and the H.M. Rock Band.

Rigorous auditions were held in October, by Riverdale's Mr. Karasik in order to choose the qualified wind musicians from the old Band. Those selected were Steve Bauer, Brian Lustbader, flute; Robert Baker, oboe; Mitch Shapiro, clarinet; and Michael Chusid, horn. Thus the Ensemble joined Riverdale on a weekly basis to rehearse 13-piece wind literature by Beethoven, Mozart, and French composers such as Charles Gounod, whose "Petite Symphonie" was performed at the Spring Concert.



MR. MICHAEL TSCHUDIN

A new face appeared on the faculty to teach jazz and rock history, composition and playing — that of Mr. Michael Tschudin of Vanguard studios. After listening to students in November, he chose to work with a rock group headed by Richard Trifan, piano/guitar, Miles Stuchin, guitar, Peter Halperin, vocals, John Rose, bass, and Robert Morrison, drums. This group made its debut in the Spring Concert. The other group was a jazz ensemble headed by Robert Baker, oboe; Nigel FeBland; trumpet; Mitch Shapiro, alto sax; Rich Kassel and Bruce Schimmel, piano; Bill Flicker; and Robert Morrison, drums. The ensemble premiered at the Mid-Year Concert.

With the four Bands well off the ground this year, prospects for next year are most encouraging.







First Affirmative: Because the Horace Mann Debating Society hopes to continue to capture trophies at as many contests as possible, it was finally resolved that the team should meet every Tuesday to establish ways and means to deal with this year's topic: that Congress should prohibit unilateral U. S. military intervention in foreign countries. Under the supervision of our advisors, Mr. Clyde King and Andrew Attaway, the team constructed the debater's dream — a flawless case.

First Negative: As a result of the needs for successful debating teams to be trained in plan analysis, speed delivery, use of evidence, and refutation, the team's four officers — Jeremy Cohen, Mike Faust, Oliver Scribner, and Jeremy Korzenik — contended that the Society's meetings should include practice in the use of logic and evidence in mock debates.

Second Affirmative: Because our debaters — Pete Joseph, Martin Bienenstock, Paul Rosenberg, and Elliot Konopko, on the Varsity; and the J. V. of David Jacob, Mike Farb, Mark Penn, and Ben Yagoda; used the unique method of training, it can be termed a success. Each debater spent much time on his own, doing research. Most of this was utilized in the Forensic League debates and then reflected in our winning record.

Second Negative: Although most debaters follow the same format needs for Congress to prohibit U. S. intervention, refutation of needs, plans for American military foreign policy and finally, reasons for the plan's failure, one debate rarely resembles another. Topics such as economics, sociology, Communism, nuclear disarmament, and the U. N. are discussed within the confines of this resolution. The Debating Society explored relevant problems in today's world.



## DEBATING SOCIETY





ECMUNC

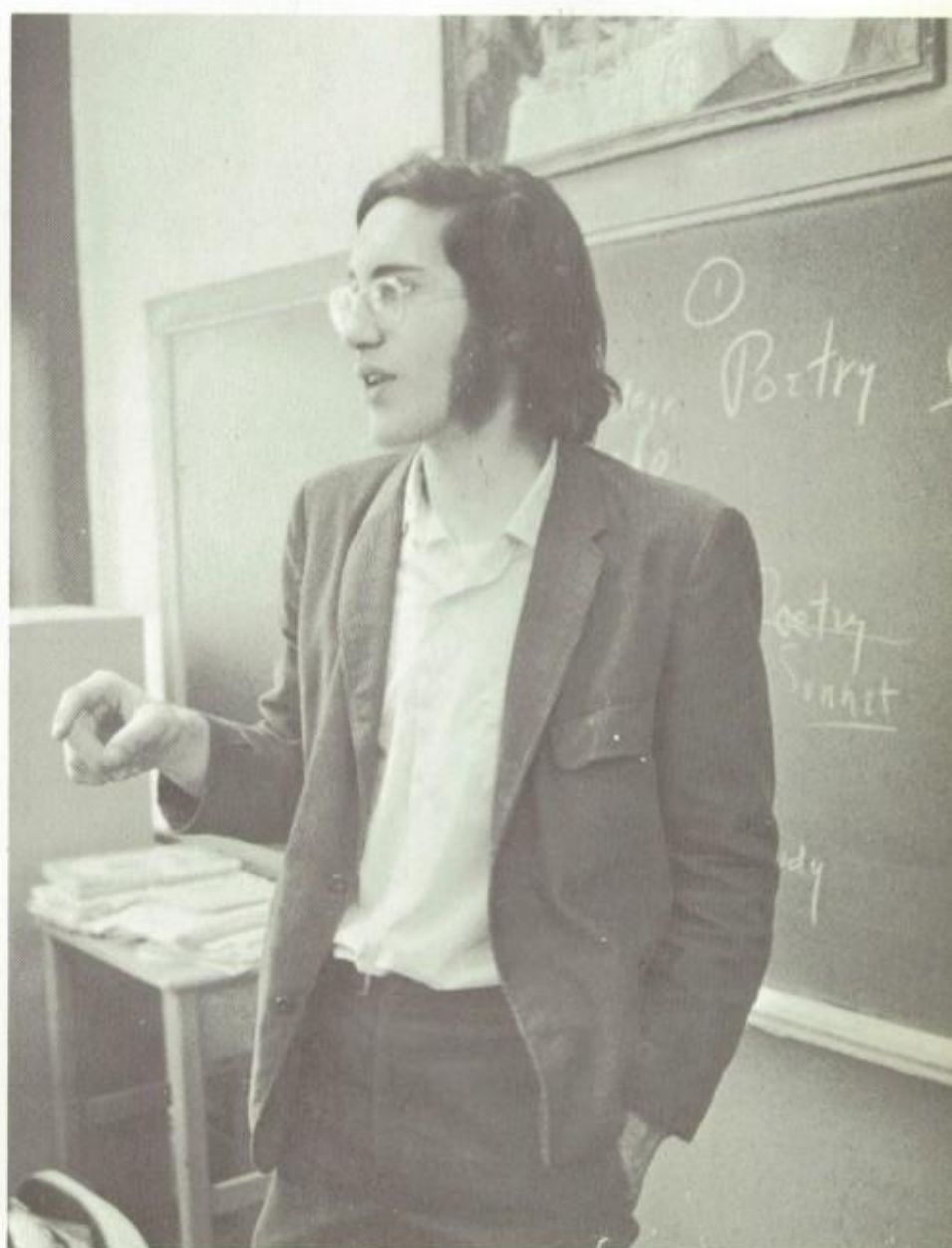


MR. NORQUIST — Advisor to N.A.I.M.U.N. and E.C.M.U.N.C.

NAIMUN



TED KRULWICH Head of E.C.M.U.N.C.



JUSTIN MILLER Head of N.A.I.M.U.N.

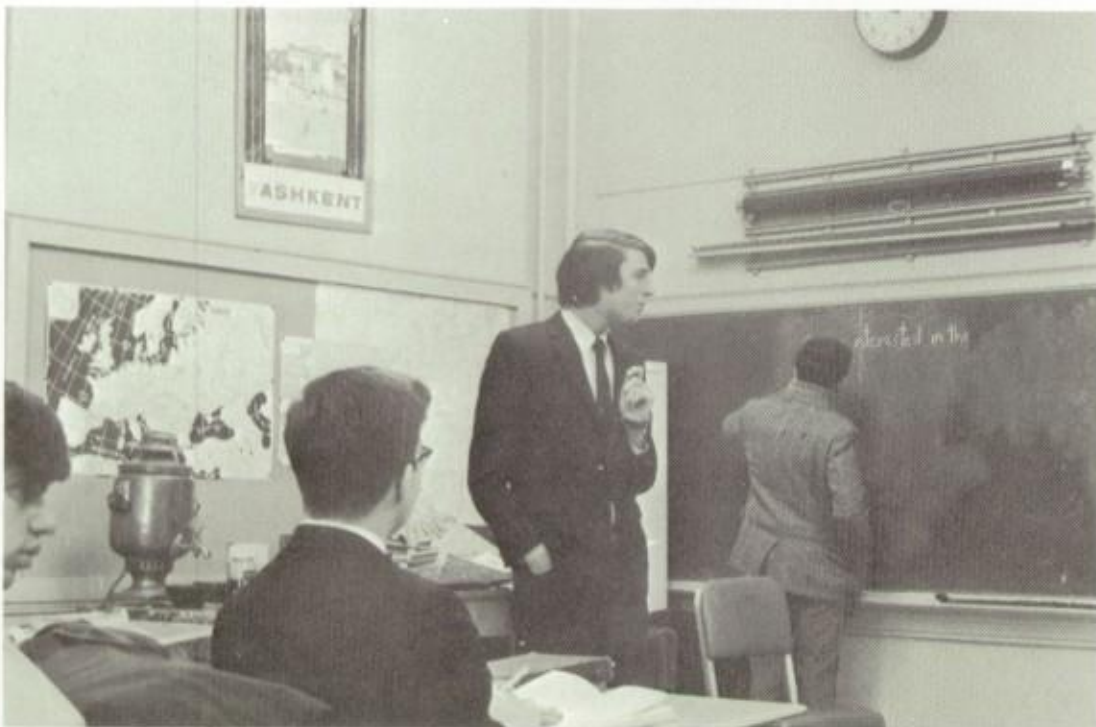








## CLUBS







Mr. Edward Simpson  
Director Of Clubs

## CLUBS

Under the direction of Mr. Simpson, Horace Mann has an organized club system. Each club is required to have both an advisor and a constitution before it is allowed to operate. Mr. Simpson has kept up with the activities of all of the clubs by means of questionnaires that are circulated throughout the year.

On the other side of the field, the only two regular sports clubs are the Scuba and the Water Polo clubs. Mr. Kramp teaches the boys the finer points of these water sports. A few weekends during the school term, Mr. Casazza goes on ski trips. Novices and experts participate in the weekend excursions.

During the year a few clubs used assembly periods to both advertise and entertain the school. The Political Action Club brought Congressman Johnathan Bingham to speak on the topic of the power of the Pentagon. After school they used school facilities for speeches by members of such groups as *The Youth Against War and Facism* and *The Communist Party*. Later in the year, the Metaphysical Society introduced the school to the science of dreams. Slides and an interesting speaker provided the Horace Mann community with, its first experience with the techniques of transmitting dreams.

Surviving for its third year, the Finance and Investment Club took its money out of EG&G with a distinctive loss. Not thwarted, they invested their hard earned savings in a speculative over-the-counter stock. While the Finance and Investment Club was spending their money, the Lower School Coin Club was saving it. The Lower School has other clubs also. The Lower School Debating Club prepares their members for the Upper School Club. Also preparing for the upper forms

is the Lower School Chess Club. Showing their usual inventiveness, the Lower Schoolers formed a Rocket Club.

The Wednesday Club was the first partisan political organization ever to become a club. Formed for the Lindsay campaign, the Wednesday Club became a group espousing progressive Republicanism. Playing an older type of political game, the Chess Club and the Bridge Club served more for the purpose of relaxation than anything else.

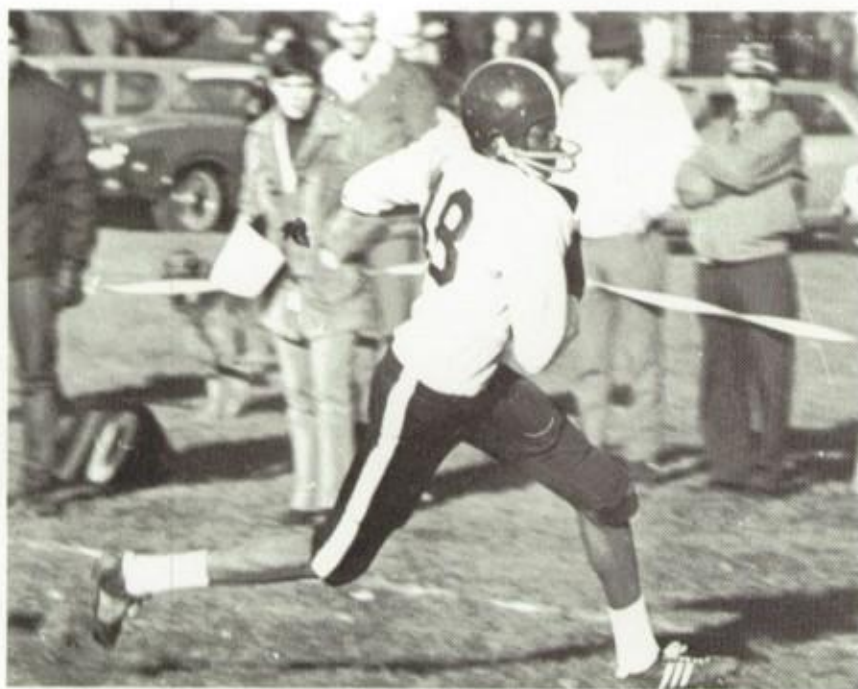
There were also many clubs that acted as supplements to the regular HM curriculum. The Math Club each week had a talk on some phase of mathematics. Meanwhile, the Science Club was doing the same with its subject. The Science Publications Club provided interesting reading materials for all. The languages were represented by the Spanish Club and the Russian Club.

Art seems to be a favorite pastime of many HM students. There was the general Art Club dealing with the whole subject of art. There was the Ceramics Club dealing with a more specialized area. Another one of the clubs was the Studio Club. Mr. Bogdanos led this group to do painting, and drawing. The new art for film club, had a very big representation in the HM community. The Venerable Film Society showed the old genius himself, W. C. Fields, in his rare form. The Venerable Film Society's advisor, Mr. Zanetti, also served as advisor to the Film Club. The Photography Club lent its hand in the older art of still photography. The Astronomy Club explored the wonders of the universe that the Amateur Radio Club communicated through. To show that HM actually has everything from A to Z, there was a Zoological Club for the animal lovers in the school.

This year there were amazingly few Lower School clubs. During the past few years there had been much controversy over excluding Lower Schoolers from many clubs. This year, thanks to Mr. Simpson, the school had one coordinated club system where all students could engage in meaningful extracurricular activities.







## SPORTS





# FOOTBALL





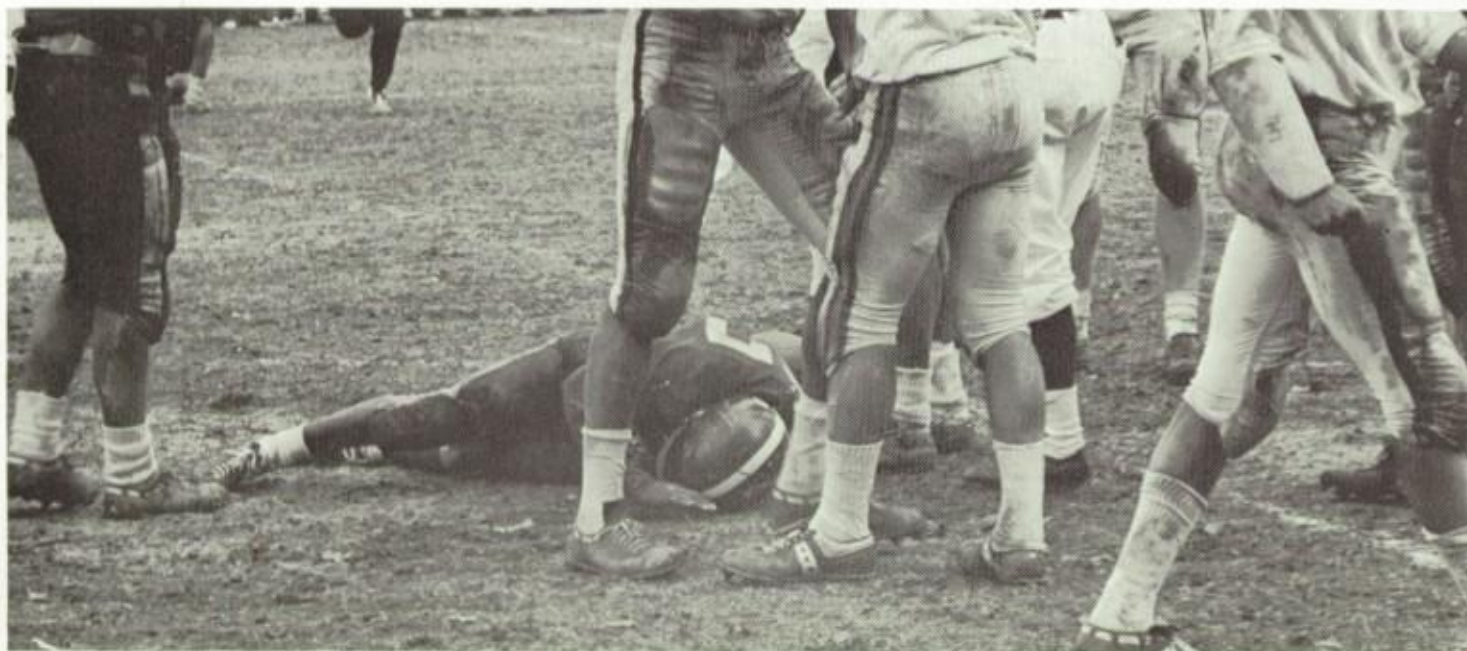
The 1969 football team finished the season with a fine 6-1 record. In pre-season practice a spirit of cautious optimism was felt by the team members. Most people affiliated with the squad were expecting a .500 season. However, once practice started there was a feeling that this was going to be the year. Led on by Milt Tingling and Capt. Lew Jones, who kept instilling within the team a sense of pride and a singleness of purpose, the team won its first two scrimmages in New Hampshire. But when the squad returned to the city after ten rigorous days of training, a letdown occurred. Immediately Jones called a meeting, saying that he felt the squad could be number one and that it had to dedicate itself to that cause. That speech set the tone for each game. Every week the team was mentally and physically



prepared for each opponent. Hackley, Stony Brook, Poly Prep, St. Paul's, Wooster, and East Rockaway all lost to the inspired H.M. ball-club.

The last game of the year was against Riverdale. Both teams were undefeated and untied. As is usually the case, Riverdale was cocky and H.M. was slightly confident. On the Friday before the game, the players hit their emotional peak, but after that, the team lost that little edge it had had all season. After Riverdale scored on the second play of the game, H.M. was beaten. Riverdale went on to win 42-0.

One who remembers only the Riverdale game will come away with a distorted view of the season. H.M. dominated its other contests the way Riverdale did against the Lions. The



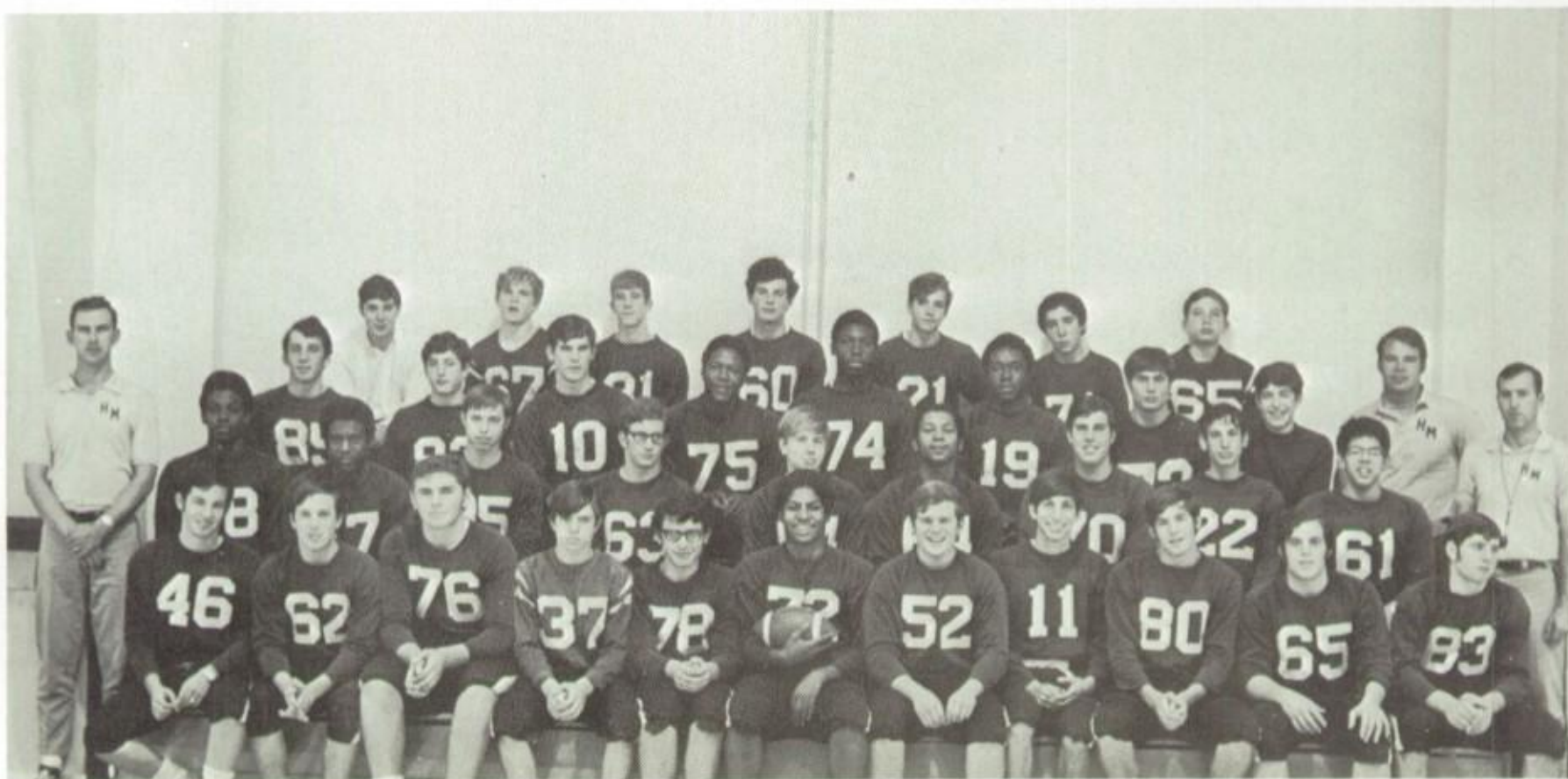


first opponent, Hackley, fell 28-0 as Tingling and Rick Hagan led the game. This game marked H.M.'s first victory against Hackley in eleven years. The next opponent, Stony Brook, lost by a similar score of 28-0. During the game Walt Harris injured himself for the entire season, and a new star, Bob Hinton, emerged. Poly Prep then posed a strong opposition, but finally succumbed 14-0. Phil Brown led the Lions during the game with a crucial interception. The players emerged from these games without having been scored upon. The team, before facing Riverdale, then easily defeated St. Paul's, Wooster, and East Rockaway, by scores of 54-0, 28-6, and 33-0, respectively.

Certainly, the team spirit and team play were the most important factors in the team's

success. However, great individual players can not be overlooked. Bob Hinton and Lew Jones, the former led the offensive line and made fifty percent of the tackles at their line-backer positions. Milt Tingling and Phil Brown, also All-league selections, starred in the backfield, and Ken Brown played an outstanding defense.

Finally, it is important to note that one of the prime reasons for the team's spirit and strength was the attitude and play of the Seniors: Arden Beyer, Bruce Brickman, Jeff Fenster, Steve Fink, Walt Harris, Pete Halperin, Mike Marx, Otto Mutzberg, Evan Schneider and Doug Schoen. Each one contributed something to the team, and it will be hard to fill their places.



First Row, Left to Right: Harris, Schoen, Mutzberg, Fink, Fenster, Jones Schneider, Beyer, Marx, Halperin, B. Brickman. Second Row: P. Brown, Tingling, Chase, Horodas, Klein, Hinton, Secher, Green, Peterkin. Third Row: Strom, G. Brickman, Hagan, K. Brown, Wright, Morgan, Lambert, Mgr. Weisman. Fourth Row: Mgr. Bottenstein, Hagan, Lewerth, Cantor, Millstein, Greer, Feldman. Coaches: Slaybaugh, Brookshire, Head Coach Miller.







## SOCCER

Desire comes from within; effort comes through motivation. The need for a driving force, a true leader and a great friend to inspire greatness and pride in one's team is vital to that team's success. In a very large sense, Coach Dan Alexander won this year's IVY CHAMPIONSHIP.

Hindered early in the year by crippling injuries to key players, this young, energetic team became so fired up with the desire to win a game for the coach, of achieving success, that it won the championship title. It sported a defense so strong, so invulnerable that it allowed just three goals all season. It took a group of inexperienced, unknown bench-warmers and turned them into stars. Yet through the entire season, it remained a team; an inseparable unity on and off the field, which knew its goals and dreams, and which strove to achieve them.

The key to this year's was the defense. Time and time again H.M.'s fearsome foursome of Dave Apfel, Steve Brown, Ed Townsend, and Walter Stiller broke up opposing team's drives to clinch a narrow victory for the Alexander men. Seven shutouts in ten games, less than five shots on goal in six; that says it all.

Jeff Gold, so powerful, so talented, and so full of determination, was easily the unanimous choice for All-league goalie. With a smooth, subtle motion, Jeff seemed to stop all opponent's drives with ease.







*FRONT ROW:* Gold; A. Adler. *SECOND ROW:* A. Miller; Maitland; Watson; Bogen; Trinkaus; Nussbaum; Apfel; Schreckinger; S. Brown; Leiter. *THIRD ROW:* Bruhns; Antin; Perlman; Townsend; N'Jai; Oberman; Stiller; Mr. Alexander. *FOURTH ROW:* Blank; Schimmel; John; Kaplan; Shipper; Kalliches; Brick. *FIFTH ROW:* Mr. Casazza; Ferdane; Foster; Gelfand; Milling. *SIXTH ROW:* DeColvenaere; Kagan; Barasch; H. Ross; Masayesva.

This year's halfbacks, although not outstanding, were able to correlate the defense and offense successfully. Heading the crew was co-Captain Pete Trinkaus. Although not at his best most of the year due to injuries, Pete set the example for other halfbacks to follow. His passing and dribbling were among the best on the team, and his drive to win overcame his physical handicaps. At right halfback Paul Shipper steadily improved to become the most consistent player on the team. Paul used his confidence and guts to beat the opposition to the ball, making numerous spectacular plays. Rich Barasch, at left halfback, performed admirably, turning in several fine showings.

The key to any victory in soccer is the success of the offense to score, and the offensive line of Mahtarr N'Jai, Rich Leiter, and Andy Miller never failed in league competition. Mahtarr, by far the best dribbling artist to play for H.M. in years, scored over half of the team's goals and carried the burden of the team's successes on his shoulders all season.

Riverdale was defeated twice. St. Paul's was beaten once. This was the soccer season; this was the pride instilled in some thirty boys by Coach Alexander.









# CROSS COUNTRY



We sometimes forget that we have a heart. A cross country runner remembers. While running, he can feel his pulse in his throat and at his temples. Once in a while, he can feel his heart beating against the muscles of his back. At such moments perspective becomes clear even if his sight is blurred from sweat dripping into his eyes.

A runner's playing field includes grass, hard-packed earth, mud, and cinder. His obstacles are the droppings of miscreant horses and tired trees. His opponents are his lungs, his legs, and







his stomach rather than another human's flesh.

This year's team compiled the finest record of any cross country team in H.M. history. It was victorious in dual meets against all teams it faced, losing only to Stony Brook (a defeat later to be vindicated). In a three way meet, H.M. beat N.Y.M.A. and St. Paul's simultaneously. At the Westchester's in Tibbett's Brook Park, H.M. took third place behind Sacred Heart and J.F.K.

The Ivy League championship is decided by one race that lasts about fif-



teen minutes. This year, for the first time ever, Stony Brook was defeated, and this defeat was at the hands of H.M. In this race, practically the whole team ran the best times of their lives. Manon, Raul, King, Tennen, and May took 2nd, 3rd, 7th, 9th, and 14th places, respectively.

Other Varsity runners included injured Senior Rick Jurmark, whose best time was against Stony Brook; Ken Herz, who ran his best time against St. Mary's. Eric Wachtel could not run for the better part of the season because of a recurring serious illness. In the J.V. race Fred Meyer paced the team to a second place, taking a sixth himself.

Mr. Lin inspired the team with the most original pep talks of all time, and the team song (taken from the T.V. cartoon, "The Eighth Mann") lifted their spirits. Noah Goldman as manager, was

even better than "The Eighth Man".

The memory of this triumph for Horace Mann may be remembered for a great while by both the school and the opponents, and maybe for a little longer by the five or so spectators who watched the cross country meets. More important is the runner's memory of the soft vacuum that floats up from the chest, through the trachea, and emerges somewhere south of the tonsils.

Next year the team should be even better than this year's squad because almost all of the top runners are Sophomores. There will also be returning exchange students who in the past have been a great asset to the team.

The cross country trails of Van Cortland Park and opposing schools will now be blazed with the streaks of H.M.'s superior runners.



Left to Right: Katz, Katz, Wachtel, May, Coach Lin, Tennen, Jurmark, Capt. King, Raul, Kersh, Meyer, Manon, Kaplan.



# WRESTLING

At the start of this year's wrestling season, the Horace Mann grapplers faced a difficult year. However, the team overcame its difficulties, compiled a respectable one-loss record, and upset a number of teams, to take first-place in the Westchesters.

Scott Camazine, four-time Westchester champion, once again wrestled superbly at 147 lbs. Most important of all, he has great determination. Scott, by winning in the Westchesters, heavily contributed to his team's victory.

Rick Hagan, at 157 pounds, spent last season gaining experience and learning about the League's wrestlers. Rick gained many thrilling victories, the most notable being his upset of Manoché in the Westchesters.

Senior Jeff Fenster also compiled an excellent record. In addition to a keen sense of wit which constantly kept his downtrodden team-mates in the best of spirits. Jeff, will be most remembered this year for his upset victories in the Westchesters that gave Horace Mann the title.

The biggest surprise of the whole year was Steve Winograd, an inexperienced freshman, who nevertheless was fourth in team points, pinning a number of opponents.

CO-CAPTAINS CAMAZINE AND APFEL.



COACH QUINN WATCHES ACTION.



Co-Captain, Dave Apfel, had a somewhat disappointing and sub-par senior year. His losses stemmed from a weekly obligation to lose immense amounts of weight in order to wrestle at a particular weight class.

Tied with Dave Apfel for team points was senior Pete Halperin. The only fault one could find with Pete's performance was that he lost too many bouts in the third period to boys such as Painton of Riverdale and Manning of Hackley.

His lack of experience was the only thing that held back David Vogel, a talented freshman.

Tommy King was another senior grappler who had a disappointing year by his own standards. Tommy was up against some very tough wrestlers such as Bleeker of Stony Brook, Stern of Riverdale and Reighter of St. Paul's.

Alan Rosenberg, another senior, also had a tough year. Although Alan was a first-year man, he worked very hard and compiled a fairly respectable record.

Courageous senior Walter Harris was not even on the team at the start of the season. However, seeing our lack of wrestlers in the high weights, Walter joined the team and wrestled at 177 lbs. In fact, with no previous experience whatever, Walter surprised his teammates by taking a fourth place at the Westchesters.

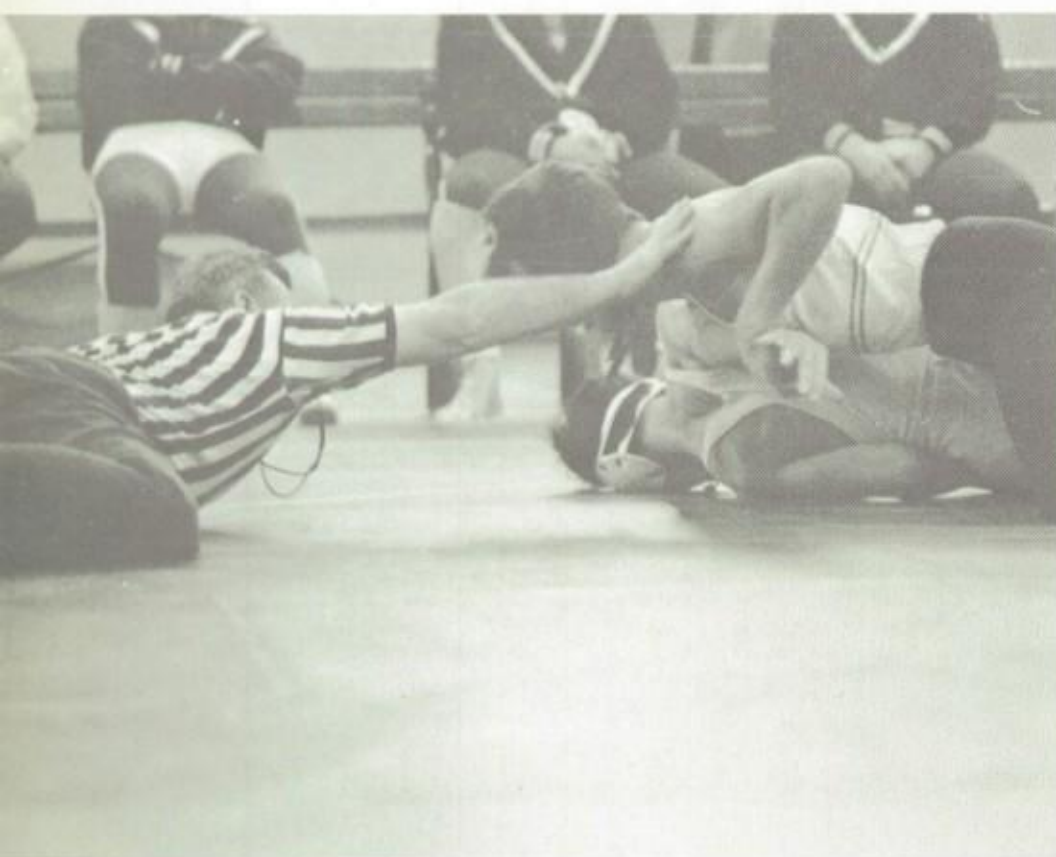
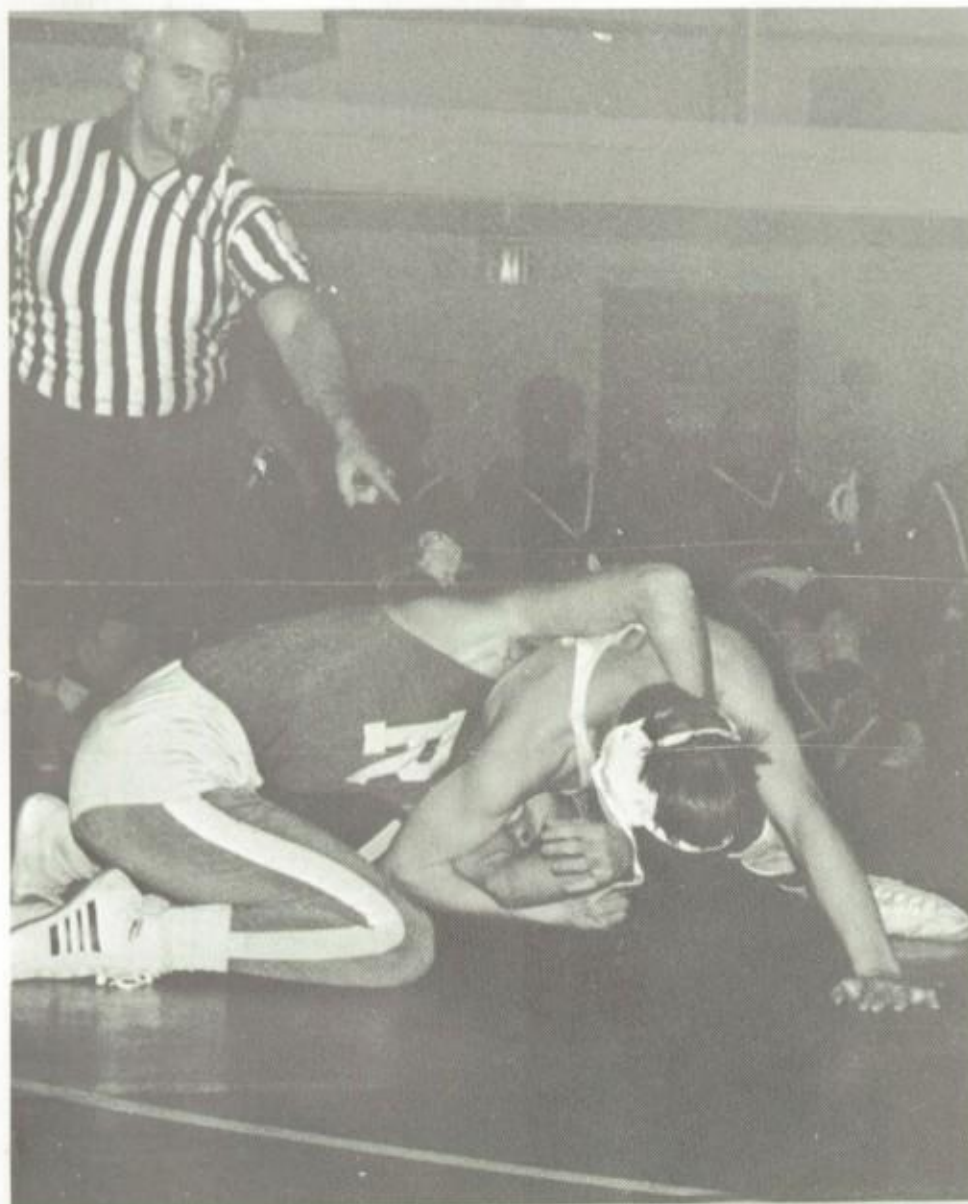
Sophomore Jeff Barclay, 126 lbs, wrestled valiantly. However, he failed to win in his six varsity bouts.

A good measure of a coach's greatness is his performance under adverse conditions. This year coach William Quinn has inspired his team to reach beyond its potential and to triumph where it was expected that it would be defeated. It is to him that thanks for a successful season must go.

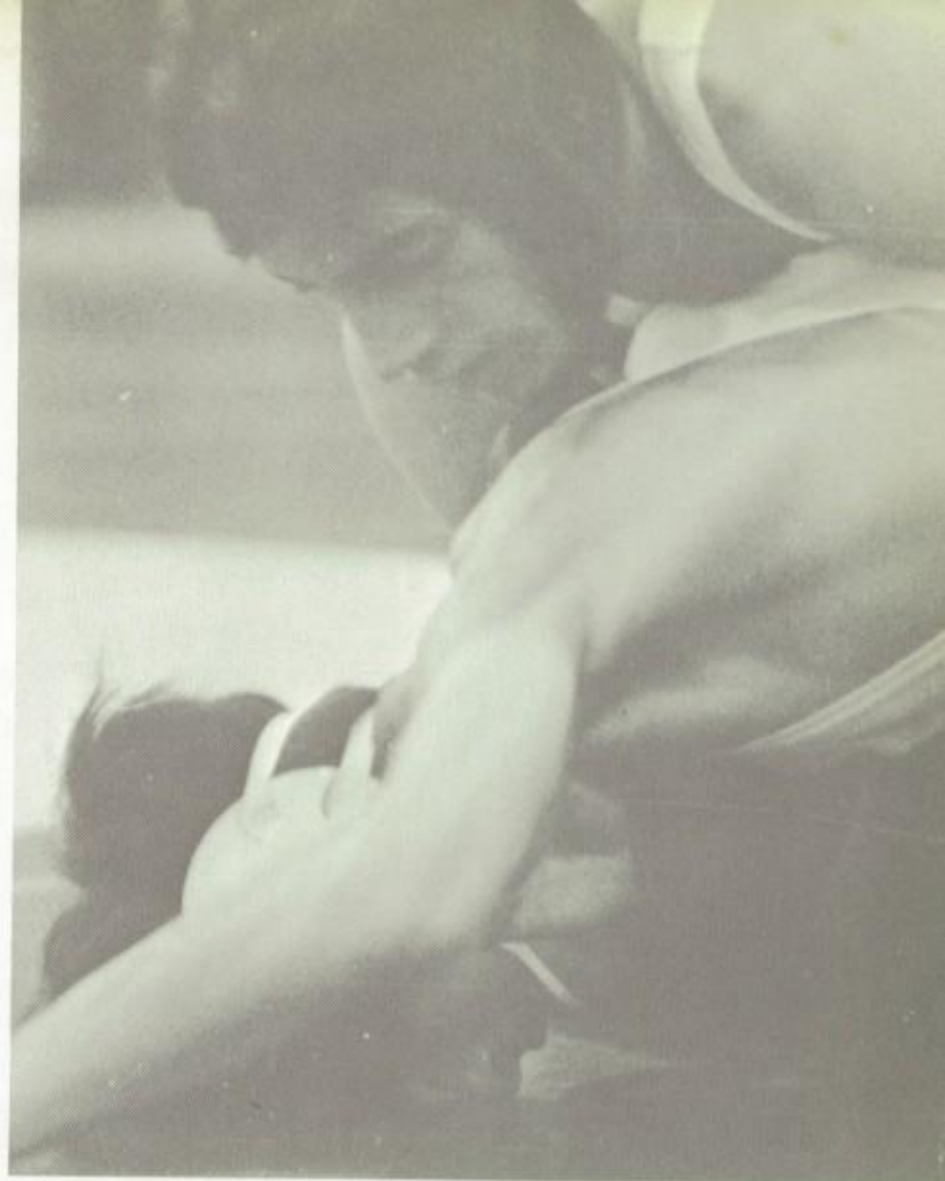
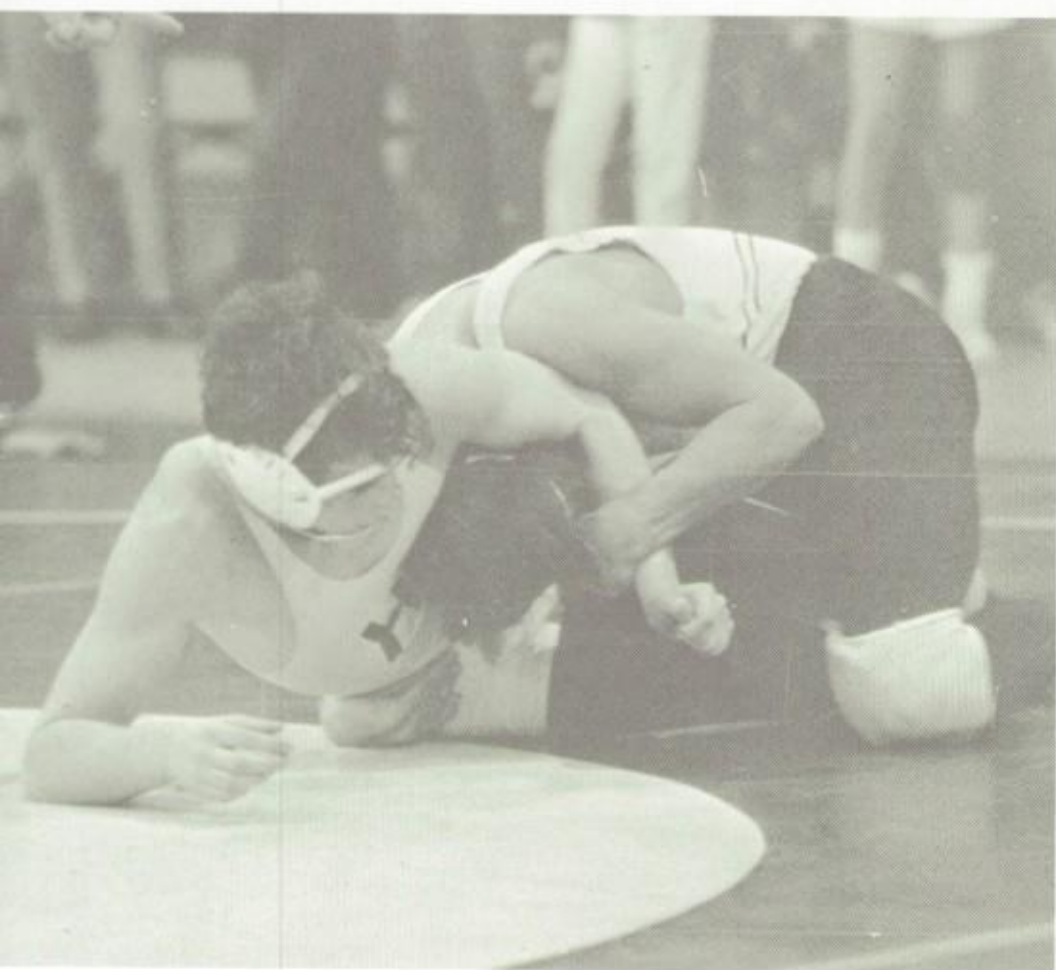
Top, Left To Right: Coach Quinn, Harris, Halperin, Hagen, Camazine, Manager James, Manager Schvey. Bottom: Apfel, Rosenberg, Barclay, King, Vogel, Winograd.













Basketball is a team sport which combines the collective efforts of five men; no team can be successful relying on one person. The H.M. team of 1969—1970 played successfully as a unit under the guidance of Coach Chester Slaybaugh, and despite problems and two hard losses, captured first place in the Northern Division by trouncing Riverdale in the Buzzell Game, the final contest in regular season play, by 16 points.

The team leader was Junior captain and center Phil Brown. Though not exceptionally muscular, he still managed to dominate the offensive boards with his tremendous jumping ability. Phil also developed a fine shooting touch and hit for 36 points against N.Y.M.A.

Senior guard Bruce Brickman has become a valuable member of the team with his sharp

## BASKETBALL



passing and tough defense. In the second half of the first Riverdale game he held Jerry Fall to merely three baskets from the floor.

Kenny "Lefty" Brown played forward, and has the finest moves to the basket in the league. He also proved himself to be the team's best clutch ballplayer as he scored 10 consecutive points in the last three minutes against Dalton, taking the Lions from a tie to a 52-42 lead.

Milt Tingling played the other guard position and improved rapidly to become a fine leader and scorer by the season's end. He was the team quarterback, and with his fine ball-handling, was the catalyst that made the fast break work.

The final starter was Mark Wright, a forward



who uses his great strength effectively in rebounding off both offensive and defensive boards. Against both Stony Brook and Riverdale in the Buzzell Game, Mark pulled down 13 rebounds.

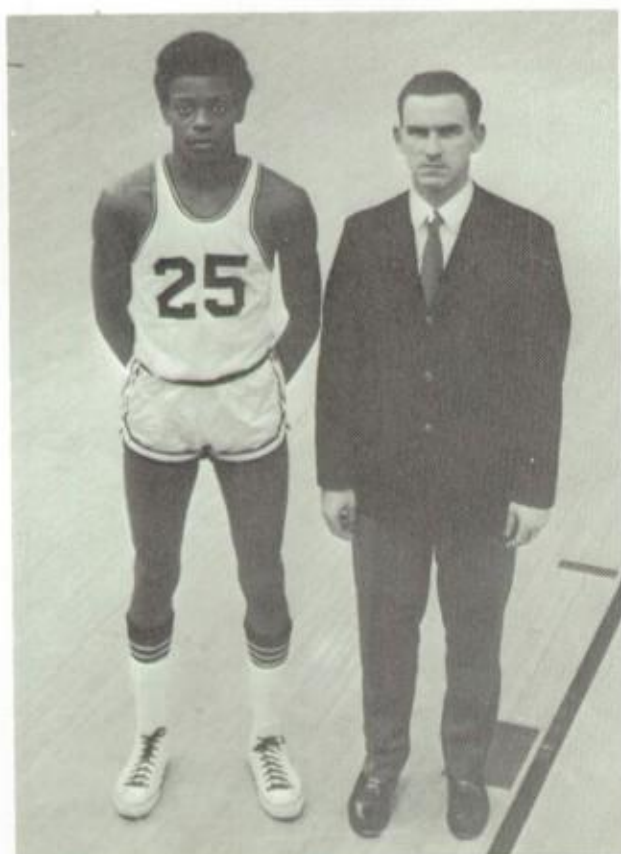
The reserves, led by Dan Moss, Steve Rudin, Marc Press, Richard Barasch and Rich Gelfand, provided able backup support.







First Row, Left To Right: Manager Joseph, Manager Schoen, Manager A. Miller, Second Row: Shier, Barasch, Tingling, Press, Gelfand, Moss. Third Row: K. Brown, Wright, Rudin, P. Brown, Brickman, Coach Slaybaugh.



Captain Brown And Coach Slaybaugh







Left To Right: First Row: Mgr. Shapiro, Schrier, Geisler, Klein, Salm, Mecz. Second Row: Hollar, Cantor, Lewis, Taus. Third Row: Cerbu, Lewerth, Crane, Johnson, Goodman, Taube, Coach Kramp.

## SWIMMING

Co-Captains Klein And Geisler

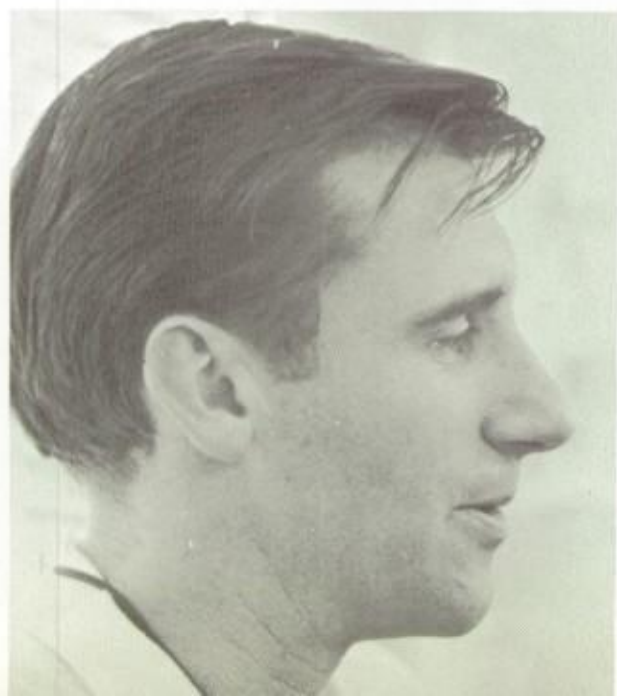


This year's swimming season began in June of 1969 at Pine Knoll. Swimming is a demanding sport which requires that a swimmer be in training all year long. Most of the team spent several weeks this summer of constant hard training at the swimming camp. The fall saw the introduction of water polo to H.M. sports, and the swimmers worked hard at this new sport, keeping themselves in shape.

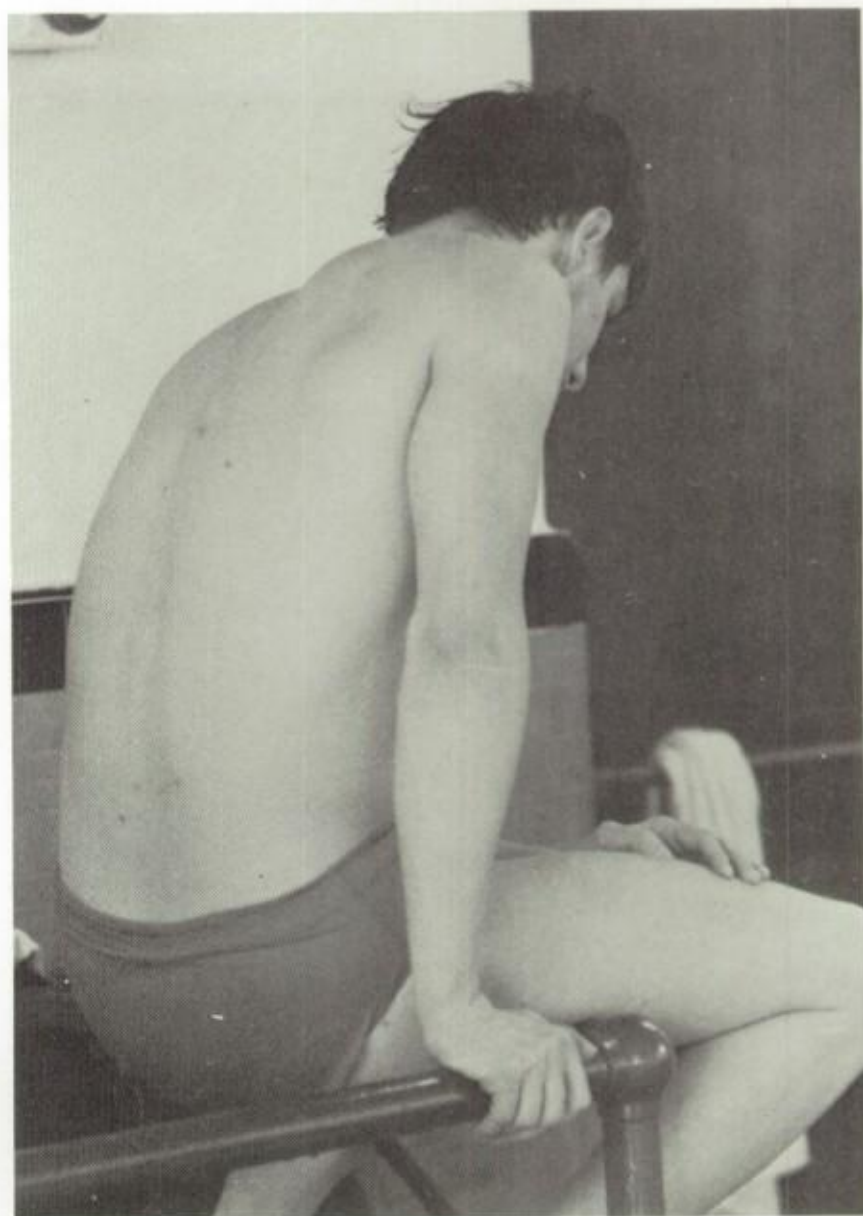
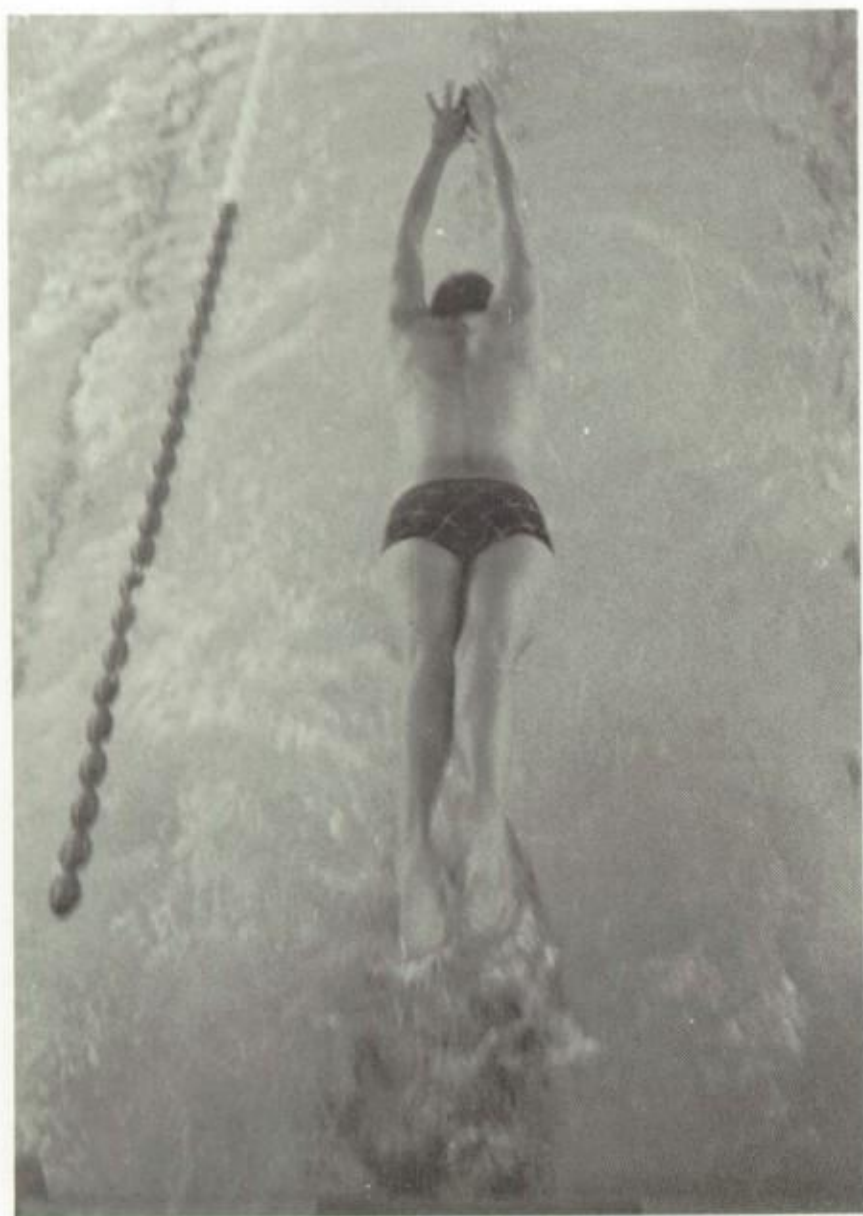
Improvement was the keynote to the team's very impressive record this year. In the past the loss of great stars had hurt the team badly; however, this year the team's appreciable depth carried them to success. A team which can consistently record seconds and thirds will always realize a successful season.

Coach Harry Kramp was instrumental in the squad's fine accomplishments. He expertly arranged his lineups and guided his young and inexperienced swimmers; he organized his team into an effective threat to any opponent.

During the long months of practice, the team always awaits impatiently the Ivy League Championships. Hackley, as always, was unbeatable but the team looked forward to victory over







Riverdale and several individual triumphs. Co-Captain Dan Klein, almost unbeatable in every freestyle event, was edged out in the 200 but came back in the 100 to win a gold medal. Co-Captain Fred Geisler, swimming the butterfly, repeatedly turned in strong 50's in the medley relay and was second in the league with his 100 yard "fly".

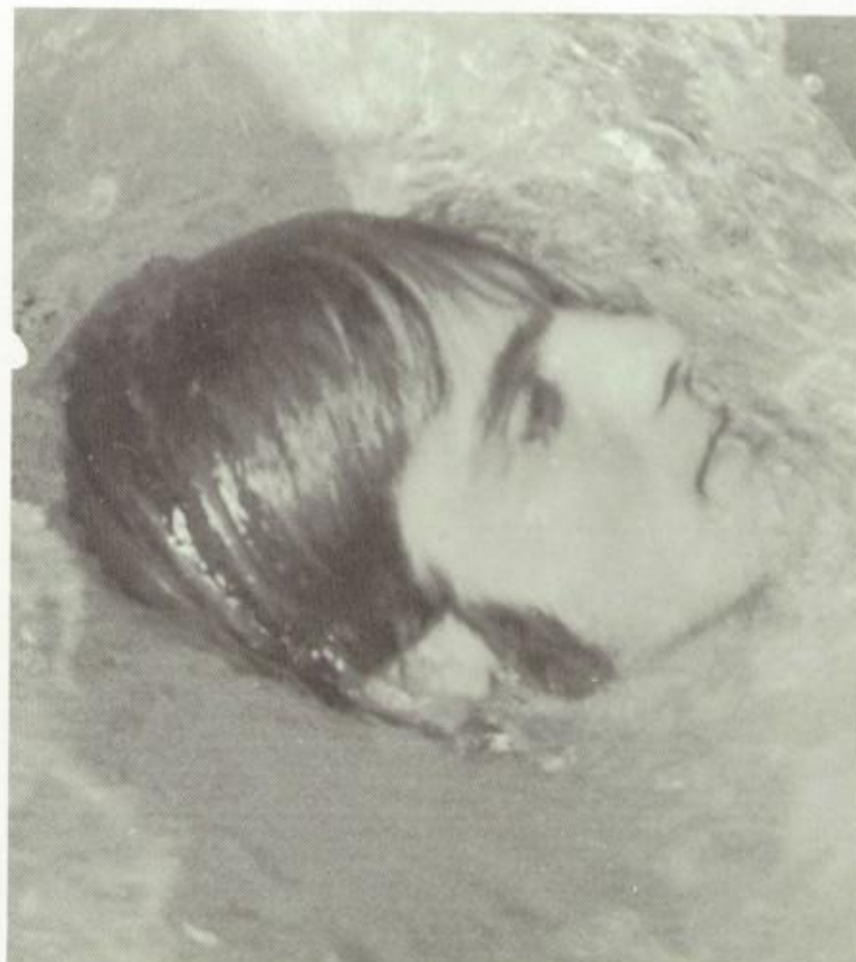
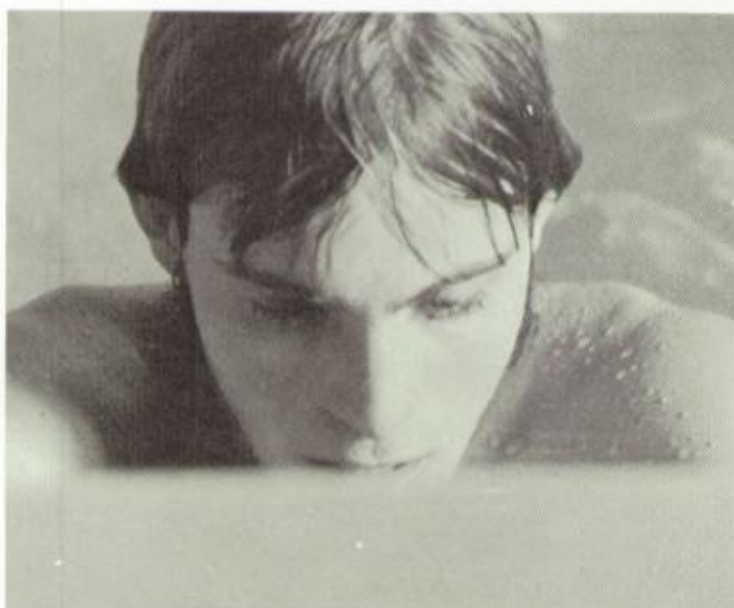
Prior to this year Ozzie Taube had been entered only into the longer distance freestyle races. This year he made the difficult switch to sprints. Oz maintained his strong 200 which placed high at the Ivies and he aided the team with a fine performance in the 400 free relay that won him a silver medal.



A more difficult switch was effected by Cliff Salm. For three years Cliff has been swimming the crawl. This year it was discovered that Cliff had the best breast-stroke on a team that was weak in that event. Cliff showed constant improvement in this breast-stroke, swimming that stroke almost exclusively, and swam the breast in the medley relay at the Ivies.

Backstroke proved to be one of the team's strongest events as Junior Andy Schreier won at almost every 100 back and his classmate Rich Taus could be counted on for a second or a third. At the Ivies Schreier won a silver and Taus a bronze medal.

Junior Ricky Scheiner may well have been the team's most improved swimmer.



An average J.V. freestyler last year, he was to place in the 100 yard fly this year after having learned that stroke this summer.

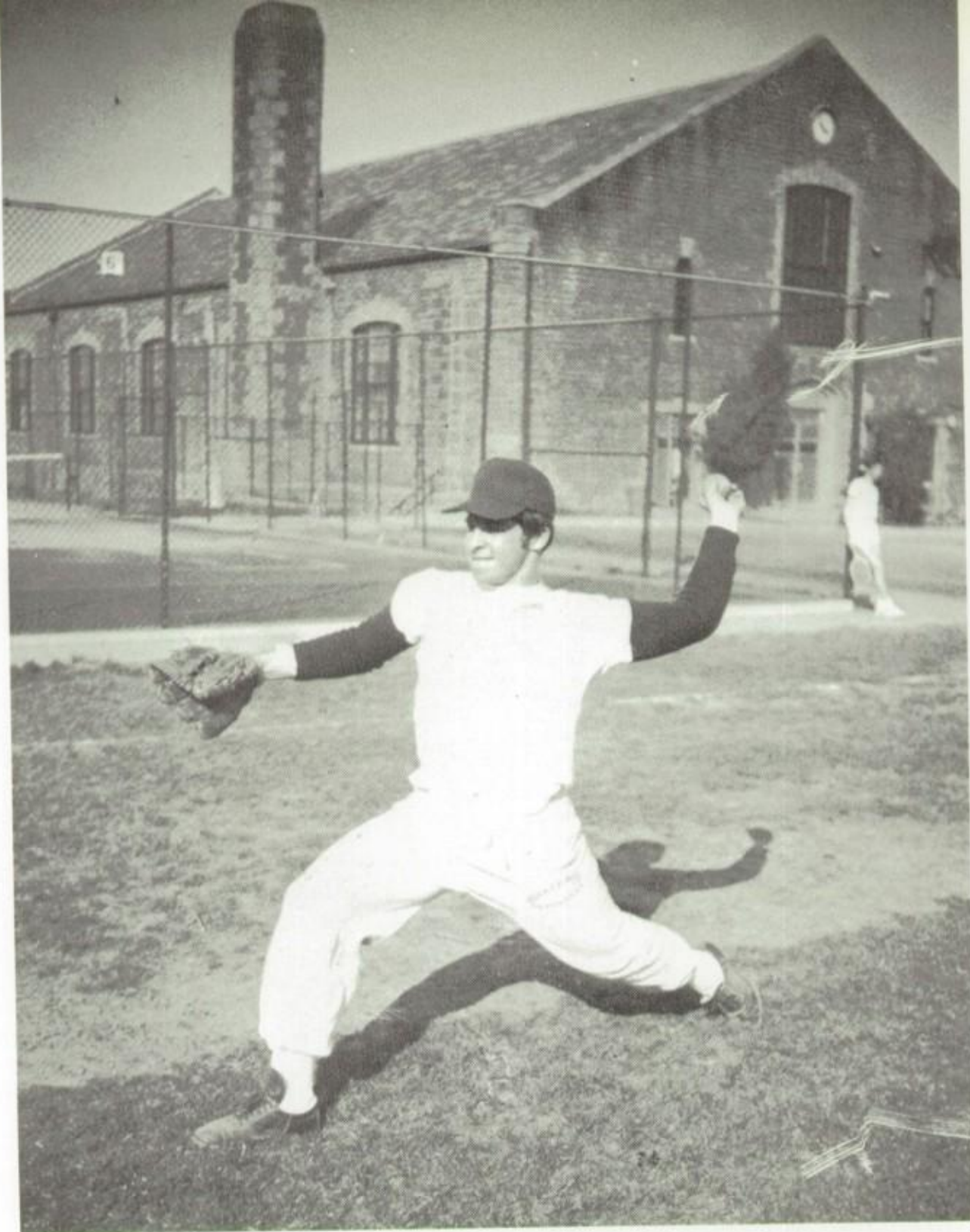
One of the team's most valuable swimmers was Soph Jeff Lewis. Jeff swam wherever he was needed. His "fly" was only a little slower than Geisler's, his freestyle was good enough to place at the Ivies, and his individual medley was superb, winning him a bronze medal at the Ivies.

Mike Hollar continued to excel in the freestyle events. Swimming the individual medley and the 400, two of the most difficult events, Conrad Johnson is another swimmer worthy of consideration as the most improved member of the team. Young Davis Goodman improved constantly, swimming and placing fifth in the 400 at the Ivies. Off the diving board Tom Cerbu and Phil Lewerth were consistent point scorers. Adrian Mecz and Eric Cantor, although erratic, showed promise.

Perhaps next year with more experience the H. M. swim team's perennial dream of an Ivy title may be realized.







# BASEBALL

WILLIAM QUINN  
Coach







This year's Varsity Baseball Team, sporting a solid crew of veteran seniors and promising underclassmen, carried a fighting spirit into its short, demanding season. Relying on strong pitching and excellent fielding, the Quinnmen tried to push across runs in any way possible.

Leading the crew was Bruce Brickman, the squad's power hitter and surest fielder. His keystone partner, Pete Joseph, weighed a heavy bat while helping make the double play combination work effectively for the Lions this year.

Rounding the infield were Andy Adler and Walter Harris: Adler, a sophomore, plays the hot-corner well with his main asset being a rocket arm; his bat earned him the second spot in the batting order; Harris came on to lead the team in long-ball hitting but will be remembered most for his one-hit near shut out of 1969's City Champs, Manhattan Prep, resulting in a 5-1 victory.

In the outfield, Eric Wachtel, Arden Beyer, Dan Moss, Scott George and Steve Brown all carried fine gloves, with Beyer and Moss being excellent hitters.

The catching crew of Marc Press, David Wollins and Kevin Sylvan all played well, using their good catching know-how.

The mound staff of Dan Shier, Ron Strom and Dan Weisman, all underclassmen, underwent a year of development this year for the future. Shier in particular has a blinding fast ball and a breakaway curve.

Given all these ballplayers, it takes someone to put it all together, and Mr. Quinn did a fine job in his first year as coach following Mr. Miller's retirement. His longtime-acquired baseball knowledge aided the team immeasurably this year, and his care to underclassmen paved the way for a bright H.M. baseball future.



Front Row — Jurmark, Wollins, Wachtel, Apfel, Harris, Joseph. 2nd Row — Press, Sylvan, Beyer, Secher, Brown, Chase, Hagan, Citron. 3rd Row — Weisman, Shier, Beyer, Brickman, Blank, Brick, Bottenstein, Schvey.

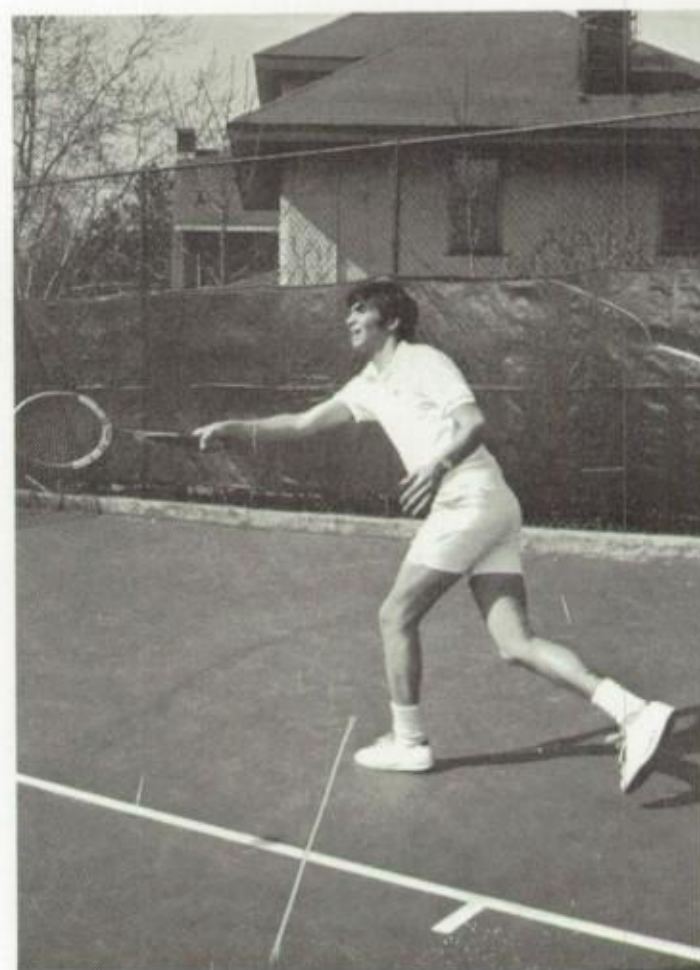


Team Picture: *First Row: Victor, Adler, Miller. Second Row: Kamen, Co-captain Nutman, Barasch, Bloch. Missing: Co-captain Blaine.*



Although hurt badly by the graduation of the team's top two players, this year's squad will attempt to surpass last year's team record of 11-1. The 1970 Horace Mann tennis team is surprisingly deep. With five returning lettermen, having a combined total of fourteen seasons of experience, the team is expected to repeat as the Westchester and Ivy League champions.

For the first time in Mr. Nathaniel Glidden's long coaching career at Horace Mann, co-captains were elected. The high-spirited James Blaine and the more conventional Tom Nutman will lead the team in the first two singles positions. Whereas Jim plays a fast and aggressive game, Tom prefers play-



## TENNIS

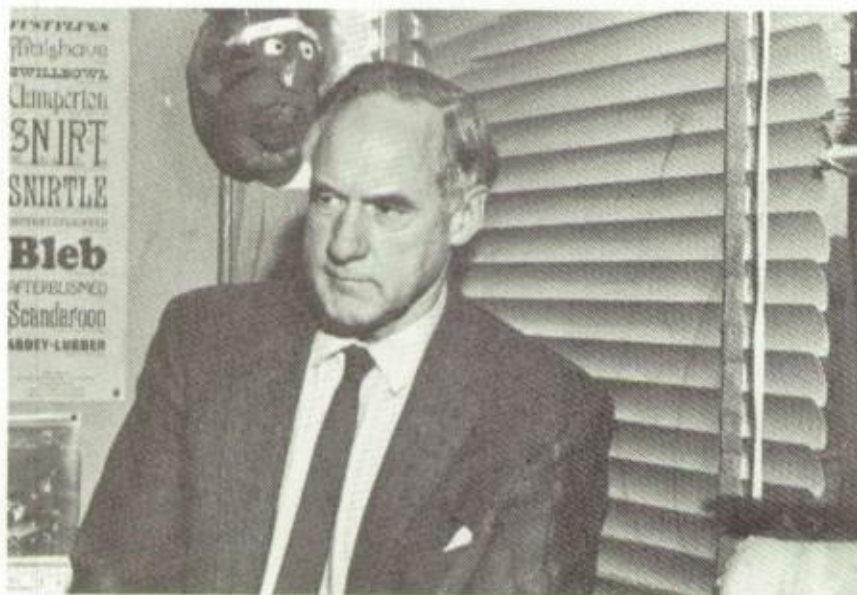


ing consistent percentage tennis. One other contrast between the two co-captains manifests itself in their court demeanor; Jim can at times lose his temper while Tom will always remain unruffled.

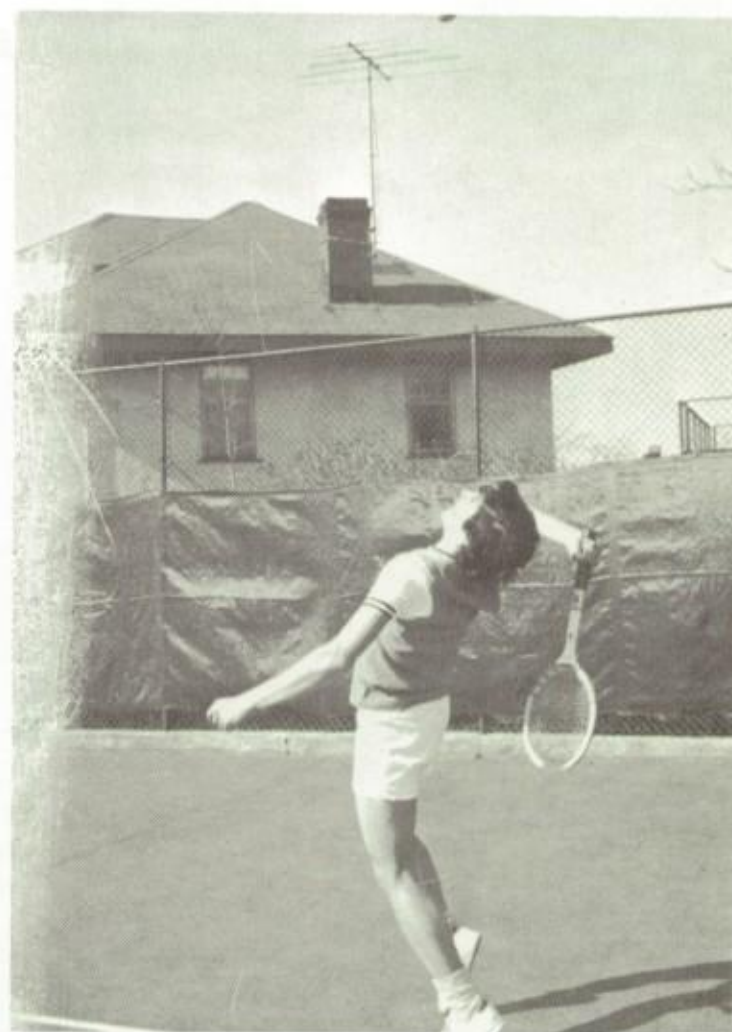
A surprise to all but Mr. Glidden, Freshman Cliff Adler will be at the third singles spot. Cliff's graceful groundstrokes and powerful net games should enable him to go undefeated in Ivy League competition this year.

At the position of first doubles will be Norman Bloch and Michael Kamen. Norman, a vastly improved player from last year, and Mike, the senior member of the 1970 team, bring the much needed compatibility and experience to make them the Ivy League's foremost doubles team.

Rounding out the Horace Mann tennis team are Richard Barasch and either Bruce Victor or Andy Miller. The practical equality of the latter two players will



NATHANIEL GLIDDEN  
Coach



probably not effect the team's potency as Rich has the fine game and the fantastic ability to adapt well to either partner.

It must be mentioned that there is no really outstanding of the 1970 Horace Mann tennis team. With the guidance of a forceful coach, Mr. Glidden, only the lack of team spirit and unity can prevent the squad from becoming the first undefeated tennis team in Horace's Mann history.







# WINTER AND SPRING TRACK



The winter track team.





For the second consecutive year the Horace Mann Track team placed second in the Ivy League, defeated only by Poly Prep and followed by Riverdale and Hackley, respectively. In the Ivies, Alan Raul captured second in the mile. Lou Fredane and Co-captain Rich Leiter sprinted to third in the sixty yard dash. Co-captain Arden Beyer was the third fastest in the 440 yard dash, and Todd May, in the two mile, also finished third. Second place in the relay went to the team composed of Beyer, Rich Feldman, Leiter, and Fredane.

At the beginning of the season the team was hampered by the usual snowfall, covering the track and limiting their workouts to approximately four miles daily.

Following two pre-season successes the track team was upset by Riverdale and then defeated by Poly Prep. Nevertheless, the harriers staged a comeback by defeating Riverdale and St. Mary's in a triangular meet.

After lacking depth in the sprints for several years, Horace Mann fielded five men for the 60 and 220 yard dashes. The Co-captains, Beyer and Leiter consistently placed among the top three. They were capably supported by juniors Lou Fredane and Mike James.

As usual, H.M.'s young but experienced distance men proved their excellence. Sophomore Alan Raul put in more mileage than other trackman in the league by running the two-mile, the one-mile, and the 880 in almost every meet. Leo Manon, who returned after an injury, and Todd May—both sophomores—were the other members of the mile and the two-mile team.

In the 880 H.M. produced Steve Kaplan, Fred Meyer, and Bart Shschnow.

The four man, 640 yard relay—the test of a team's depth was successfully run by Beyer and Leiter along with either Fredane, James, Hwang, or Feldman.

The spring track team will be strong in the long distance events and the sprints. Alan Paul will be a leading miler, along with Tom King and Leo Manon.

Tom and Leo will also run the two mile. Rick Hagen will run the quarter mile and will be the team's pole-vaulter. Morgan, Wright, James and Fredane will be the team's sprinters.

Coach Athens worked tirelessly through the long winter and spring season, giving advice and encouragement, in addition to getting the team started on some of the colder days. This year's success is largely due to his efforts.

COACH ATHANS









Despite having some fine performers, the main hindrance of the varsity golf team this year was its noticeable lack of depth and experience. As there were only four returning starters and a surprisingly light turnout for the remaining positions, confronting the teams Hackley and Stepinac remained, as always, perhaps too great a challenge. The team, however, while still in the process of rebuilding, did manage to remain a solid contender for that long-awaited Westchester trophy, and showed by winning a majority of its matches that it could hold its own with the rest of the schools in the Metropolitan and Westchester areas.

This year's co-captains were Bob Nussbaum and Barry Charles. A leading contender for the Westchester individual championship, his remaining ambition in high school golf competition, Nussbaum proved again, in his fourth year in the varsity starting lineup, to be the top all-around player; his was undeniably the most consistent game in every phase from tee to green. Explosive rounds his trademark, playing partner Charles possessed awesome driving length which demolished both long holes and his opponents. If a few, critical putts would drop, there would be no stopping him.

Forming the second best-ball team behind these two were Juniors Nelson Chen, the team's most accurate off the tee and a fine short game player; and Jeff Gold, a tough competitor who returned with improved driving to complement his very strong long — and middle — iron game.

The final two starting slots were awarded to Jon Osser and Gordon Goodman; middle-schoolers Jerry Engel and Mark Weinstein made up the varsity Ghost Squadron.

Much credit for the varsity's success this season must go to Coach Gary Miller, an inspiring force to his players through his sense of good sportsmanship, sound guidance, and strong moral support.



GARY MILLER  
Coach



L. To R. —Weinstein, Engel, Chen, Co-Captain Charles, Co-captain Nussbaum, Gold, Osser, Goodman, Coach Gary Miller.





## ATHLETE of the YEAR

The 1969 *Record* has chosen David Apfel as the Athlete of the Year. David, as a star in soccer, wrestling and baseball, exemplified the qualities of a leader. He was co-captain of the wrestling team and took over the captaincy of the soccer team to lead them to an Ivy League title.

In soccer, Dave controlled the game from his fullback position. In addition to his booming accurate kick, Dave also possessed dribbling ability, which most fullbacks do not have. Dave was a first team all-league selection.

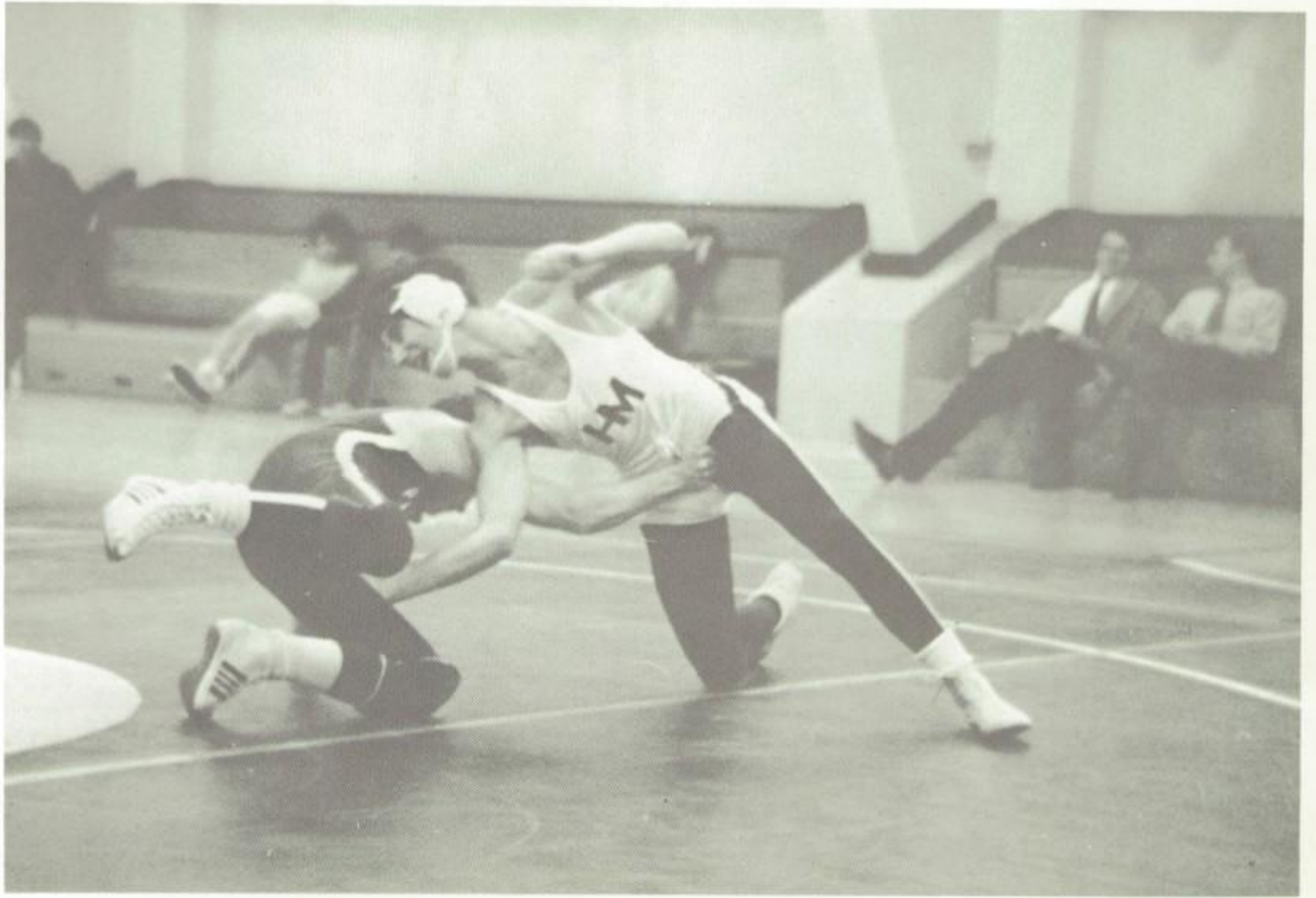
David led the wrestling team for four years, winning over 85% of his matches. He was a consistent finalist in tournaments and gained many tough points for the team in these encounters.

When the baseball season came, David moved to second base. He proved to be a fine fielder with an accurate arm. At the plate, he was not an overpowering batter, but he constantly came through with an important bunt or single.

The one quality that contributed most to David's athletic success was his strong but friendly leadership. Dave brought together a soccer team which has been plagued by injuries and he rallied the team to defeat Riverdale twice, while playing a superlative game himself. David always helped young wrestlers with their techniques. On the baseball diamond, Dave was the "Holler guy" who offered encouragement and never gave up.

David was a credit to Horace Mann athletics because his physical drive and determination was combined with a sensitivity to everyone of his fellow teammates.







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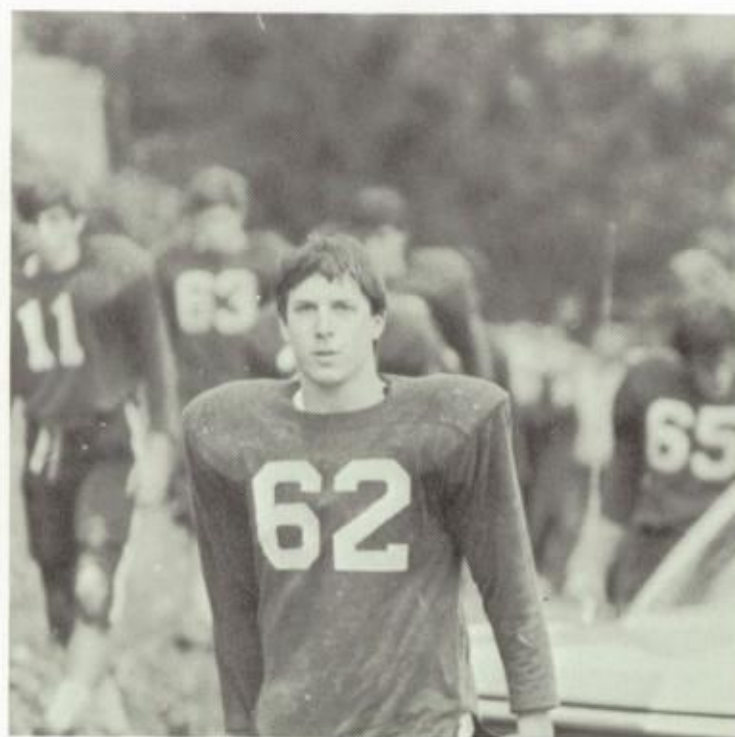
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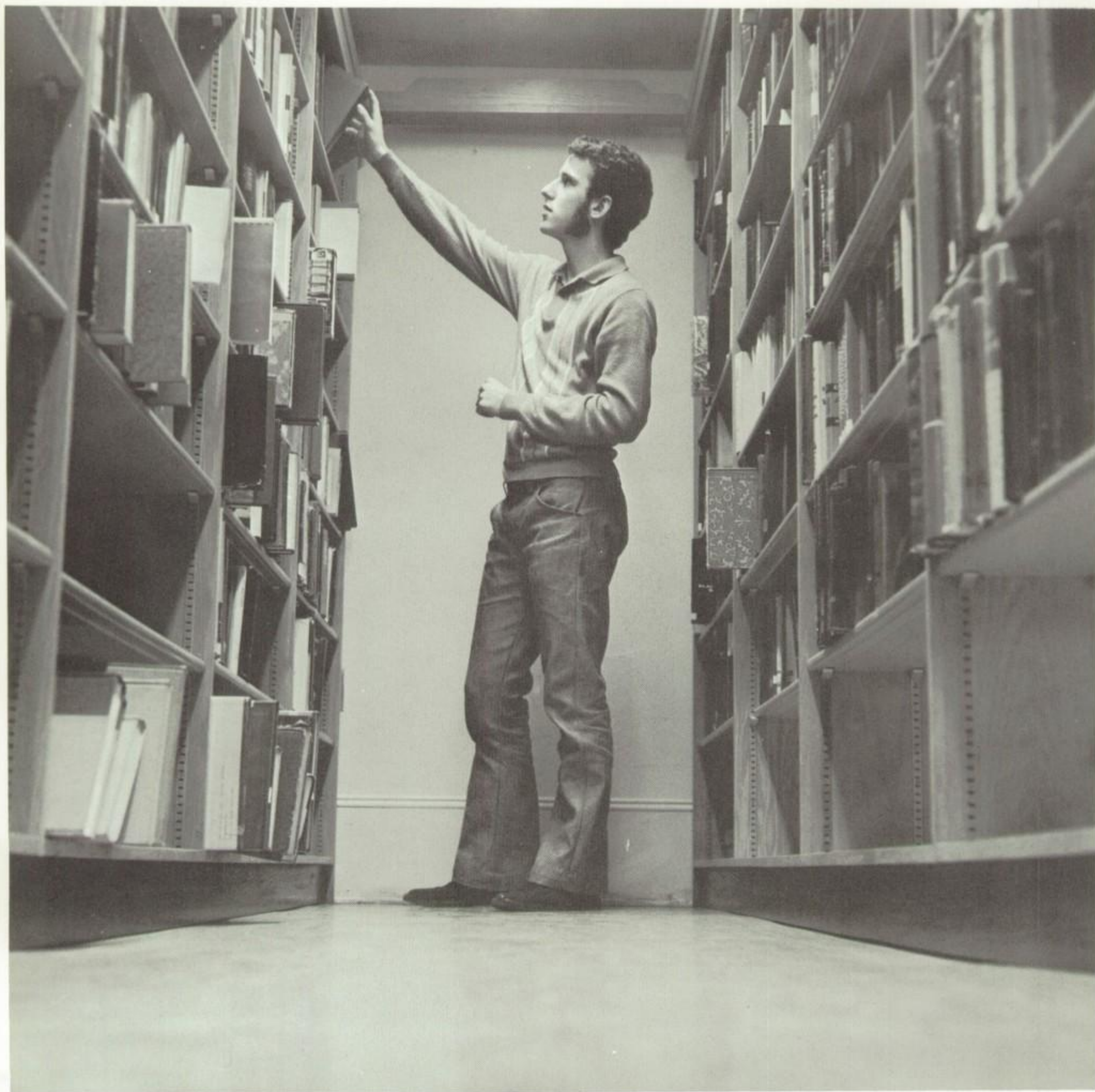
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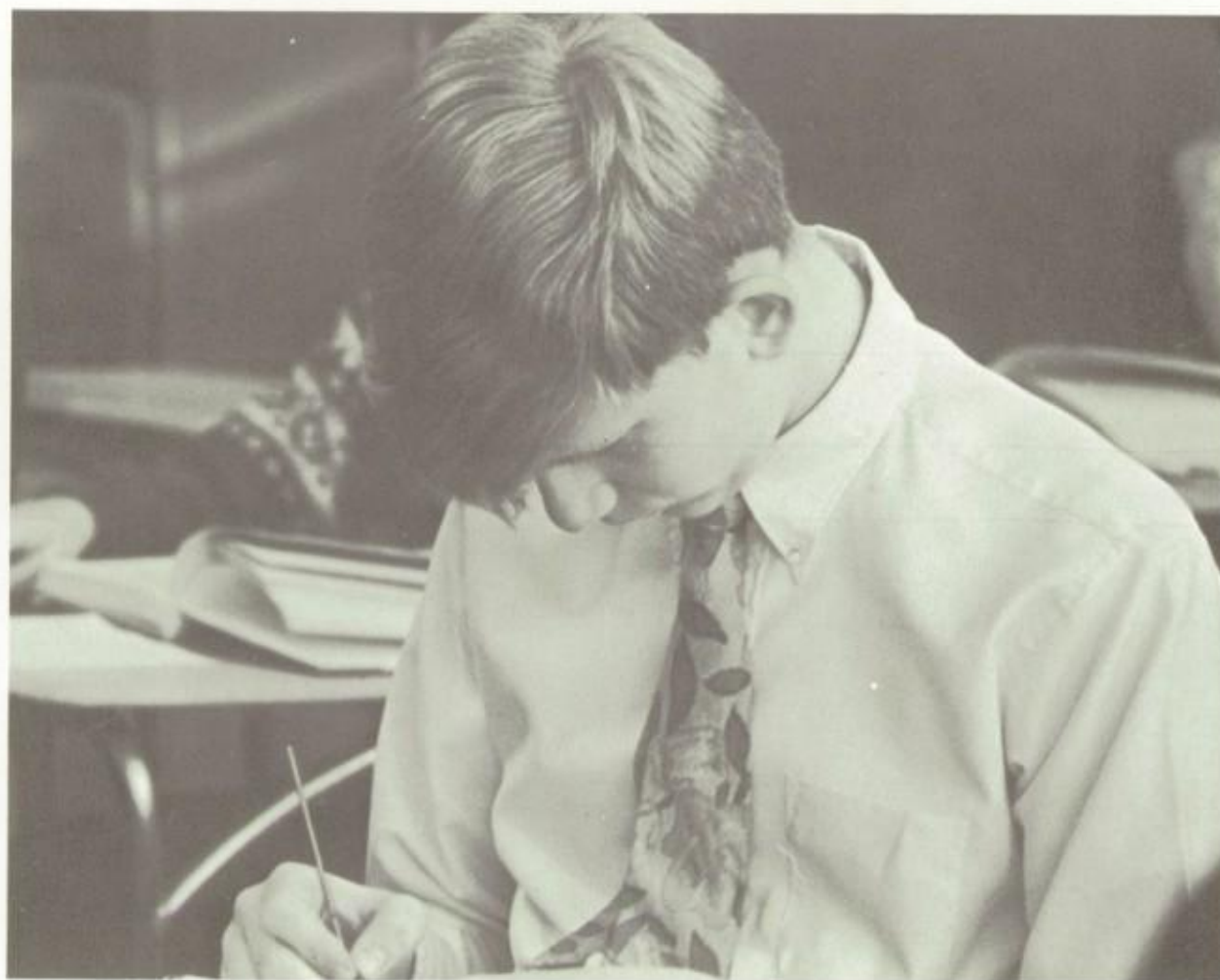
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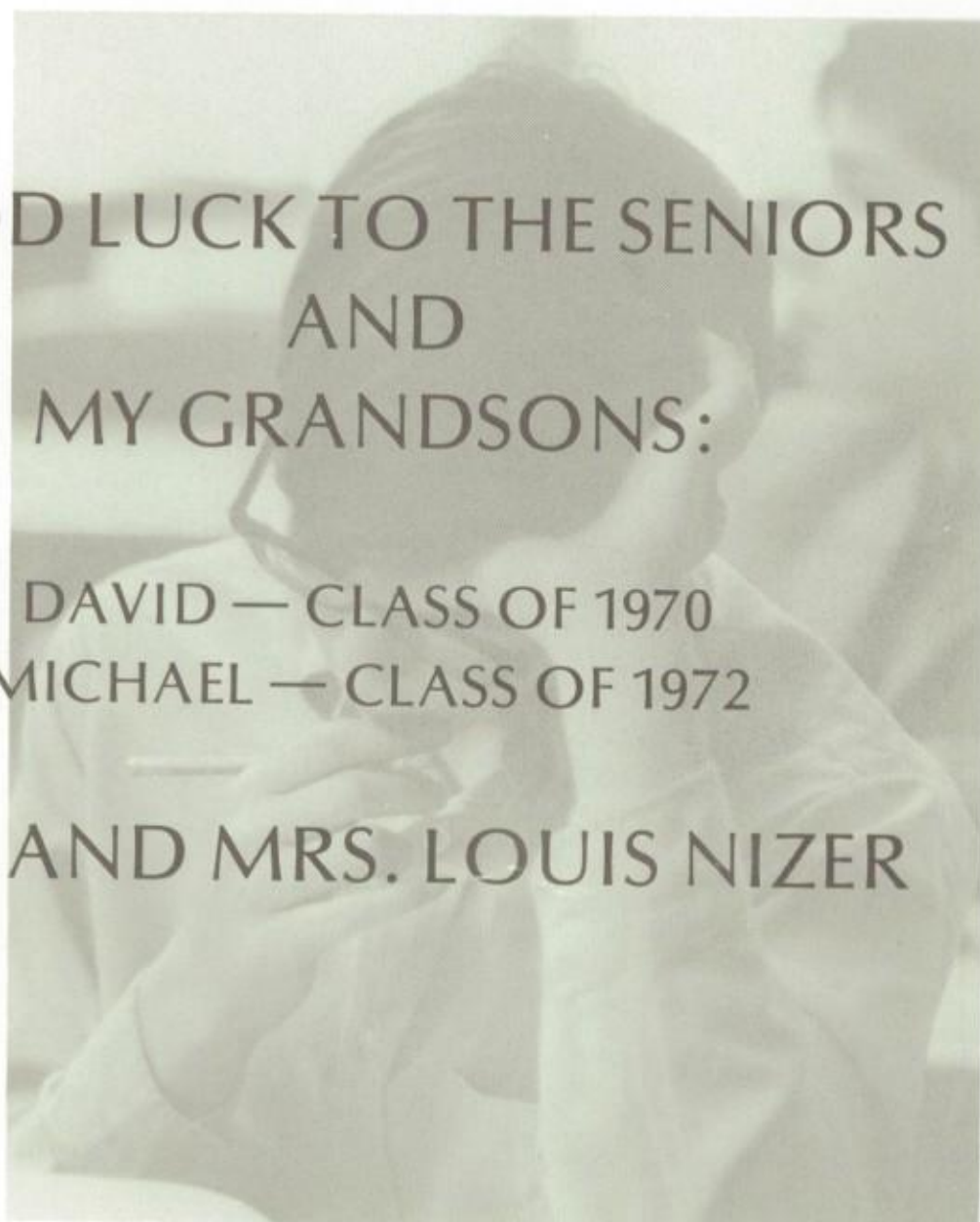




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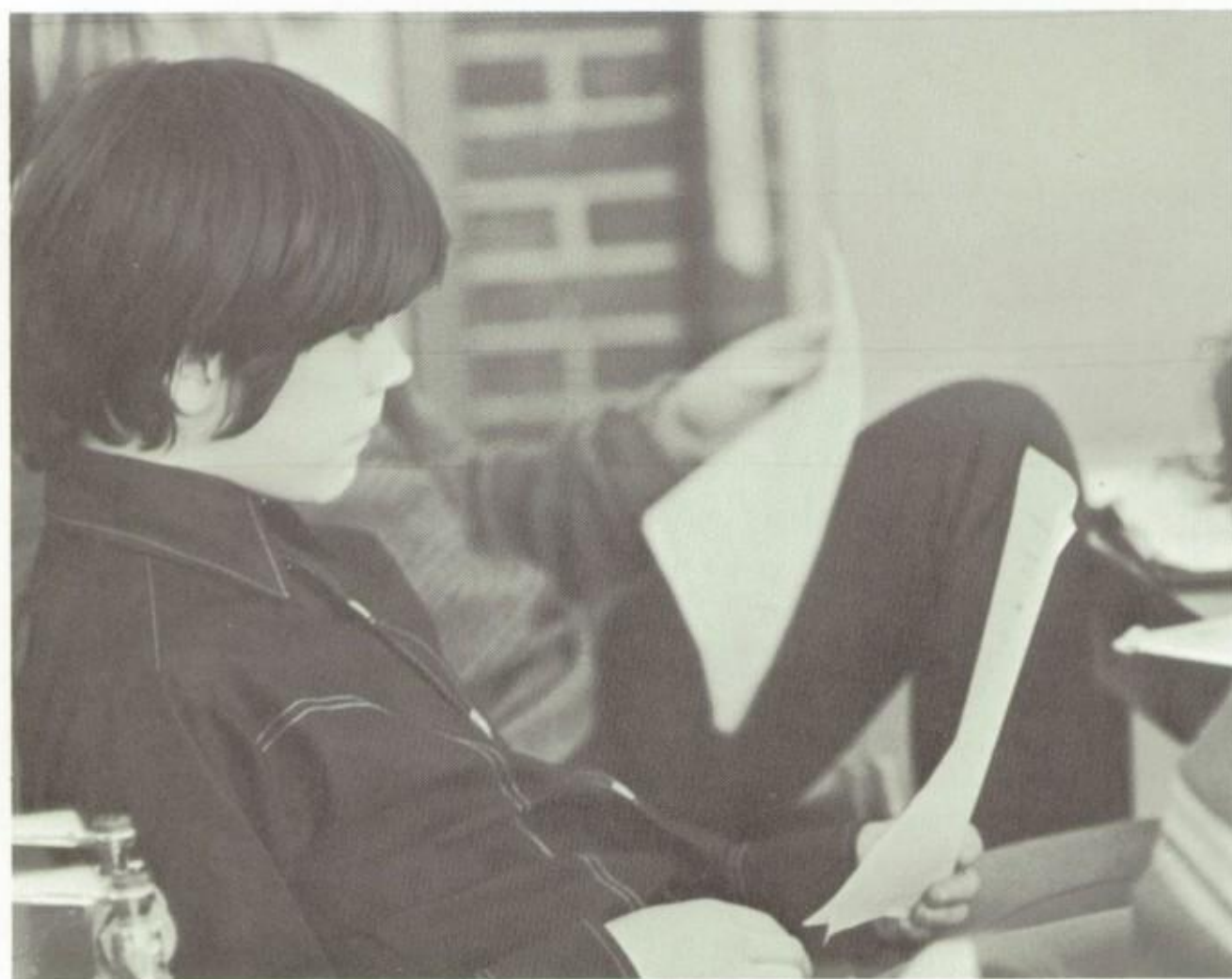


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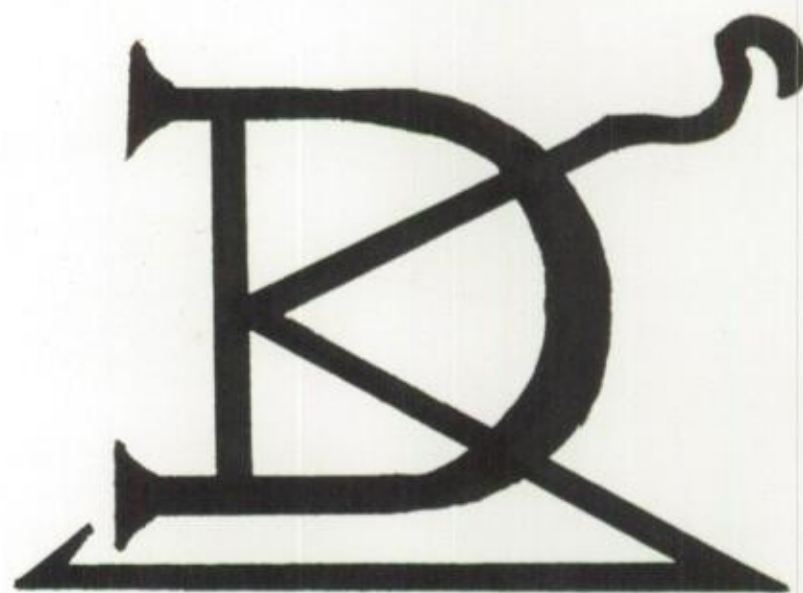






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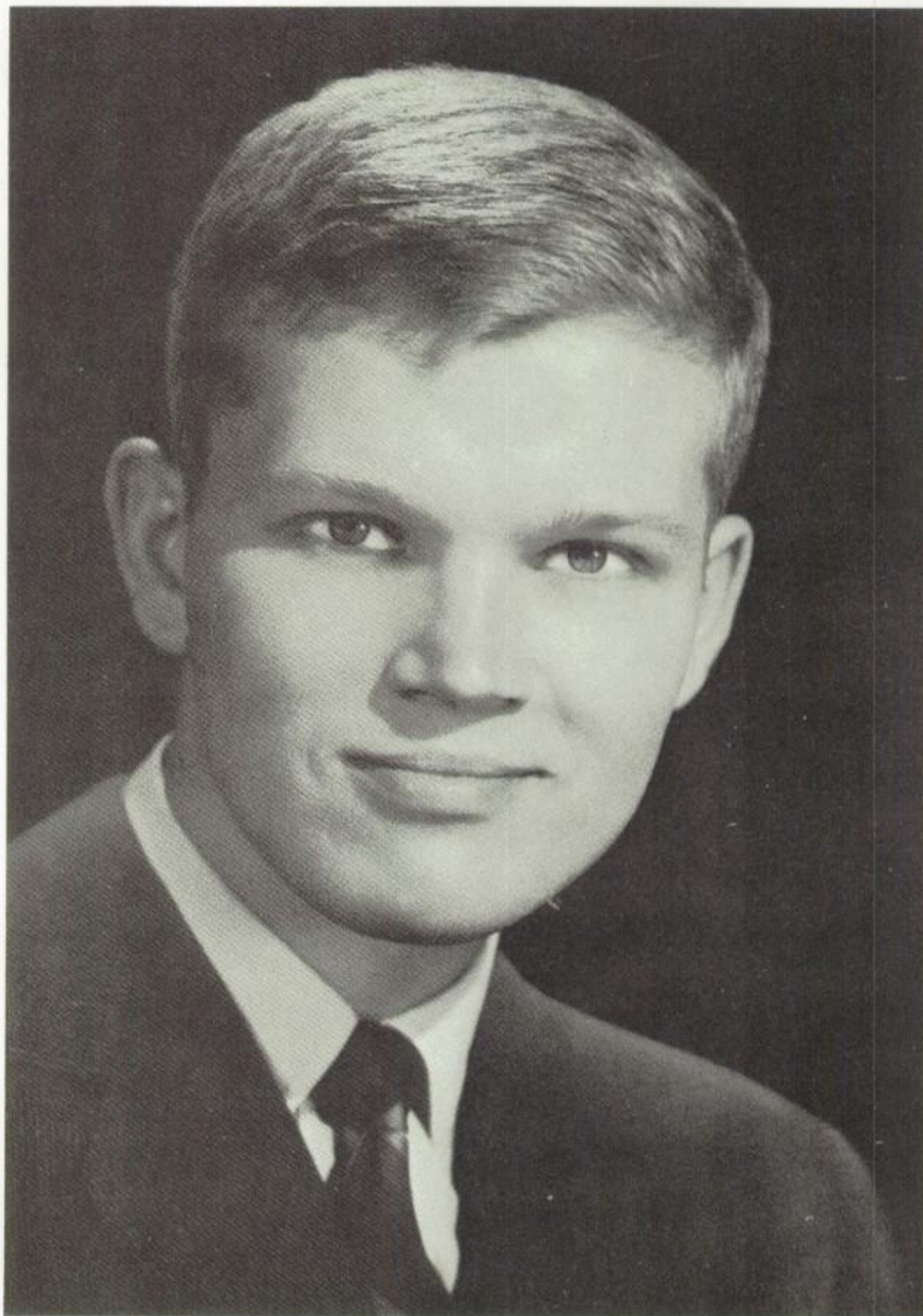
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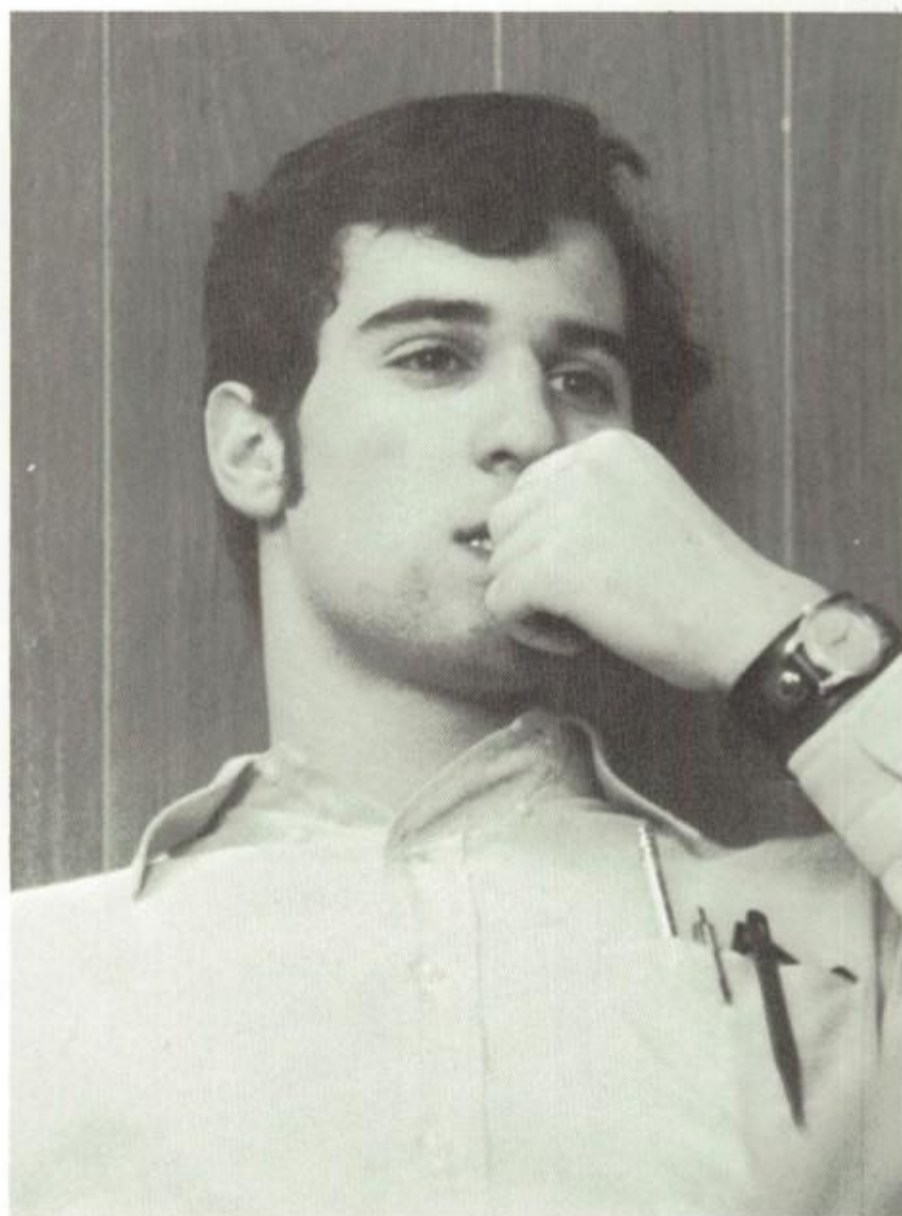


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